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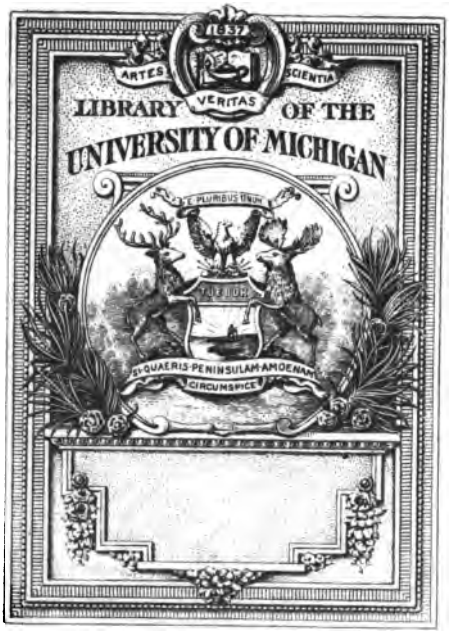
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OF THE WORKS OF

ROBERT LOUIS STEVENSON

WEIR OF HERMISTON

THE MISADVENTURES OF JOHN NICHOLSON

THE STORY OF A LIE

THE BODY-SNATCHER

THE BIOGRAPHICAL EDITION OF STEVENSON'S WORKS

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BIOGRAPHICAL EDITION

WEIR OF HERMISTON

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THE STORY OF A LIE

THE BODY-SNATCHER

BY

ROBERT LOUIS STEVENSON

NEW YORK
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1908

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MY WIFE

I SAW rain falling and the [illegible]
On Lammermuir. [illegible]
In my precipitous city [illegible]
Winnow the keen sea wind. [illegible]
Intent on my own race and [illegible]
Take thou the writing [illegible]
Burnished the sword, [illegible]
Held still the target higher [illegible]
And prodigal of counsel — [illegible]
So now, in the end, if [illegible]
If any deed be done, if any fire
Burn in the imperfect page, the praise be [illegible]

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TO

MY WIFE

I SAW rain falling and the rainbow drawn
On Lammermuir. Hearkening I heard again
In my precipitous city beaten bells
Winnow the keen sea wind. And here afar,
Intent on my own race and place, I wrote.
  Take thou the writing: thine it is. For who
Burnished the sword, blew on the drowsy coal,
Held still the target higher, chary of praise
And prodigal of counsel — who but thou?
So now, in the end, if this the least be good,
If any deed be done, if any fire
Burn in the imperfect page, the praise be thine.

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INTRODUCTORY

In the wild end of a moorland parish, far out of the sight of any house, there stands a cairn among the heather, and a little by east of it, in the going down of the braeside, a monument with some verses half defaced. It was here that Claverhouse shot with his own hand the Praying Weaver of Balweary, and the chisel of Old Mortality has clinked on that lonely gravestone. Public and domestic history have thus marked with a bloody finger this hollow among the hills; and since the Cameronian gave his life there, two hundred years ago, in a glorious folly, and without comprehension or regret, the silence of the moss has been broken once again by the report of firearms and the cry of the dying.

The Deil's Hags was the old name. But the place is now called Francie's Cairn. For a while it was told that Francie walked. Aggie Hogg met him in the gloaming by the cairnside, and he spoke to her, with chattering teeth, so that his words were lost. He pursued Rob Todd (if anyone could have believed Robbie) for the space of half a mile with pitiful entreaties. But the age is one of incredulity; these superstitious decorations speedily fell off; and the facts of the story itself, like the bones of a giant buried there and half dug up, survived, naked and imperfect, in the memory of the scattered neighbours. To this day, of winter nights, when the sleet is on the window and the cattle are quiet in the byre, there will be told again, amid the silence of the young and the additions and corrections of the old, the tale of the Justice-Clerk and of his son, young Hermiston, that vanished from men's knowledge; of the two Kirsties and the Four Black Brothers of the Cauldstaneslap; and of Frank Innes, "the young fool advocate," that came into these moorland parts to find his destiny.

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WEIR OF HERMISTON

extended even to his agents; his grieve, that had been his right hand in many a left-hand business, being cast from his horse one night and drowned in a peat-hag on the Kye skairs; and his very doer (although lawyers have long spoons) surviving him not long, and dying on a sudden in a bloody flux.

In all these generations, while a male Rutherford was in the saddle with his lads, or brawling in a change-house, there would be always a white-faced wife immured at home in the old peel or the later mansion-house. It seemed this succession of martyrs bided long, but took their vengeance in the end, and that was in the person of the last descendant, Jean. She bore the name of the Rutherfords, but she was the daughter of their trembling wives. At the first she was not wholly without charm. Neighbours recalled in her, as a child, a strain of elfin wilfulness, gentle little mutinies, sad little gaieties, even a morning gleam of beauty that was not to be fulfilled. She withered in the growing, and (whether it was the sins of her sires or the sorrows of her mothers) came to her maturity depressed, and, as it were, defaced; no blood of life in her, no grasp or gaiety; pious, anxious, tender, tearful, and incompetent.

It was a wonder to many that she had married — seeming so wholly of the stuff that makes old maids. But chance cast her in the path of Adam Weir, then the new Lord-Advocate, a recognised, risen man, the conqueror of many obstacles, and thus late in the day beginning to think upon a wife. He was one who looked rather to obedience

than beauty, yet it would seem he was struck with her at the first look. "Wha 's she?" he said, turning to his host; and, when he had been told, "Ay," says he, "she looks menseful. She minds me——"; and then, after a pause (which some have been daring enough to set down to sentimental recollections), "Is she releegious?" he asked, and was shortly after, at his own request, presented. The acquaintance, which it seems profane to call a courtship, was pursued with Mr. Weir's accustomed industry, and was long a legend, or rather a source of legends, in the Parliament House. He was described coming, rosy with much port, into the drawing-room, walking direct up to the lady, and assailing her with pleasantries, to which the embarrassed fair one responded, in what seemed a kind of agony, "Eh, Mr. Weir!" or "O, Mr. Weir!" or "Keep me, Mr. Weir!" On the very eve of their engagement it was related that one had drawn near to the tender couple, and had overheard the lady cry out, with the tones of one who talked for the sake of talking, "Keep me, Mr. Weir, and what became of him?" and the profound accents of the suitor's reply, "Haangit, mem, haangit." The motives upon either side were much debated. Mr. Weir must have supposed his bride to be somehow suitable; perhaps he belonged to that class of men who think a weak head the ornament of women — an opinion invariably punished in this life. Her descent and her estate were beyond question. Her wayfaring ancestors and her litigious father had done well by

Jean. There was ready money and there were broad acres, ready to fall wholly to the husband, to lend dignity to his descendants, and to himself a title, when he should be called upon the Bench. On the side of Jean there was perhaps some fascination of curiosity as to this unknown male animal that approached her with the roughness of a ploughman and the *aplomb* of an advocate. Being so trenchantly opposed to all she knew, loved, or understood, he may well have seemed to her the extreme, if scarcely the ideal, of his sex. And besides, he was an ill man to refuse. A little over forty at the period of his marriage, he looked already older, and to the force of manhood added the senatorial dignity of years; it was, perhaps, with an unreverend awe, but he was awful. The Bench, the Bar, and the most experienced and reluctant witness, bowed to his authority — and why not Jeannie Rutherford?

The heresy about foolish women is always punished, I have said, and Lord Hermiston began to pay the penalty at once. His house in George Square was wretchedly ill-guided; nothing answerable to the expense of maintenance but the cellar, which was his own private care. When things went wrong at dinner, as they continually did, my lord would look up the table at his wife: "I think these broth would be better to swim in than to sup." Or else to the butler: "Here, M'Killop, awa' wi' this Raadical gigot — tak' it to the French, man, and bring me some puddocks! It seems rather a sore kind of a business that I

should be all day in Court haanging Raadicals, and get nawthing to my denner." Of course this was but a manner of speaking, and he had never hanged a man for being a Radical in his life; the law, of which he was the faithful minister, directing otherwise. And of course these growls were in the nature of pleasantry, but it was of a recondite sort; and uttered as they were in his resounding voice, and commented on by that expression which they called in the Parliament House "Hermiston's hanging face" — they struck mere dismay into the wife. She sat before him speechless and fluttering; at each dish, as at a fresh ordeal, her eye hovered toward my lord's countenance and fell again; if he but ate in silence, unspeakable relief was her portion; if there were complaint, the world was darkened. She would seek out the cook, who was always her *sister in the Lord*. "O, my dear, this is the most dreidful thing that my lord can never be contented in his own house!" she would begin; and weep and pray with the cook; and then the cook would pray with Mrs. Weir; and the next day's meal would never be a penny the better — and the next cook (when she came) would be worse, if anything, but just as pious. It was often wondered that Lord Hermiston bore it as he did; indeed he was a stoical old voluptuary, contented with sound wine and plenty of it. But there were moments when he overflowed. Perhaps half-a-dozen times in the history of his married life — "Here! tak' it awa', and bring me a piece bread and kebbuck!" he had

exclaimed, with an appalling explosion of his voice and rare gestures. None thought to dispute or to make excuses; the service was arrested; Mrs. Weir sat at the head of the table whimpering without disguise; and his lordship opposite munched his bread and cheese in ostentatious disregard. Once only, Mrs. Weir had ventured to appeal. He was passing her chair on his way into the study.

"O, Edom!" she wailed, in a voice tragic with tears, and reaching out to him both hands, in one of which she held a sopping pocket-handkerchief.

He paused and looked upon her with a face of wrath, into which there stole, as he looked, a twinkle of humour.

"Noansense!" he said. "You and your noansense! What do I want with a Christian faim'ly? I want Christian broth! Get me a lass that can plain boil a potato, if she was a whüre off the streets." And with these words, which echoed in her tender ears like blasphemy, he had passed on to his study and shut the door behind him.

Such was the housewifery in George Square. It was better at Hermiston, where Kirstie Elliott, the sister of a neighbouring bonnet-laird, and an eighteenth cousin of the lady's, bore the charge of all, and kept a trim house and a good country table. Kirstie was a woman in a thousand, clean, capable, notable; once a moorland Helen, and still comely as a blood horse and healthy as the hill wind. High in flesh and voice and colour, she ran the house with her whole intemperate soul, in a bustle,

not without buffets. Scarce more pious than decency in those days required, she was the cause of many an anxious thought and many a tearful prayer to Mrs. Weir. Housekeeper and mistress renewed the parts of Martha and Mary; and though with a pricking conscience, Mary reposed on Martha's strength as on a rock. Even Lord Hermiston held Kirstie in a particular regard. There were few with whom he unbent so gladly, few whom he favoured with so many pleasantries. "Kirstie and me maun have our joke," he would declare, in high good-humour, as he buttered Kirstie's scones and she waited at table. A man who had no need either of love or of popularity, a keen reader of men and of events, there was perhaps only one truth for which he was quite unprepared: he would have been quite unprepared to learn that Kirstie hated him. He thought maid and master were well matched; hard, handy, healthy, broad Scots folk, without a hair of nonsense to the pair of them. And the fact was that she made a goddess and an only child of the effete and tearful lady; and even as she waited at table her hands would sometimes itch for my lord's ears.

Thus, at least, when the family were at Hermiston, not only my lord, but Mrs. Weir too, enjoyed a holiday. Free from the dreadful looking-for of the miscarried dinner, she would mind her seam, read her piety books, and take her walk (which was my lord's orders), sometimes by herself, sometimes with Archie, the only child of that scarce natural union. The child was her next bond to life. Her

frosted sentiment bloomed again, she breathed deep of life, she let loose her heart, in that society. The miracle of her motherhood was ever new to her. The sight of the little man at her skirt intoxicated her with the sense of power, and froze her with the consciousness of her responsibility. She looked forward, and, seeing him in fancy grow up and play his diverse part on the world's theatre, caught in her breath and lifted up her courage with a lively effort. It was only with the child that she forgot herself and was at moments natural; yet it was only with the child that she had conceived and managed to pursue a scheme of conduct. Archie was to be a great man and a good; a minister if possible, a saint for certain. She tried to engage his mind upon her favourite books, Rutherford's *Letters,* Scougal's *Grace Abounding,* and the like. It was a common practice of hers (and strange to remember now) that she would carry the child to the Deil's Hags, sit with him on the Praying Weaver's stone and talk of the Covenanters till their tears ran down. Her view of history was wholly artless, a design in snow and ink; upon the one side, tender innocents with psalms upon their lips; upon the other, the persecutors, booted, bloody-minded, flushed with wine; a suffering Christ, a raging Beelzebub. *Persecutor* was a word that knocked upon the woman's heart; it was her highest thought of wickedness, and the mark of it was on her house. Her great-great-grandfather had drawn the sword against the Lord's anointed on the field of Rullion

Green, and breathed his last (tradition said) in the arms of the detestable Dalzell. Nor could she blind herself to this, that had they lived in these old days, Hermiston himself would have been numbered alongside of Bloody MacKenzie and the politic Lauderdale and Rothes, in the band of God's immediate enemies. The sense of this moved her to the more fervour; she had a voice for that name of *persecutor* that thrilled in the child's marrow; and when one day the mob hooted and hissed them all in my lord's travelling-carriage, and cried, "Down with the persecutor! down with Hanging Hermiston!" and mamma covered her eyes and wept, and papa let down the glass and looked out upon the rabble with his droll formidable face, bitter and smiling, as they said he sometimes looked when he gave sentence, Archie was for the moment too much amazed to be alarmed, but he had scarce got his mother by herself before his shrill voice was raised demanding an explanation; why had they called papa a persecutor?

"Keep me, my precious!" she exclaimed. "Keep me, my dear! this is poleetical. Ye must never ask me anything poleetical, Erchie. Your faither is a great man, my dear, and it 's no for me or you to be judging him. It would be telling us all if we behaved ourselves in our several stations the way your faither does in his high office; and let me hear no more of any such disrespectful and undutiful questions! No that you meant to be undutiful, my lamb; your mother kens that — she kens it well, dearie!" and so slid off to safer topics,

and left on the mind of the child an obscure but ineradicable sense of something wrong.

Mrs. Weir's philosophy of life was summed in one expression — tenderness. In her view of the universe, which was all lighted up with a glow out of the doors of hell, good people must walk there in a kind of ecstasy of tenderness. The beasts and plants had no souls; they were here but for a day, and let their day pass gently! And as for the immortal men, on what black, downward path were many of them wending, and to what a horror of an immortality! "Are not two sparrows," "Whosoever shall smite thee," "God sendeth His rain," "Judge not that ye be not judged" — these texts made her body of divinity; she put them on in the morning with her clothes and lay down to sleep with them at night; they haunted her like a favourite air, they clung about her like a favourite perfume. Their minister was a marrowy expounder of the law, and my lord sat under him with relish; but Mrs. Weir respected him from far off; heard him (like the cannon of a beleaguered city) usefully booming outside on the dogmatic ramparts; and meanwhile, within and out of shot, dwelt in her private garden, which she watered with grateful tears. It seems strange to say of this colourless and ineffectual woman, but she was a true enthusiast, and might have made the sunshine and the glory of a cloister. Perhaps none but Archie knew she could be eloquent; perhaps none but he had seen her — her colour raised, her hands clasped or quivering — glow with gentle ardour.

There is a corner of the policy of Hermiston, where you come suddenly in view of the summit of Black Fell, sometimes like the mere grass top of a hill, sometimes (and this is her own expression) like a precious jewel in the heavens. On such days, upon the sudden view of it, her hand would tighten on the child's fingers, her voice rise like a song. "I to the hills!" she would repeat. "And O, Erchie, are nae these like the hills of Naphtali?" and her easy tears would flow.

Upon an impressionable child the effect of this continual and pretty accompaniment to life was deep. The woman's quietism and piety passed on to his different nature undiminished; but whereas in her it was a native sentiment, in him it was only an implanted dogma. Nature and the child's pugnacity at times revolted. A cad from the Potter-row once struck him in the mouth; he struck back, the pair fought it out in the back stable lane towards the Meadows, and Archie returned with a considerable decline in the number of his front teeth, and unregenerately boasting of the losses of the foe. It was a sore day for Mrs. Weir; she wept and prayed over the infant backslider until my lord was due from court, and she must resume that air of tremulous composure with which she always greeted him. The Judge was that day in an observant mood, and remarked upon the absent teeth.

"I am afraid Erchie will have been fechting with some of they blagyard lads," said Mrs. Weir.

My lord's voice rang out as it did seldom in the

privacy of his own house. "I 'll have nonn of that, sir!" he cried. "Do you hear me? — nonn of that! No son of mine shall be speldering in the glaur with any dirty raibble."

The anxious mother was grateful for so much support; she had even feared the contrary. And that night when she put the child to bed — "Now, my dear, ye see!" she said, "I told you what your faither would think of it, if he heard ye had fallen into this dreidful sin; and let you and me pray to God that ye may be keepit from the like temptation or stren'thened to resist it!"

The womanly falsity of this was thrown away. Ice and iron cannot be welded; and the points of view of the Justice-Clerk and Mrs. Weir were not less unassimilable. The character and position of his father had long been a stumbling-block to Archie, and with every year of his age the difficulty grew more instant. The man was mostly silent; when he spoke at all, it was to speak of the things of the world, always in a worldly spirit, often in language that the child had been schooled to think coarse, and sometimes with words that he knew to be sins in themselves. Tenderness was the first duty, and my lord was invariably harsh. God was love; the name of my lord (to all who knew him) was fear. In the world, as schematised for Archie by his mother, the place was marked for such a creature. There were some whom it was good to pity and well (though very likely useless) to pray for; they were named reprobates, goats, God's enemies, brands for the burning; and Archie

tallied every mark of identification, and drew the inevitable private inference that the Lord Justice-Clerk was the chief of sinners.

The mother's honesty was scarce complete. There was one influence she feared for the child and still secretly combated; that was my lord's; and half unconsciously, half in a wilful blindness, she continued to undermine her husband with his son. As long as Archie remained silent, she did so ruthlessly, with a single eye to heaven and the child's salvation; but the day came when Archie spoke. It was 1801, and Archie was seven, and beyond his years for curiosity and logic, when he brought the case up openly. If judging were sinful and forbidden, how came papa to be a judge? to have that sin for a trade? to bear the name of it for a distinction?

"I can't see it," said the little Rabbi, and wagged his head.

Mrs. Weïr abounded in commonplace replies.

"No, I cannae see it," reiterated Archie. "And I 'll tell you what, mamma, I don't think you and me 's justifeed in staying with him."

The woman awoke to remorse; she saw herself disloyal to her man, her sovereign and bread-winner, in whom (with what she had of worldliness) she took a certain subdued pride. She expatiated in reply on my lord's honour and greatness; his useful services in this world of sorrow and wrong, and the place in which he stood, far above where babes and innocents could hope to see or criticise. But she had builded too well — Archie had his

answers pat: Were not babes and innocents the type of the kingdom of heaven? Were not honour and greatness the badges of the world? And at any rate, how about the mob that had once seethed about the carriage?

"It 's all very fine," he concluded, "but in my opinion, papa has no right to be it. And it seems that 's not the worst yet of it. It seems he 's called 'the Hanging Judge' — it seems he 's crooool. I 'll tell you what it is, mamma, there 's a tex' borne in upon me: it were better for that man if a milestone were bound upon his back and him flung into the deepestmost pairts of the sea."

"O, my lamb, ye must never say the like of that!" she cried. "Ye 're to honour faither and mother, dear, that your days may be long in the land. It 's Atheists that cry out against him — French Atheists, Erchie! Ye would never surely even yourself down to be saying the same thing as French Atheists? It would break my heart to think that of you. And O, Erchie, here arena *you* setting up to *judge?* And have ye no forgot God's plain command — the First with Promise, dear? Mind you upon the beam and the mote!"

Having thus carried the war into the enemy's camp, the terrified lady breathed again. And no doubt it is easy thus to circumvent a child with catchwords, but it may be questioned how far it is effectual. An instinct in his breast detects the quibble, and a voice condemns it. He will instantly

submit, privately hold the same opinion. For even in this simple and antique relation of the mother and the child, hypocrisies are multiplied.

When the Court rose that year and the family returned to Hermiston, it was a common remark in all the country that the lady was sore failed. She seemed to loose and seize again her touch with life, now sitting inert in a sort of durable bewilderment, anon waking to feverish and weak activity. She dawdled about the lassies at their work, looking stupidly on; she fell to rummaging in old cabinets and presses, and desisted when half through; she would begin remarks with an air of animation and drop them without a struggle. Her common appearance was of one who has forgotten something and is trying to remember; and when she overhauled, one after another, the worthless and touching mementoes of her youth, she might have been seeking the clue to that lost thought. During this period she gave many gifts to the neighbours and house lassies, giving them with a manner of regret that embarrassed the recipients.

The last night of all she was busy on some female work, and toiled upon it with so manifest and painful a devotion that my lord (who was not often curious) inquired as to its nature.

She blushed to the eyes. "O, Edom, it 's for you!" she said. "It 's slippers. I — I hae never made ye any."

"Ye daft auld wife!" returned his lordship. "A bonny figure I would be, palmering about in bauchles!"

The next day, at the hour of her walk, Kirstie interfered. Kirstie took this decay of her mistress very hard; bore her a grudge, quarrelled with and railed upon her, the anxiety of a genuine love wearing the disguise of temper. This day of all days she insisted disrespectfully, with rustic fury, that Mrs. Weir should stay at home. But, "No, no," she said, "it 's my lord's orders," and set forth as usual. Archie was visible in the acre bog, engaged upon some childish enterprise, the instrument of which was mire; and she stood and looked at him awhile like one about to call; then thought otherwise, sighed, and shook her head, and proceeded on her rounds alone. The house lassies were at the burnside washing, and saw her pass with her loose, weary, dowdy gait.

"She 's a terrible feckless wife, the mistress!" said the one.

"Tut," said the other, "the wumman 's seeck."

"Weel, I canna see nae differ in her," returned the first. "A füshionless quean, a feckless carline."

The poor creature thus discussed rambled awhile in the grounds without a purpose. Tides in her mind ebbed and flowed, and carried her to and fro like seaweed. She tried a path, paused, returned, and tried another; questing, forgetting her quest; the spirit of choice extinct in her bosom, or devoid of sequency. On a sudden, it appeared as though she had remembered, or had formed a resolution, wheeled about, returned with hurried steps, and appeared in the dining-room, where Kirstie

was at the cleaning, like one charged with an important errand.

"Kirstie!" she began, and paused; and then with conviction, "Mr. Weir isna speeritually minded, but he has been a good man to me."

It was perhaps the first time since her husband's elevation that she had forgotten the handle to his name, of which the tender, inconsistent woman was not a little proud. And when Kirstie looked up at the speaker's face she was aware of a change.

"Godsake, what 's the maitter wi' ye, mem?" cried the housekeeper, starting from the rug.

"I do not ken," answered her mistress, shaking her head. "But he is not speeritually minded, my dear."

"Here, sit down with ye! Godsake, what ails the wife?" cried Kirstie, and helped and forced her into my lord's own chair by the cheek of the hearth.

"Keep me, what 's this?" she gasped. "Kirstie, what 's this? I 'm frich'ened."

They were her last words.

It was the lowering nightfall when my lord returned. He had the sunset in his back, all clouds and glory; and before him, by the wayside, spied Kirstie Elliott waiting. She was dissolved in tears, and addressed him in the high, false note of barbarous mourning, such as still lingers modified among Scots heather.

"The Lord peety ye, Hermiston! the Lord prepare ye!" she keened out. "Weary upon me, that I should have to tell it!"

He reined in his horse and looked upon her with the hanging face.

"Has the French landit?" cried he.

"Man, man," she said, "is that a' ye can think of? The Lord prepare ye, the Lord comfort and support ye!"

"Is onybody deid?" says his lordship. "It 's no Erchie?"

"Bethankit, no!" exclaimed the woman, startled into a more natural tone. "Na, na, it 's no sae bad as that. It 's the mistress, my lord; she just fair flittit before my e'en. She just gi'ed a sab and was by with it. Eh, my bonny Miss Jeannie, that I mind sae weel!" And forth again upon that pouring tide of lamentation in which women of her class excel and overabound.

Lord Hermiston sat in the saddle beholding her. Then he seemed to recover command upon himself.

"Weel, it 's something of the suddenest," said he. "But she was a dwaibly body from the first."

And he rode home at a precipitate amble with Kirstie at his horse's heels.

Dressed as she was for her last walk, they had laid the dead lady on her bed. She was never interesting in life; in death she was not impressive; and as her husband stood before her, with his hands crossed behind his powerful back, that which he looked upon was the very image of the insignificant.

"Her and me were never cut out for one another," he remarked at last. "It was a daft-like

marriage." And then, with a most unusual gentleness of tone, "Puir bitch," said he, "puir bitch!" Then suddenly: "Where 's Erchie?"

Kirstie had decoyed him to her room and given him "a jeely-piece."

"Ye have some kind of gumption, too," observed the Judge, and considered his housekeeper grimly. "When all 's said," he added, "I micht have done waur — I micht have been marriet upon a skirling Jezebel like you!"

"There 's naebody thinking of you, Hermiston!" cried the offended woman. "We think of her that 's out of her sorrows. And could *she* have done waur? Tell me that, Hermiston — tell me that before her clay-cauld corp!"

"Weel, there 's some of them gey an' ill to please," observed his lordship.

CHAPTER II

FATHER AND SON

MY Lord Justice-Clerk was known to many; the man Adam Weir perhaps to none. He had nothing to explain or to conceal; he sufficed wholly and silently to himself; and that part of our nature which goes out (too often with false coin) to acquire glory or love, seemed in him to be omitted. He did not try to be loved, he did not care to be; it is probable the very thought of it was a stranger to his mind. He was an admired lawyer, a highly unpopular judge; and he looked down upon those who were his inferiors in either distinction, who were lawyers of less grasp or judges not so much detested. In all the rest of his days and doings, not one trace of vanity appeared; and he went on through life with a mechanical movement, as of the unconscious, that was almost august.

He saw little of his son. In the childish maladies with which the boy was troubled, he would make daily inquiries and daily pay him a visit, entering the sick-room with a facetious and appalling countenance, letting off a few perfunctory jests, and going again swiftly, to the patient's relief. Once, a court holiday falling opportunely,

my lord had his carriage, and drove the child himself to Hermiston, the customary place of convalescence. It is conceivable he had been more than usually anxious, for that journey always remained in Archie's memory as a thing apart, his father having related to him from beginning to end, and with much detail, three authentic murder cases. Archie went the usual round of other Edinburgh boys, the high school and the college; and Hermiston looked on, or rather looked away, with scarce an affectation of interest in his progress. Daily, indeed, upon a signal after dinner, he was brought in, given nuts and a glass of port, regarded sardonically, sarcastically questioned. "Well, sir, and what have you donn with your book to-day?" my lord might begin, and set him posers in law Latin. To a child just stumbling into Corderius, Papinian and Paul proved quite invincible. But papa had memory of no other. He was not harsh to the little scholar, having a vast fund of patience learned upon the Bench, and was at no pains whether to conceal or to express his disappointment. "Well, ye have a long jaunt before ye yet!" he might observe, yawning, and fall back on his own thoughts (as like as not) until the time came for separation, and my lord would take the decanter and the glass, and be off to the back chamber looking on the Meadows, where he toiled on his cases till the hours were small. There was no "fuller man" on the Bench; his memory was marvellous, though wholly legal; if he had to "advise" extempore, none did it better; yet there

was none who more earnestly prepared. As he thus watched in the night, or sat at table and forgot the presence of his son, no doubt but he tasted deeply of recondite pleasures. To be wholly devoted to some intellectual exercise is to have succeeded in life; and perhaps only in law and the higher mathematics may this devotion be maintained, suffice to itself without reaction, and find continual rewards without excitement. This atmosphere of his father's sterling industry was the best of Archie's education. Assuredly it did not attract him; assuredly it rather rebutted and depressed. Yet it was still present, unobserved like the ticking of a clock, an arid ideal, a tasteless stimulant in the boy's life.

But Hermiston was not all of one piece. He was, besides, a mighty toper; he could sit at wine until the day dawned, and pass directly from the table to the Bench with a steady hand and a clear head. Beyond the third bottle, he showed the plebeian in a larger print; the low, gross accent, the low, foul mirth, grew broader and commoner; he became less formidable, and infinitely more disgusting. Now, the boy had inherited from Jean Rutherford a shivering delicacy, unequally mated with potential violence. In the playing-fields, and amongst his own companions, he repaid a coarse expression with a blow; at his father's table (when the time came for him to join these revels) he turned pale and sickened in silence. Of all the guests whom he there encountered, he had toleration for only one: David Keith Carnegie, Lord

Glenalmond. Lord Glenalmond was tall and emaciated, with long features and long delicate hands. He was often compared with the statue of Forbes of Culloden in the Parliament House; and his blue eye, at more than sixty, preserved some of the fire of youth. His exquisite disparity with any of his fellow guests, his appearance as of an artist and an aristocrat stranded in rude company, riveted the boy's attention; and as curiosity and interest are the things in the world that are the most immediately and certainly rewarded, Lord Glenalmond was attracted to the boy.

"And so this is your son, Hermiston?" he asked, laying his hand on Archie's shoulder. "He 's getting a big lad."

"Hout!" said the gracious father, "just his mother over again — daurna say boo to a goose!"

But the stranger retained the boy, talked to him, drew him out, found in him a taste for letters, and a fine, ardent, modest, youthful soul; and encouraged him to be a visitor on Sunday evenings in his bare, cold, lonely dining-room, where he sat and read in the isolation of a bachelor grown old in refinement. The beautiful gentleness and grace of the old Judge, and the delicacy of his person, thoughts, and language, spoke to Archie's heart in its own tongue. He conceived the ambition to be such another; and, when the day came for him to choose a profession, it was in emulation of Lord Glenalmond, not of Lord Hermiston, that he chose the Bar. Hermiston looked on at this friendship with some secret pride, but openly with the intoler-

ance of scorn. He scarce lost an opportunity to put them down with a rough jape; and, to say truth, it was not difficult, for they were neither of them quick. He had a word of contempt for the whole crowd of poets, painters, fiddlers, and their admirers, the bastard race of amateurs, which was continually on his lips. "Signor Feedle-eerie!" he would say. "Oh, for Goad's sake, no more of the signor!"

"You and my father are great friends, are you not?" asked Archie once.

"There is no man that I more respect, Archie," replied Lord Glenalmond. "He is two things of price. He is a great lawyer, and he is upright as the day."

"You and he are so different," said the boy, his eyes dwelling on those of his old friend, like a lover's on his mistress's.

"Indeed so," replied the Judge; "very different. And so I fear are you and he. Yet I would like it very ill if my young friend were to misjudge his father. He has all the Roman virtues: Cato and Brutus were such; I think a son's heart might well be proud of such an ancestry of one."

"And I would sooner he were a plaided herd," cried Archie, with sudden bitterness.

"And that is neither very wise, nor I believe entirely true," returned Glenalmond. "Before you are done you will find some of these expressions rise on you like a remorse. They are merely literary and decorative; they do not aptly express your thought, nor is your thought clearly apprehended,

and no doubt your father (if he were here) would say 'Signor Feedle-eerie!'"

With the infinitely delicate sense of youth, Archie avoided the subject from that hour. It was perhaps a pity. Had he but talked — talked freely — let himself gush out in words (the way youth loves to do and should), there might have been no tale to write upon the Weirs of Hermiston. But the shadow of a threat of ridicule sufficed; in the slight tartness of these words he read a prohibition; and it is likely that Glenalmond meant it so.

Besides the veteran, the boy was without confidant or friend. Serious and eager, he came through school and college, and moved among a crowd of the indifferent, in the seclusion of his shyness. He grew up handsome, with an open, speaking countenance, with graceful, youthful ways; he was clever, he took prizes, he shone in the Speculative Society.[1] It should seem he must become the centre of a crowd of friends; but something that was in part the delicacy of his mother, in part the austerity of his father, held him aloof from all. It is a fact, and a strange one, that among his contemporaries Hermiston's son was thought to be a chip of the old block. "You 're a friend of Archie Weir's?" said one to Frank Innes; and Innes replied, with his usual flippancy and more than his usual insight: "I know Weir, but I never met Archie." No one had met Archie, a malady

[1] A famous debating society of the students of Edinburgh University.

most incident to only sons. He flew his private signal, and none heeded it; it seemed he was abroad in a world from which the very hope of intimacy was banished; and he looked round about him on the concourse of his fellow-students, and forward to the trivial days and acquaintances that were to come, without hope or interest.

As time went on, the tough and rough old sinner felt himself drawn to the son of his loins and sole continuator of his new family, with softnesses of sentiment that he could hardly credit and was wholly impotent to express. With a face, voice, and manner trained through forty years to terrify and repel, Rhadamanthus may be great, but he will scarce be engaging. It is a fact that he tried to propitiate Archie, but a fact that cannot be too lightly taken; the attempt was so unconspicuously made, the failure so stoically supported. Sympathy is not due to the steadfast iron natures. If he failed to gain his son's friendship, or even his son's toleration, on he went up the great, bare staircase of his duty, uncheered and undepressed. There might have been more pleasure in his relations with Archie, so much he may have recognised at moments; but pleasure was a by-product of the singular chemistry of life, which only fools expected.

An idea of Archie's attitude, since we are all grown up and have forgotten the days of our youth, it is more difficult to convey. He made no attempt whatsoever to understand the man with whom he dined and breakfasted. Parsimony of

pain, glut of pleasure, these are the two alternating ends of youth; and Archie was of the parsimonious. The wind blew cold out of a certain quarter — he turned his back upon it; stayed as little as was possible in his father's presence; and when there, averted his eyes as much as was decent from his father's face. The lamp shone for many hundred days upon these two at table — my lord ruddy, gloomy, and unreverent; Archie with a potential brightness that was always dimmed and veiled in that society; and there were not, perhaps, in Christendom two men more radically strangers. The father, with a grand simplicity, either spoke of what interested himself, or maintained an unaffected silence. The son turned in his head for some topic that should be quite safe, that would spare him fresh evidences either of my lord's inherent grossness or of the innocence of his inhumanity; treading gingerly the ways of intercourse, like a lady gathering up her skirts in a by-path. If he made a mistake, and my lord began to abound in matter of offence, Archie drew himself up, his brow grew dark, his share of the talk expired; but my lord would faithfully and cheerfully continue to pour out the worst of himself before his silent and offended son.

"Well, it 's a poor hert that never rejoices," he would say, at the conclusion of such a nightmare interview. "But I must get to my plew-stilts." And he would seclude himself as usual in the back room, and Archie go forth into the night and the city quivering with animosity and scorn.

CHAPTER III

IN THE MATTER OF THE HANGING OF DUNCAN JOPP

IT chanced in the year 1813 that Archie strayed one day into the Judiciary Court. The macer made room for the son of the presiding judge. In the dock, the centre of men's eyes, there stood a whey-coloured, misbegotten caitiff, Duncan Jopp, on trial for his life. His story, as it was raked out before him in that public scene, was one of disgrace and vice and cowardice, the very nakedness of crime; and the creature heard and it seemed at times as though he understood — as if at times he forgot the horror of the place he stood in, and remembered the shame of what had brought him there. He kept his head bowed and his hands clutched upon the rail; his hair dropped in his eyes and at times he flung it back; and now he glanced about the audience in a sudden fellness of terror, and now looked in the face of his judge and gulped. There was pinned about his throat a piece of dingy flannel; and this it was perhaps that turned the scale in Archie's mind between disgust and pity. The creature stood in a vanishing point; yet a little while, and he was still a man, and had eyes and apprehension; yet a little longer,

and with a last sordid piece of pageantry, he would cease to be. And here, in the meantime, with a trait of human nature that caught at the beholder's breath, he was tending a sore throat.

Over against him, my Lord Hermiston occupied the Bench in the red robes of criminal jurisdiction, his face framed in the white wig. Honest all through, he did not affect the virtue of impartiality; this was no case for refinement; there was a man to be hanged, he would have said, and he was hanging him. Nor was it possible to see his lordship, and acquit him of gusto in the task. It was plain he gloried in the exercise of his trained faculties, in the clear sight which pierced at once into the joint of fact, in the rude, unvarnished jibes with which he demolished every figment of defence. He took his ease and jested, unbending in that solemn place with some of the freedom of the tavern; and the rag of man with the flannel round his neck was hunted gallowsward with jeers.

Duncan had a mistress, scarce less forlorn and greatly older than himself, who came up, whimpering and curtseying, to add the weight of her betrayal. My lord gave her the oath in his most roaring voice and added an intolerant warning.

"Mind what ye say now, Janet," said he. "I have an e'e upon ye; I 'm ill to jest with."

Presently, after she was tremblingly embarked on her story, "And what made ye do this, ye auld runt?" the Court interposed. "Do ye mean to tell me ye was the pannel's mistress?"

"If you please, ma loard," whined the female.

"Godsake! ye made a bonny couple," observed his lordship; and there was something so formidable and ferocious in his scorn that not even the galleries thought to laugh.

The summing up contained some jewels.

"These two peetiable creatures seem to have made up thegither, it 's not for us to explain why." — "The pannel, who (whatever else he may be) appears to be equally ill set out in mind and boady." — "Neither the pannel nor yet the old wife appears to have had so much common-sense as even to tell a lie when it was necessary." And in the course of sentencing, my lord had this *obiter dictum:* "I have been the means, under God, of haanging a great number, but never just such a disjaskit rascal as yourself." The words were strong in themselves; the light and heat and detonation of their delivery, and the savage pleasure of the speaker in his task, made them tingle in the ears.

When all was over, Archie came forth again into a changed world. Had there been the least redeeming greatness in the crime, any obscurity, any dubiety, perhaps he might have understood. But the culprit stood, with his sore throat, in the sweat of his mortal agony, without defense or excuse; a thing to cover up with blushes; a being so much sunk beneath the zones of sympathy that pity might seem harmless. And the Judge had pursued him with a monstrous, relishing gaiety, horrible to be conceived, a trait for nightmares. It is one thing to spear a tiger, another to crush a toad; there are æsthetics even of the slaughter-

house; and the loathsomeness of Duncan Jopp enveloped and infected the image of his judge.

Archie passed by his friends in the High Street with incoherent words and gestures. He saw Holyrood in a dream, remembrance of its romance awoke in him and faded; he had a vision of the old radiant stories, of Queen Mary and Prince Charlie, of the hooded stag, of the splendour and crime, the velvet and bright iron of the past; and dismissed them with a cry of pain. He lay and moaned in the Hunter's Bog, and the heavens were dark above him and the grass of the field an offence. "This is my father," he said. "I draw my life from him; the flesh upon my bones is his, the bread I am fed with is the wages of these horrors." He recalled his mother, and ground his forehead in the earth. He thought of flight, and where was he to flee to? of other lives, but was there any life worth living in this den of savage and jeering animals?

The interval before the execution was like a violent dream. He met his father; he would not look at him, he could not speak to him. It seemed there was no living creature but must have been swift to recognise that imminent animosity, but the hide of the Lord Justice-Clerk remained impenetrable. Had my lord been talkative, the truce could never have subsisted; but he was by fortune in one of his humours of sour silence; and under the very guns of his broadside Archie nursed the enthusiasm of rebellion. It seemed to him, from the top of his nineteen years' experience, as if he were marked at birth to be the perpetrator of some signal

action, to set back fallen Mercy, to overthrow the usurping devil that sat, horned and hoofed, on her throne. Seductive Jacobin figments, which he had often refuted at the Speculative, swam up in his mind and startled him as with voices; and he seemed to himself to walk accompanied by an almost tangible presence of new beliefs and duties.

On the named morning he was at the place of execution. He saw the fleering rabble, the flinching wretch produced. He looked on for awhile at a certain parody of devotion, which seemed to strip the wretch of his last claim to manhood. Then followed the brutal instant of extinction, and the paltry dangling of the remains like a broken jumping-jack. He had been prepared for something terrible, not for this tragic meanness. He stood a moment silent, and then — "I denounce this God-defying murder," he shouted; and his father, if he must have disclaimed the sentiment, might have owned the stentorian voice with which it was uttered.

Frank Innes dragged him from the spot. The two handsome lads followed the same course of study and recreation, and felt a certain mutual attraction, founded mainly on good looks. It had never gone deep; Frank was by nature a thin, jeering creature, not truly susceptible whether of feeling or inspiring friendship; and the relation between the pair was altogether on the outside, a thing of common knowledge and the pleasantries that spring from a common acquaintance. The more credit to Frank that he was appalled by

Archie's outburst, and at least conceived the design of keeping him in sight, and, if possible, in hand, for the day. But Archie, who had just defied — was it God or Satan? — would not listen to the word of a college companion.

"I will not go with you," he said. "I do not desire your company, sir; I would be alone."

"Here, Weir, man, don't be absurd," said Innes, keeping a tight hold upon his sleeve. "I will not let you go until I know what you mean to do with yourself; it's no use brandishing that staff." For indeed at that moment Archie had made a sudden — perhaps a warlike — movement. "This has been the most insane affair; you know it has. You know very well that I'm playing the good Samaritan. All I wish is to keep you quiet."

"If quietness is what you wish, Mr. Innes," said Archie, "and you will promise to leave me entirely to myself, I will tell you so much, that I am going to walk in the country and admire the beauties of nature."

"Honour bright?" asked Frank.

"I am not in the habit of lying, Mr. Innes," retorted Archie. "I have the honour of wishing you good-day."

"You won't forget the Spec.?" asked Innes.

"The Spec.?" said Archie. "Oh, no, I won't forget the Spec."

And the one young man carried his tortured spirit forth of the city and all the day long, by one road and another, in an endless pilgrimage of misery; while the other hastened smilingly to

spread the news of Weir's access of insanity, and to drum up for that night a full attendance at the Speculative, where farther eccentric developments might certainly be looked for. I doubt if Innes had the least belief in his prediction; I think it flowed rather from a wish to make the story as good and the scandal as great as possible; not from any ill-will to Archie — from the mere pleasure of beholding interested faces. But for all that his words were prophetic. Archie did not forget the Spec.; he put in an appearance there at the due time, and, before the evening was over, had dealt a memorable shock to his companions. It chanced he was the president of the night. He sat in the same room where the society still meets — only the portraits were not there; the men who afterwards sat for them were then but beginning their career. The same lustre of many tapers shed its light over the meeting; the same chair, perhaps, supported him that so many of us have sat in since. At times he seemed to forget the business of the evening, but even in these periods he sat with a great air of energy and determination. At times he meddled bitterly and launched with defiance those fines which are the precious and rarely used artillery of the president. He little thought, as he did so, how he resembled his father, but his friends remarked upon it, chuckling. So far, in his high place above his fellow-students, he seemed set beyond the possibility of any scandal; but his mind was made up — he was determined to fulfil the sphere of his offence. He signed to Innes

(whom he had just fined, and who just impeached his ruling) to succeed him in the chair, stepped down from the platform, and took his place by the chimney-piece, the shine of many wax tapers from above illuminating his pale face, the glow of the great red fire relieving from behind his slim figure. He had to propose, as an amendment to the next subject in the case book, "Whether capital punishment be consistent with God's will or man's policy?"

A breath of embarrassment, of something like alarm, passed round the room, so daring did these words appear upon the lips of Hermiston's only son. But the amendment was not seconded; the previous question was promptly moved and unanimously voted, and the momentary scandal smuggled by. Innes triumphed in the fulfilment of his prophecy. He and Archie were now become the heroes of the night; but whereas every one crowded about Innes, when the meeting broke up, but one of all his companions came to speak to Archie.

"Weir, man! that was an extraordinary raid of yours!" observed this courageous member, taking him confidentially by the arm as they went out.

"I don't think it a raid," said Archie grimly. "More like a war. I saw that poor brute hanged this morning, and my gorge rises at it yet."

"Hut-tut!" returned his companion, and, dropping his arm like something hot, he sought the less tense society of others.

Archie found himself alone. The last of the

faithful — or was it only the boldest of the curious? — had fled. He watched the black huddle of his fellow-students draw off down and up the street, in whispering or boisterous gangs. And the isolation of the moment weighed upon him like an omen and an emblem of his destiny in life. Bred up in unbroken fear himself, among trembling servants, and in a house which (at the least ruffle in the master's voice) shuddered into silence, he saw himself on the brink of the red valley of war, and measured the danger and length of it with awe. He made a détour in the glimmer and shadow of the streets, came into the back stable lane, and watched for a long while the light burn steady in the Judge's room. The longer he gazed upon that illuminated window-blind, the more blank became the picture of the man who sat behind it, endlessly turning over sheets of process, pausing to sip a glass of port, or rising and passing heavily about his book-lined walls to verify some reference. He could not combine the brutal judge and the industrious, dispassionate student; the connecting link escaped him; from such a dual nature, it was impossible he should predict behaviour; and he asked himself if he had done well to plunge into a business of which the end could not be foreseen; and presently after, with a sickening decline of confidence, if he had done loyally to strike his father. For he had struck him — defied him twice over and before a cloud of witnesses — struck him a public buffet before crowds. Who had called him to judge his father in these

precarious and high questions? The office was usurped. It might have become a stranger; in a son — there was no blinking it — in a son, it was disloyal. And now, between these two natures so antipathetic, so hateful to each other, there was depending an unpardonable affront: and the providence of God alone might foresee the manner in which it would be resented by Lord Hermiston.

These misgivings tortured him all night and arose with him in the winter's morning; they followed him from class to class, they made him shrinkingly sensitive to every shade of manner in his companions, they sounded in his ears through the current voice of the professor; and he brought them home with him at night unabated and indeed increased. The cause of this increase lay in a chance encounter with the celebrated Dr. Gregory. Archie stood looking vaguely in the lighted window of a book shop, trying to nerve himself for the approaching ordeal. My lord and he had met and parted in the morning as they had now done for long, with scarcely the ordinary civilities of life; and it was plain to the son that nothing had yet reached the father's ears. Indeed, when he recalled the awful countenance of my lord, a timid hope sprang up in him that perhaps there would be found no one bold enough to carry tales. If this were so, he asked himself, would he begin again? and he found no answer. It was at this moment that a hand was laid upon his arm, and a voice said in his ear, "My dear Mr. Archie, you had better come and see me."

He started, turned around, and found himself face to face with Dr. Gregory. "And why should I come to see you?" he asked, with the defiance of the miserable.

"Because you are looking exceedingly ill," said the doctor, "and you very evidently want looking after, my young friend. Good folk are scarce, you know; and it is not every one that would be quite so much missed as yourself. It is not every one that Hermiston would miss."

And with a nod and smile, the doctor passed on.

A moment after, Archie was in pursuit, and had in turn, but more roughly, seized him by the arm.

"What do you mean? what did you mean by saying that? What makes you think that Hermis — my father would have missed me?"

The doctor turned about and looked him all over with a clinical eye. A far more stupid man than Dr. Gregory might have guessed the truth; but ninety-nine out of a hundred, even if they had been equally inclined to kindness, would have blundered by some touch of charitable exaggeration. The doctor was better inspired. He knew the father well; in that white face of intelligence and suffering, he divined something of the son; and he told, without apology or adornment, the plain truth.

"When you had the measles, Mr. Archibald, you had them gey and ill; and I thought you were going to slip between my fingers," he said. "Well, your father was anxious. How did I know it?

says you. Simply because I am a trained observer. The sign that I saw him make, ten thousand would would have missed; and perhaps — *perhaps,* I say, because he 's a hard man to judge of — but perhaps he never made another. A strange thing to consider! It was this. One day I came to him: 'Hermiston,' said I, 'there 's a change.' He never said a word, just glowered at me (if ye 'll pardon the phrase) like a wild beast. 'A change for the better,' said I. And I distinctly heard him take his breath."

The doctor left no opportunity for anti-climax; nodding his cocked hat (a piece of antiquity to which he clung) and repeating "Distinctly" with raised eyebrows, he took his departure, and left Archie speechless in the street.

The anecdote might be called infinitely little, and yet its meaning for Archie was immense. "I did not know the old man had so much blood in him." He had never dreamed this sire of his, this aboriginal antique, this adamantine Adam, had even so much of a heart as to be moved in the least degree for another — and that other himself, who had insulted him! With the generosity of youth, Archie was instantly under arms upon the other side: had instantly created a new image of Lord Hermiston, that of a man who was all iron without and all sensibility within. The mind of the vile jester, the tongue that had pursued Duncan Jopp with unmanly insults, the unbeloved countenance that he had known and feared for so long, were all forgotten; and he hastened home, impatient to confess

his misdeeds, impatient to throw himself on the mercy of this imaginary character.

He was not to be long without a rude awakening. It was in the gloaming when he drew near the doorstep of the lighted house, and was aware of the figure of his father approaching from the opposite side. Little daylight lingered; but on the door being opened, the strong yellow shine of the lamp gushed out upon the landing and shone full on Archie, as he stood, in the old-fashioned observance of respect, to yield precedence. The Judge came without haste, stepping stately and firm; his chin raised, his face (as he entered the lamplight) strongly illumined, his mouth set hard. There was never a wink of change in his expression; without looking to the right or left, he mounted the stair, passed close to Archie, and entered the house. Instinctively, the boy, upon his first coming, had made a movement to meet him; instinctively, he recoiled against the railing, as the old man swept by him in a pomp of indignation. Words were needless; he knew all — perhaps more than all — and the hour of judgment was at hand.

It is possible that, in this sudden revulsion of hope and before these symptoms of impending danger, Archie might have fled. But not even that was left to him. My lord, after hanging up his cloak and hat, turned round in the lighted entry, and made him an imperative and silent gesture with his thumb, and with the strange instinct of obedience, Archie followed him into the house.

All dinner time there reigned over the Judge's

table a palpable silence, and as soon as the solids were despatched he rose to his feet.

"M'Killop, tak' the wine into my room," said he; and then to his son: "Archie, you and me has to have a talk."

It was at this sickening moment that Archie's courage, for the first and last time, entirely deserted him. "I have an appointment," said he.

"It 'll have to be broken, then," said Hermiston, and led the way into his study.

The lamp was shaded, the fire trimmed to a nicety, the table covered deep with orderly documents, the backs of law books made a frame upon all sides that was only broken by the window and the doors.

For a moment Hermiston warmed his hands at the fire, presenting his back to Archie; then suddenly disclosed on him the terrors of the Hanging Face.

"What 's this I hear of ye!" he asked.

There was no answer possible to Archie.

"I 'll have to tell ye, then," pursued Hermiston. "It seems ye 've been skirling against the father that begot ye, and one of His Maijesty's Judges in this land; and that in the public street, and while an order of the Court was being executit. Forbye which, it would appear that ye 've been airing your opeenions in a Coallege Debatin' Society," he paused a moment: and, then, with extraordinary bitterness, added: "Ye damned eediot."

"I had meant to tell you," stammered Archie. "I see you are well informed."

"Muckle obleeged to ye," said his lordship, and took his usual seat. "And so you disapprove of caapital punishment?" he added.

"I am sorry, sir, I do," said Archie.

"I am sorry, too," said his lordship. "And now, if you please, we shall approach this business with a little more parteecularity. I hear that at the hanging of Duncan Jopp — and, man! ye had a fine client there — in the middle of all the riff-raff of the ceety, ye thought fit to cry out, 'This is a damned murder, and my gorge rises at the man that haangit him.'"

"No, sir, these were not my words," cried Archie.

"What were ye'r words, then?" asked the Judge.

"I believe I said, 'I denounce it as a murder!'" said the son, "I beg your pardon — a God-defying murder. I have no wish to conceal the truth," he added, and looked his father for a moment in the face.

"God, it would only need that of it next!" cried Hermiston. "There was nothing about your gorge rising, then?"

"That was afterwards, my lord, as I was leaving the Speculative. I said I had been to see the miserable creature hanged, and my gorge rose at it."

"Did ye, though?" said Hermiston. "And I suppose ye knew who haangit him?"

"I was present at the trial, I ought to tell you that, I ought to explain. I ask your pardon beforehand for any expression that may seem undutiful.

The position in which I stand is wretched," said the unhappy hero, now fairly face to face with the business he had chosen. "I have been reading some of your cases. I was present while Jopp was tried. It was a hideous business. Father, it was a hideous thing! Grant he was vile, why should you hunt him with a vileness equal to his own? It was done with glee — that is the word — you did it with glee; and I looked on, God help me! with horror."

"You 're a young gentleman that doesna approve of caapital punishment," said Hermiston. "Weel, I 'm an auld man that does. I was glad to get Jopp haangit, and what for would I pretend I wasna? You 're all for honesty, it seems; you could n't even steik your mouth on the public street. What for should I steik mines upon the Bench, the King's officer, bearing the sword, a dreid to evil-doers, as I was from the beginning, and as I will be to the end! Mair than enough of it! Heedious! I never gave twa thoughts to heediousness, I have no call to be bonny. I 'm a man that gets through with my day's business, and let that suffice."

The ring of sarcasm had died out of his voice as he went on; the plain words became invested with some of the dignity of the justice-seat.

"It would be telling you if you could say as much," the speaker resumed. "But ye cannot. Ye 've been reading some of my cases, ye say. But it was not for the law in them, it was to spy out your faither's nakedness, a fine employment

in a son. You 're splairging; you 're running at lairge in life like a wild nowt. It 's impossible you should think any longer of coming to the Bar. You 're not fit for it; no splairger is. And another thing: son of mines or no son of mines, you have flung fylement in public on one of the Senators of the Coallege of Justice, and I would make it my business to see that ye were never admitted there yourself. There is a kind of a decency to be observit. Then comes the next of it — what am I to do with ye next? Ye 'll have to find some kind of a trade, for I 'll never support ye in idleset. What do ye fancy ye 'll be fit for? The pulpit? Na, they could never get diveenity into that bloackhead. Him that the law of man whammles is no likely to do muckle better by the law of God. What would ye make of hell? Wouldna your gorge rise at that? Na, there 's no room for splairgers under the fower quarters of John Calvin. What else is there? Speak up. Have ye got nothing of your own?"

"Father, let me go to the Peninsula," said Archie. "That 's all I 'm fit for — to fight."

"All? quo' he!" returned the Judge. "And it would be enough too, if I thought it. But I 'll never trust ye so near the French, you that 's so Frenchifeed."

"You do me injustice there, sir," said Archie. "I am loyal; I will not boast; but any interest I may have ever felt in the French ——"

"Have ye been so loyal to me?" interrupted his father.

There came no reply.

"I think not," continued Hermiston. "And I would send no man to be a servant to the King, God bless him! that has proved such a shauchling son to his own faither. You can splairge here on Edinburgh street, and where's the hairm? It doesna play buff on me! And if there were twenty thousand eediots like yourself, sorrow a Duncan Jopp would hang the fewer. But there's no splairging possible in a camp; and if you were to go to it, you would find out for yourself whether Lord Well'n'ton approves of caapital punishment or not. You a sodger!" he cried, with a sudden burst of scorn. "Ye auld wife, the sodgers would bray at ye like cuddies!"

As at the drawing of a curtain, Archie was aware of some illogicality in his position, and stood abashed. He had a strong impression, besides, of the essential valour of the old gentleman before him, how conveyed it would be hard to say.

"Well, have ye no other proposeetion?" said my lord again.

"You have taken this so calmly, sir, that I cannot but stand ashamed," began Archie.

"I 'm nearer voamiting, though, than you would fancy," said my lord.

The blood rose to Archie's brow.

"I beg your pardon, I should have said that you had accepted my affront. . . . I admit it was an affront; I did not think to apologise, but I do, I ask your pardon; it will not be so again, I pass you my word of honour. . . . I should have said

CHAPTER IV

OPINION OF THE BENCH

LATE the same night, after a disordered walk, Archie was admitted into Lord Glenalmond's dining-room where he sat, with a book upon his knee, beside three frugal coals of fire. In his robes upon the Bench, Glenalmond had a certain air of burliness: plucked of these, it was a may-pole of a man that rose unsteadily from his chair to give his visitor welcome. Archie had suffered much in the last days, he had suffered again that evening; his face was white and drawn, his eyes wild and dark. But Lord Glenalmond greeted him without the least mark of surprise or curiosity.

"Come in, come in," said he. "Come in and take a seat. Carstairs" (to his servant). "make up the fire, and then you can bring a bit of supper," and again to Archie, with a very trivial accent: "I was half expecting you," he added.

"No supper," said Archie. "It is impossible that I should eat."

"Not impossible," said the tall old man, laying his hand upon his shoulder, "and, if you will believe me, necessary."

"You know what brings me?" said Archie, as soon as the servant had left the room.

"I have a guess, I have a guess," replied Glenalmond. "We will talk of it presently — when Carstairs has come and gone, and you have had a piece of my good Cheddar cheese and a pull at the porter tankard: not before."

"It is impossible I should eat," repeated Archie.

"Tut, tut!" said Lord Glenalmond. "You have eaten nothing to-day, and, I venture to add, nothing yesterday. There is no case that may not be made worse; this may be a very disagreeable business, but if you were to fall sick and die, it would be still more so, and for all concerned — for all concerned."

"I see you must know all," said Archie. "Where did you hear it?"

"In the mart of scandal, in the Parliament House," said Glenalmond. "It runs riot below among the Bar and the public, but it sifts up to us upon the Bench, and rumour has some of her voices even in the divisions."

Carstairs returned at this moment, and rapidly laid out a little supper; during which Lord Glenalmond spoke at large and a little vaguely on indifferent subjects, so that it might be rather said of him that he made a cheerful noise, than that he contributed to human conversation; and Archie sat upon the other side, not heeding him, brooding over his wrongs and errors.

But so soon as the servant was gone, he broke

forth again at once. "Who told my father? Who dared to tell him? Could it have been you?"

"No, it was not me," said the Judge; "although — to be quite frank with you, and after I had seen and warned you — it might have been me. I believe it was Glenkindie."

"That shrimp!" cried Archie.

"As you say, that shrimp," returned my lord; "although really it is scarce a fitting mode of expression for one of the Senators of the College of Justice. We were hearing the parties in a long, crucial case, before the fifteen; Creech was moving at some length for an infeftment; when I saw Glenkindie lean forward to Hermiston with his hand over his mouth and make him a secret communication. No one could have guessed its nature from your father; from Glenkindie, yes, his malice sparkled out of him a little grossly. But your father, no. A man of granite. The next moment he pounced upon Creech. 'Mr Creech,' says he, 'I 'll take a look of that sasine,' and for thirty minutes after," said Glenalmond, with a smile, "Messrs. Creech and Co. were fighting a pretty up-hill battle, which resulted, I need hardly add, in their total rout. The case was dismissed. No, I doubt if ever I heard Hermiston better inspired. He was literally rejoicing *in apicibus juris.*"

Archie was able to endure no longer. He thrust his plate away and interrupted the deliberate and insignificant stream of talk. "Here," he said, "I have made a fool of myself, if I have not made

something worse. Do you judge between us — judge between a father and a son. I can speak to you; it is not like . . . I will tell you what I feel and what I mean to do; and you shall be the judge," he repeated.

"I decline jurisdiction," said Glenalmond with extreme seriousness. "But, my dear boy, if it will do you any good to talk, and if it will interest you at all to hear what I may choose to say when I have heard you, I am quite at your command. Let an old man say it, for once, and not need to blush: I love you like a son."

There came a sudden sharp sound in Archie's throat. "Ay," he cried, "and there it is! Love! Like a son! And how do you think I love my father?"

"Quietly, quietly," says my lord.

"I will be very quiet," replied Archie. "And I will be baldly frank. I do not love my father; I wonder sometimes if I do not hate him. There 's my shame; perhaps my sin; at least, and in the sight of God, not my fault. How was I to love him? He has never spoken to me, never smiled upon me; I do not think he ever touched me. You know the way he talks? You do not talk so, yet you can sit and hear him without shuddering, and I cannot. My soul is sick when he begins with it; I could smite him in the mouth. And all that 's nothing. I was at the trial of this Jopp. You were not there, but you must have heard him often; the man 's notorious for it, for being — look at my position! he 's my father and this is

how I have to speak of him — notorious for being a brute and cruel and a coward. Lord Glenalmond, I give you my word, when I came out of that Court, I longed to die — the shame of it was beyond my strength: but I — I ——" he rose from his seat and began to pace the room in a disorder. "Well, who am I? A boy, who have never been tried, have never done anything except this twopenny impotent folly with my father. But I tell you, my lord, and I know myself, I am at least that kind of a man — or that kind of a boy, if you prefer it — that I could die in torments rather than that any one should suffer as that scoundrel suffered. Well, and what have I done? I see it now. I have made a fool of myself, as I said in the beginning; and I have gone back, and asked my father's pardon, and placed myself wholly in his hands — and he has sent me to Hermiston," with a wretched smile, "for life, I suppose — and what can I say? he strikes me as having done quite right, and let me off better than I had deserved."

"My poor, dear boy!" observed Glenalmond. "My poor dear and, if you will allow me to say so, very foolish boy! You are only discovering where you are; to one of your temperament, or of mine, a painful discovery. The world was not made for us; it was made for ten hundred millions of men, all different from each other and from us; there 's no royal road there, we just have to sclamber and tumble. Don't think that I am at all disposed to be surprised; don't suppose that I ever think of blaming you; indeed I rather admire! But there

fall to be offered one or two observations on the case which occur to me and which (if you will listen to them dispassionately) may be the means of inducing you to view the matter more calmly. First of all, I cannot acquit you of a good deal of what is called intolerance. You seem to have been very much offended because your father talks a little sculduddery after dinner, which it is perfectly licit for him to do, and which (although I am not very fond of it myself) appears to be entirely an affair of taste. Your father, I scarcely like to remind you, since it is so trite a commonplace, is older than yourself. At least, he is *major* and *sui juris,* and may please himself in the matter of his conversation. And, do you know, I wonder if he might not have as good an answer against you and me? We say we sometimes find him coarse, but I suspect he might retort that he finds us always dull. Perhaps a relevant exception."

He beamed on Archie, but no smile could be elicited.

"And now," proceeded the Judge, "for 'Archibald on Capital Punishment.' This is a very plausible academic opinion; of course I do not and I cannot hold it; but that 's not to say that many able and excellent persons have not done so in the past. Possibly, in the past also, I may have a little dipped myself in the same heresy. My third client, or possibly my fourth, was the means of a return in my opinions. I never saw the man I more believed in; I would have put my hand in the fire, I would have gone to the cross for him; and when

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it came to trial he was gradually pictured before me, by undeniable probation, in the light of so gross, so cold-blooded, and so black-hearted a villain, that I had a mind to have cast my brief upon the table. I was then boiling against the man with even a more tropical temperature than I had been boiling for him. But I said to myself: 'No, you have taken up his case; and because you have changed your mind it must not be suffered to let drop. All that rich tide of eloquence that you prepared last night with so much enthusiasm is out of place, and yet you must not desert him, you must say something.' So I said something, and I got him off. It made my reputation. But an experience of that kind is formative. A man must not bring his passions to the Bar — or to the Bench."

This story had slightly rekindled Archie's interest. "I could never deny," he began — "I mean I can conceive that some men would be better dead.. But who are we to know all the springs of God's unfortunate creatures? Who are we to trust ourselves where it seems that God himself must think twice before He treads, and to do it with delight? Yes, with delight. *Tigris ut aspera.*"

"Perhaps not a pleasant spectacle," said Glenalmond. "And yet, do you know, I think somehow a great one."

"I 've had a long talk with him to-night," said Archie.

"I was supposing so," said Glenalmond.

"And he struck me — I cannot deny that he struck me as something very big," pursued the son. "Yes, he is big. He never spoke about himself; only about me. I suppose I admired him. The dreadful part ——"

"Suppose we did not talk about that," interrupted Glenalmond. "You know it very well, it cannot in any way help that you should brood upon it, and I sometimes wonder whether you and I — who are a pair of sentimentalists — are quite good judges of plain men."

"How do you mean?" asked Archie.

"*Fair* judges, I mean," replied Glenalmond. "Can we be just to them? Do we not ask too much? There was a word of yours just now that impressed me a little when you asked me who we were to know all the springs of God's unfortunate creatures. You applied that, as I understood, to capital cases only. But does it — I ask myself — does it not apply all through? Is it any less difficult to judge of a good man or of a half-good man, than of the worst criminal at the Bar? And may not each have relevant excuses?"

"Ah, but we do not talk of punishing the good," cried Archie.

"No, we do not talk of it," said Glenalmond. "But I think we do it. Your father, for instance."

"You think I have punished him?" cried Archie.

Lord Glenalmond bowed his head.

"I think I have," said Archie. "And the

worst is, I think he feels it! How much, who can tell, with such a being? But I think he does."

"And I am sure of it," said Glenalmond.

"Has he spoken to you, then?" cried Archie.

"Oh, no," replied the Judge.

"I tell you honestly," said Archie, "I want to make it up to him. I will go, I have already pledged myself to go, to Hermiston. That was to him. And now I pledge myself to you, in the sight of God, that I will close my mouth on capital punishment and all other subjects where our views may clash, for — how long shall I say? when shall I have sense enough? — ten years. Is that well?"

"It is well," said my lord.

"As far as it goes," said Archie. "It is enough as regards myself, it is to lay down enough of my conceit. But as regards him, whom I have publicly insulted? What am I to do to him? How do you pay attentions to a — an Alp like that?"

"Only in one way," replied Glenalmond. "Only by obedience, punctual, prompt, and scrupulous."

"And I promise that he shall have it," answered Archie. "I offer you my hand in pledge of it."

"And I take your hand as a solemnity," replied the Judge. "God bless you, my dear, and enable you to keep your promise. God guide you in the true way, and spare your days, and preserve to you your honest heart." At that, he kissed the young man upon the forehead in a gracious, distant, antiquated way; and instantly launched, with a marked change of voice, into another

subject. "And now, let us replenish the tankard; and I believe, if you will try my Cheddar again, you would find you had a better appetite. The Court has spoken, and the case is dismissed."

"No, there is one thing I must say," cried Archie. "I must say it in justice to himself. I know — I believe faithfully, slavishly, after our talk — he will never ask me anything unjust. I am proud to feel it, that we have that much in common, I am proud to say it to you."

The Judge, with shining eyes, raised his tankard. "And I think perhaps that we might permit ourselves a toast," said he. "I should like to propose the health of a man very different from me and very much my superior — a man from whom I have often differed, who has often (in the trivial expression) rubbed me the wrong way, but whom I have never ceased to respect and, I may add, to be not a little afraid of. Shall I give you his name?"

"The Lord Justice-Clerk, Lord Hermiston," said Archie, almost with gaiety; and the pair drank the toast deeply.

It was not precisely easy to re-establish, after these emotional passages, the natural flow of conversation. But the Judge eked out what was wanting with kind looks, produced his snuff-box (which was very rarely seen) to fill in a pause, and at last, despairing of any further social success, was upon the point of getting down a book to read a favourite passage, when there came a rather startling summons at the front door, and Carstairs ushered in my Lord Glenkindie, hot from a midnight

supper. I am not aware that Glenkindie was ever a beautiful object, being short, and gross-bodied, and with an expression of sensuality comparable to a bear's. At that moment, coming in hissing from many potations, with a flushed countenance and blurred eyes, he was strikingly contrasted with the tall, pale, kingly figure of Glenalmond. A rush of confused thought came over Archie — of shame that this was one of his father's elect friends; of pride, that at the least of it Hermiston could carry his liquor; and last of all, of rage, that he should have here under his eye the man that had betrayed him. And then that too passed away; and he sat quiet, biding his opportunity.

The tipsy Senator plunged at once into an explanation with Glenalmond. There was a point reserved yesterday, he had been able to make neither head nor tail of it, and seeing lights in the house, he had just dropped in for a glass of porter — and at this point he became aware of the third person. Archie saw the cod's mouth and the blunt lips of Glenkindie gape at him for a moment, and the recognition twinkle in his eyes.

"Who 's this?" said he. "What? is this possibly you, Don Quickshot? And how are ye? And how 's your father? And what 's all this we hear of you? It seems you 're a most extraordinary leveller, by all tales. No king, no parliaments, and your gorge rises at the macers, worthy men! Hoot, too! Dear, dear me! Your father's son too! Most rideekulous!"

Archie was on his feet, flushing a little at the reappearance of his unhappy figure of speech, but perfectly self-possessed. "My lord — and you, Lord Glenalmond, my dear friend," he began, "this is a happy chance for me, that I can make my confession and offer my apologies to two of you at once."

"Ah, but I don't know about that. Confession? It 'll be judeecial, my young friend," cried the jocular Glenkindie. "And I 'm afraid to listen to ye. Think if ye were to make me a coanvert!"

"If you would allow me, my lord," returned Archie, "what I have to say is very serious to me; and be pleased to be humourous after I am gone."

"Remember, I 'll hear nothing against the macers!" put in the incorrigible Glenkindie.

But Archie continued as though he had not spoken. "I have played, both yesterday and to-day, a part for which I can only offer the excuse of youth. I was so unwise as to go to an execution; it seems, I made a scene at the gallows; not content with which, I spoke the same night in a college society against capital punishment. This is the extent of what I have done, and in case you hear more alleged against me, I protest my innocence. I have expressed my regret already to my father, who is so good as to pass my conduct over — in a degree, and upon the condition that I am to leave my law studies." . . .

CHAPTER V

WINTER ON THE MOORS

I. AT HERMISTON

THE road to Hermiston runs for a great part of the way up the valley of a stream, a favourite with anglers and with midges, full of falls and pools, and shaded by willows and natural woods of birch. Here and there, but at great distances, a by-way branches off, and a gaunt farmhouse may be descried above in a fold of the hill; but the more part of the time, the road would be quite empty of passage and the hills of habitation. Hermiston parish is one of the least populous in Scotland; and, by the time you came that length, you would scarce be surprised at the inimitable smallness of the kirk, a dwarfish, ancient place seated for fifty, and standing in a green by the burnside among twoscore gravestones. The manse close by, although no more than a cottage, is surrounded by the brightness of a flower-garden and the straw roofs of bees; and the whole colony, kirk and manse, garden and graveyard, finds harbourage in a grove of rowans, and is all the year round in a great silence broken only by the drone of the bees, the tinkle of the burn, and the bell

on Sundays. A mile beyond the kirk the road leaves the valley by a precipitous ascent, and brings you a little after to the place of Hermiston, where it comes to an end in the back-yard before the coach-house. All beyond and about is the great field of the hills; the plover, the curlew, and the lark cry there; the wind blows as it blows in a ship's rigging, hard and cold and pure; and the hilltops huddle one behind another like a herd of cattle into the sunset.

The house was sixty years old, unsightly, comfortable; a farmyard and a kitchen garden on the left, with a fruit wall where little hard green pears came to their maturity about the end of October.

The policy (as who should say the park) was of some extent, but very ill reclaimed; heather and moorfowl had crossed the boundary wall and spread and roosted within; and it would have tasked a landscape gardener to say where policy ended and unpolicied nature began. My lord had been led by the influence of Mr. Sheriff Scott into a considerable design of planting; many acres were accordingly set out with fir, and the little feathery besoms gave a false scale and lent a strange air of a toy-shop to the moors. A great, rooty sweetness of bogs was in the air, and at all seasons an infinite melancholy piping of hill birds. Standing so high and with so little shelter, it was a cold, exposed house, splashed by showers, drenched by continuous rains that made the gutters to spout, beaten upon and buffeted by all the winds of heaven; and the prospect would be often black with tempest,

and often white with the snows of winter. But the house was wind and weather proof, the hearths were kept bright, and the rooms pleasant with live fires of peat; and Archie might sit of an evening and hear the squalls bugle on the moorland, and watch the fire prosper in the earthy fuel, and the smoke winding up the chimney, and drink deep of the pleasures of shelter.

Solitary as the place was, Archie did not want neighbours. Every night, if he chose, he might go down to the manse and share a "brewst" of toddy with the minister — a hare-brained ancient gentleman, long and light and still active, though his knees were loosened with age, and his voice broke continually in childish trebles — and his lady wife, a heavy, comely dame, without a word to say for herself beyond good-even and good-day. Harum-scarum, clodpole young lairds of the neighbourhood paid him the compliment of a visit. Young Hay of Romanes rode down to call, on his crop-eared pony; young Pringle of Drumanno came up on his bony grey. Hay remained on the hospitable field, and must be carried to bed; Pringle got somehow to his saddle about 3 A. M., and (as Archie stood with the lamp on the upper doorstep) lurched, uttered a senseless view halloa, and vanished out of the small circle of illumination like a wraith. Yet a minute or two longer the clatter of his break-neck flight was audible, then it was cut off by the intervening steepness of the hill; and again, a great while after, the renewed beating of phantom horse-hoofs, far in the valley of the

Hermiston, showed that the horse at least, if not his rider, was still on the homeward way.

There was a Tuesday club at the "Crosskeys" in Crossmichael, where the young bloods of the country-side congregated and drank deep on a percentage of the expense, so that he was left gainer who should have drunk the most. Archie had no great mind to this diversion, but he took it like a duty laid upon him, went with a decent regularity, did his manfullest with the liquor, held up his head in the local jests, and got home again and was able to put up his horse, to the admiration of Kirstie and the lass that helped her. He dined at Driffel, supped at Windielaws. He went to the new year's ball at Huntsfield and was made welcome, and thereafter rode to hounds with my Lord Muirfell, upon whose name, as that of a legitimate Lord of Parliament, in a work so full of Lords of Session, my pen should pause reverently. Yet the same fate attended him here as in Edinburgh. The habit of solitude tends to perpetuate itself, and an austerity of which he was quite unconscious, and a pride which seemed arrogance, and perhaps was chiefly shyness, discouraged and offended his new companions. Hay did not return more than twice, Pringle never at all, and there came a time when Archie even desisted from the Tuesday Club, and became in all things — what he had had the name of almost from the first — the Recluse of Hermiston. High-nosed Miss Pringle of Drumanno and high-stepping Miss Marshall of the Mains were understood to have had a difference of opinion about

him the day after the ball — he was none the wiser, he could not suppose himself to be remarked by these entrancing ladies. At the ball itself my Lord Muirfell's daughter, the Lady Flora, spoke to him twice, and the second time with a touch of appeal, so that her colour rose and her voice trembled a little in his ear, like a passing grace in music. He stepped back with a heart on fire, coldly and not ungracefully excused himself, and a little after watched her dancing with young Drumanno of the empty laugh, and was harrowed at the sight, and raged to himself that this was a world in which it was given to Drumanno to please, and to himself only to stand aside and envy. He seemed excluded, as of right, from the favour of such society — seemed to extinguish mirth wherever he came, and was quick to feel the wound, and desist, and retire into solitude. If he had but understood the figure he presented, and the impression he made on these bright eyes and tender hearts; if he had but guessed that the Recluse of Hermiston, young, graceful, well spoken, but always cold, stirred the maidens of the county with the charm of Byronism when Byronism was new, it may be questioned whether his destiny might not even yet have been modified. It may be questioned, and I think it should be doubted. It was in his horoscope to be parsimonious of pain to himself, or of the chance of pain, even to the avoidance of any opportunity of pleasure; to have a Roman sense of duty, an instinctive aristocracy of manners and taste; to be the son of Adam Weir and Jean Rutherford.

II. KIRSTIE

KIRSTIE was now over fifty, and might have sat to a sculptor. Long of limb and still light of foot, deep-breasted, robust-loined, her golden hair not yet mingled with any trace of silver, the years had but caressed and embellished her. By the lines of a rich and vigorous maternity, she seemed destined to be the bride of heroes and the mother of their children; and behold, by the iniquity of fate, she had passed through her youth alone, and drew near to the confines of age, a childless woman. The tender ambitions that she had received at birth had been, by time and disappointment, diverted into a certain barren zeal of industry and fury of interference. She carried her thwarted ardours into housework, she washed floors with her empty heart. If she could not win the love of one with love, she must dominate all by her temper. Hasty, wordy, and wrathful, she had a drawn quarrel with most of her neighbours, and with the others not much more than armed neutrality. The grieve's wife had been "sneisty"; the sister of the gardener, who kept house for him, had shown herself "upsitten"; and she wrote to Lord Hermiston about once a year demanding the discharge of the offenders, and justifying the demand by much wealth of detail. For it must not be supposed that the quarrel rested with the wife and did not take in the husband also — or with the gardener's sister, and did not speedily include the gardener himself.

As the upshot of all this petty quarrelling and intemperate speech, she was practically excluded (like a lightkeeper on his tower) from the comforts of human association; except with her own indoor drudge, who, being but a lassie and entirely at her mercy, must submit to the shifty weather of "the mistress's" moods without complaint, and be willing to take buffets or caresses according to the temper of the hour. To Kirstie, thus situate and in the Indian summer of her heart, which was slow to submit to age, the gods sent this equivocal good thing of Archie's presence. She had known him in the cradle and paddled him when he misbehaved; and yet, as she had not so much as set eyes on him since he was eleven and had his last serious illness, the tall, slender, refined, and rather melancholy young gentleman of twenty came upon her with the shock of a new acquaintance. He was "Young Hermiston," "the laird himsel'"; he had an air of distinctive superiority, a cold straight glance of his black eyes, that abashed the woman's tantrums in the beginning, and therefore the possibility of any quarrel was excluded. He was new, and therefore immediately aroused her curiosity; he was reticent, and kept it awake. And lastly he was dark and she fair, and he was male and she female, the everlasting fountains of interest.

Her feeling partook of the loyalty of a clanswoman, the hero-worship of a maiden aunt, and the idolatry due to a god. No matter what he had asked of her, ridiculous or tragic, she would have

done it and joyed to do it. Her passion, for it was nothing less, entirely filled her. It was a rich physical pleasure to make his bed or light his lamp for him when he was absent, to pull off his wet boots or wait on him at dinner when he returned. A young man who should have so doted on the idea, moral and physical, of any woman, might be properly described as being in love, head and heels, and would have behaved himself accordingly. But Kirstie — though her heart leaped at his coming footsteps — though, when he patted her shoulder, her face brightened for the day — had not a hope or thought beyond the present moment and its perpetuation to the end of time. Till the end of time she would have had nothing altered, but still continue delightedly to serve her idol, and be repaid (say twice in the month) with a clap on the shoulder.

I have said her heart leaped — it is the accepted phrase. But rather, when she was alone in any chamber of the house, and heard his foot passing on the corridors, something in her bosom rose slowly until her breath was suspended, and as slowly fell again with a deep sigh, when the steps had passed and she was disappointed of her eyes' desire. This perpetual hunger and thirst of his presence kept her all day on the alert. When he went forth at morning, she would stand and follow him with admiring looks. As it grew late and drew to the time of his return, she would steal forth to a corner of the policy wall and be seen standing there sometimes by the hour together,

gazing with shaded eyes, waiting the exquisite and barren pleasure of his view a mile off on the mountains. When at night she had trimmed and gathered the fire, turned down his bed, and laid out his night-gear — when there was no more to be done for the king's pleasure, but to remember him fervently in her usually very tepid prayers, and go to bed brooding upon his perfections, his future career, and what she should give him the next day for dinner — there still remained before her one more opportunity; she was still to take in the tray and say good-night. Sometimes Archie would glance up from his book with a preoccupied nod and a perfunctory salutation which was in truth a dismissal; sometimes — and by degrees more often — the volume would be laid aside, he would meet her coming with a look of relief; and the conversation would be engaged, last out the supper. and be prolonged till the small hours by the waning fire. It was no wonder that Archie was fond of company after his solitary days; and Kirstie, upon her side, exerted all the arts of her vigorous nature to ensnare his attention. She would keep back some piece of news during dinner to be fired off with the entrance of the supper tray, and form as it were the *lever de rideau* of the evening's entertainment. Once he had heard her tongue wag, she made sure of the result. From one subject to another she moved by insidious transitions, fearing the least silence, fearing almost to give him time for an answer lest it should slip into a hint of separation. Like so many people of her class, she was a

brave narrator; her place was on the hearth-rug and she made it a rostrum, miming her stories as she told them, fitting them with vital detail, spinning them out with endless "quo' he's" and "quo' she's," her voice sinking into a whisper over the supernatural or the horrific; until she would suddenly spring up in affected surprise, and pointing to the clock, "Mercy, Mr. Archie!" she would say, "Whatten a time o' night is this of it! God forgive me for a daft wife!" So it befell, by good management, that she was not only the first to begin these nocturnal conversations, but invariably the first to break them off; so she managed to retire and not to be dismissed.

III. A BORDER FAMILY

SUCH an unequal intimacy has never been uncommon in Scotland, where the clan spirit survives; where the servant tends to spend her life in the same service, a helpmeet at first, then a tyrant, and at last a pensioner; where, besides, she is not necessarily destitute of the pride of birth, but is, perhaps, like Kirstie, a connection of her master's, and at least knows the legend of her own family, and may count kinship with some illustrious dead. For that is the mark of the Scot of all classes: that he stands in an attitude towards the past unthinkable to Englishmen, and remembers and cherishes the memory of his forbears, good or bad; and there burns alive in him a sense

of identity with the dead even to the twentieth generation. No more characteristic instance could be found than in the family of Kirstie Elliott. They were all, and Kirstie the first of all, ready and eager to pour forth the particulars of their genealogy, embellished with every detail that memory had handed down or fancy fabricated; and, behold! from every ramification of that tree there dangled a halter. The Elliotts themselves have had a chequered history; but these Elliotts deduced, besides, from three of the most unfortunate of the border clans — the Nicksons, the Ellwalds, and the Crozers. One ancestor after another might be seen appearing a moment out of the rain and the hill mist upon his furtive business, speeding home, perhaps, with a paltry booty of lame horses and lean kine, or squealing and dealing death in some moorland feud of the ferrets and the wildcats. One after another closed his obscure adventures in mid-air, triced up to the arm of the royal gibbet or the Baron's dule-tree. For the rusty blunderbuss of Scots criminal justice, which usually hurts nobody but jurymen, became a weapon of precision for the Nicksons, the Ellwalds, and the Crozers. The exhilaration of their exploits seemed to haunt the memories of their descendants alone, and the shame to be forgotten. Pride glowed in their bosoms to publish their relationship to "Andrew Ellwald of the Laverockstanes, called 'Unchancy Dand,' who was justifeed wi' seeven mair of the same name at Jeddart in the days of King James the Sax." In all this tissue of crime and misfortune, the Elliotts

of Cauldstaneslap had one boast which must appear legitimate: the males were gallows-birds, born outlaws, petty thieves, and deadly brawlers; but according to the same tradition, the females were all chaste and faithful. The power of ancestry on the character is not limited to the inheritance of cells. If I buy ancestors by the gross from the benevolence of Lion King at Arms, my grandson (if he is Scottish) will feel a quickening emulation of their deeds. The men of the Elliotts were proud, lawless, violent as of right, cherishing and prolonging a tradition. In like manner with the women. And the woman, essentially passionate and reckless, who crouched on the rug, in the shine of the peat fire, telling these tales, had cherished through life a wild integrity of virtue.

Her father Gilbert had been deeply pious, a savage disciplinarian in the antique style, and withal a notorious smuggler. "I mind when I was a bairn getting mony a skelp and being shoo'd to bed like pou'try," she would say. "That would be when the lads and their bit kegs were on the road. We 've had the riffraff of two-three counties in our kitchen, mony's the time, betwix' the twelve and the three; and their lanterns would be standing in the forecourt, ay, a score o' them at once. But there was nae ungodly talk permitted at Cauldstaneslap; my faither was a consistent man in walk and conversation; just let slip an aith, and there was the door to ye! He had that zeal for the Lord, it was a fair wonder to hear him pray, but the faimily has aye had a gift that way." This

father was twice married, once to a dark woman of the old Ellwald stock, by whom he had Gilbert, presently of Cauldstaneslap; and, secondly, to the mother of Kirstie. "He was an auld man when he married her, a fell auld man wi' a muckle voice — you could hear him rowting from the top o' the kye-stairs," she said; "but for her, it appears, she was a perfit wonder. It was gentle blood she had, Mr. Archie, for it was your ain. The country-side gaed gyte about her and her gowden hair. Mines is no to be mentioned wi' it, and there 's few weemen has mair hair than what I have, or yet a bonnier colour. Often would I tell my dear Miss Jeannie — that was your mother, dear, she was cruel ta'en up about her hair, it was unco tender, ye see — 'Houts, Miss Jeannie,' I would say, 'just fling your washes and your French dentifrishes in the back o' the fire, for that 's the place for them; and awa' down to a burnside, and wash yersel in cauld hill water, and dry your bonny hair in the caller wind o' the muirs, the way that my mother aye washed hers, and that I have aye made it a practice to have washen mines — just you do what I tell ye, my dear, and ye 'll give me news of it! Ye 'll have hair, and routh of hair, a pigtail as thick 's my arm,' I said, 'and the bonniest colour like the clear gowden guineas, so as the lads in kirk 'll no can keep their eyes off it!' Weel, it lasted out her time, puir thing! I cuttit a lock of it upon her corp that was lying there sae cauld. I 'll show it ye some of thir days if ye 're good. But, as I was sayin', my mither ——"

On the death of the father there remained golden-haired Kirstie, who took service with her distant kinsfolk, the Rutherfords, and black-a-vised Gilbert, twenty years older, who farmed the Cauldstaneslap, married, and begot four sons between 1773 and 1784, and a daughter, like a postscript, in '97, the year of Camperdown and Cape St. Vincent. It seemed it was a tradition of the family to wind up with a belated girl. In 1804, at the age of sixty, Gilbert met an end that might be called heroic. He was due home from market any time from eight at night till five in the morning, and in any condition from the quarrelsome to the speechless, for he maintained to that age the goodly customs of the Scots farmer. It was known on this occasion that he had a good bit of money to bring home; the word had gone round loosely. The laird had shown his guineas, and if anybody had but noticed it, there was an ill-looking, vagabond crew, the scum of Edinburgh, that drew out of the market long ere it was dusk and took the hill-road by Hermiston, where it was not to be believed that they had lawful business. One of the country-side, one Dickieson, they took with them to be their guide, and dear he paid for it! Of a sudden, in the ford of the Broken Dykes, this vermin clan fell on the laird, six to one, and him three parts asleep, having drunk hard. But it is ill to catch an Elliott. For awhile, in the night and the black water that was deep as to his saddle-girths, he wrought with his staff like a smith at his stithy, and great was the sound of oaths and blows. With that the ambus-

cade was burst, and he rode for home with a pistol-ball in him, three knife-wounds, the loss of his front teeth, a broken rib and bridle, and a dying horse. That was a race with death that the laird rode! In the mirk night, with his broken bridle and his head swimming, he dug his spurs to the rowels in the horse's side, and the horse, that was even worse off than himself, the poor creature! screamed out loud like a person as he went, so that the hilis echoed with it, and the folks at Cauldstaneslap got to their feet about the table and looked at each other with white faces. The horse fell dead at the yard gate, the laird won the length of the house and fell there on the threshold. To the son that raised him he gave the bag of money. "Hae," said he. All the way up the thieves had seemed to him to be at his heels, but now the hallucination left him — he saw them again in the place of the ambuscade — and the thirst of vengeance seized on his dying mind. Raising himself and pointing with an imperious finger into the black night from which he had come, he uttered the single command, "Brocken Dykes," and fainted. He had never been loved, but he had been feared in honour. At that sight, at that word, gasped out at them from a toothless and bleeding mouth, the old Elliott spirit awoke with a shout in the four sons. "Wanting the hat," continues my author, Kirstie, whom I but haltingly follow, for she told this tale like one inspired, "wanting guns, for there wasnae twa grains o' pouder in the house, wi' nae mair weepons than their sticks into their hands,

the fower o' them took the road. Only Hob, and that was the eldest, hunkered at the door-sill where the blood had rin, fyled his hand wi' it, and haddit it up to Heeven in the way o' the auld Border aith. 'Hell shall have her ain again this nicht!' he raired, and rode forth upon his errand." It was three miles to Broken Dykes, down-hill, and a sore road. Kirstie has seen men from Edinburgh dismounting there in plain day to lead their horses. But the four brothers rode it as if Auld Hornie were behind and Heaven in front. Come to the ford, and there was Dickieson. By all tales, he was not dead, but breathed and reared upon his elbow, and cried out to them for help. It was at a graceless face that he asked mercy. As soon as Hob saw, by the glint of the lantern, the eyes shining and the whiteness of the teeth in the man's face, "Damn you!" says he; "ye hae your teeth, hae ye?" and rode his horse to and fro upon that human remnant. Beyond that, Dandie must dismount with the lantern to be their guide; he was the youngest son, scarce twenty at the time. "A' nicht long they gaed in the wet heath and jennipers, and whaur they gaed they neither knew nor cared, but just followed the bluidstains and the footprints o' their faither's murderers. And a' nicht Dandie had his nose to the grund like a tyke, and the ithers followed and spak' naething, neither black nor white. There was nae noise to be heard, but just the sough of the swalled burns, and Hob, the dour yin, risping his teeth as he gaed." With the first glint of the morning they

saw they were on the drove road, and at that the four stopped and had a dram to their breakfasts, for they knew that Dand must have guided them right, and the rogues could be but little ahead, hot foot for Edinburgh by the way of the Pentland Hills. By eight o'clock they had word of them — a shepherd had seen four men "uncoly mishandled" go by in the last hour. "That 's yin a piece," says Clem, and swung his cudgel. "Five o' them!" says Hob. "God's death, but the faither was a man! And him drunk!" And then there befell them what my author termed "a sair misbegowk," for they were overtaken by a posse of mounted neighbours come to aid in the pursuit. Four sour faces looked on the reinforcement. "The deil 's broughten you!" said Clem, and they rode thenceforward in the rear of the party with hanging heads. Before ten they had found and secured the rogues, and by three of the afternoon, as they rode up the Vennel with their prisoners, they were aware of a concourse of people bearing in their midst something that dripped. "For the boady of the saxt," pursued Kirstie, "wi' his head smashed like a hazelnit, had been a' that nicht in the chairge o' Hermiston Water, and it dunting it on the stanes, and grunding it on the shallows, and flinging the deid thing heels-ower-hurdie at the Fa's o' Spango; and in the first o' the day Tweed had got a hold o' him and carried him off like a wind, for it was uncoly swalled and raced wi' him, bobbing under braesides, and was long playing with the creature in the drumlie lynns

under the castle, and at the hinder end of all cuist him up on the starling of Crossmichael brig. Sae there they were a' thegither at last (for Dickieson had been brought in on a cart long syne), and folk could see what mainner o' man my brither had been that had held his head again sax and saved the siller, and him drunk!" Thus died of honourable injuries and in the savour of fame Gilbert Elliott of the Cauldstaneslap; but his sons had scarce less glory out of the business. Their savage haste, the skill with which Dand had found and followed the trail, the barbarity to the wounded Dickieson (which was like an open secret in the county) and the doom which it was currently supposed they had intended for the others, struck and stirred popular imagination. Some century earlier the last of the minstrels might have fashioned the last of the ballads out of that Homeric fight and chase; but the spirit was dead, or had been reincarnated already in Mr. Sheriff Scott, and the degenerate moorsmen must be content to tell the tale in prose and to make of the "Four Black Brothers" a unit after the fashion of the "Twelve Apostles" or the "Three Musketeers."

Robert, Gilbert, Clement, and Andrew — in the proper Border diminutive, Hob, Gib, Clem, and Dand Elliott — these ballad heroes had much in common; in particular, their high sense of the family and the family honour; but they went diverse ways, and prospered and failed in different businesses. According to Kirstie, "they had a' bees in their bonnets but Hob." Hob the laird was,

indeed, essentially a decent man. An elder of the Kirk, nobody had heard an oath upon his lips, save, perhaps, thrice or so at the sheep-washing, since the chase of his father's murderers. The figure he had shown on that eventful night disappeared as if swallowed by a trap. He who had ecstatically dipped his hand in the red blood, he who had ridden down Dickieson, became, from that moment on, a stiff and rather graceless model of the rustic proprieties; cannily profiting by the high war prices, and yearly stowing away a little nest-egg in the bank against calamity; approved of and sometimes consulted by the greater lairds for the massive and placid sense of what he said, when he could be induced to say anything; and particularly valued by the minister, Mr. Torrance, as a righthand man in the parish, and a model to parents. The transfiguration had been for the moment only; some Barbarossa, some old Adam of our ancestors, sleeps in all of us till the fit circumstance shall call it into action; and for as sober as he now seemed, Hob had given once for all the measure of the devil that haunted him. He was married, and, by reason of the effulgence of that legendary night, was adored by his wife. He had a mob of little lusty, barefoot children who marched in a caravan the long miles to school, the stages of whose pilgrimage were marked by acts of spoliation and mischief, and who were qualified in the country-side as "fair pests." But in the house, if "faither was in," they were quiet as mice. In short, Hob moved through life in a great peace —

the reward of any one who shall have killed his man, with any formidable and figurative circumstance, in the midst of a country gagged and swaddled with civilisation.

It was a current remark that the Elliotts were "guid and bad, like sanguishes"; and certainly there was a curious distinction, the men of business coming alternately with the dreamers. The second brother, Gib, was a weaver by trade, had gone out early into the world to Edinburgh, and come home again with his wings singed. There was an exaltation in his nature which had led him to embrace with enthusiasm the principles of the French Revolution, and had ended by bringing him under the hawse of my Lord Hermiston in that furious onslaught of his upon the Liberals, which sent Muir and Palmer into exile and dashed the party into chaff. It was whispered that my lord, in his great scorn for the movement, and prevailed upon a little by a sense of neighbourliness, had given Gib a hint. Meeting him one day in the Potterrow, my lord had stopped in front of him. "Gib, ye eediot," he had said, "what 's this I hear of you? Poalitics, poalitics, poalitics weaver's poalitics, is the way of it, I hear. If ye are nae a' thegether dozened with eediocy, ye 'll gang your ways back to Cauldstaneslap, and ca' your loom, and ca' your loom, man!" And Gilbert had taken him at the word and returned, with an expedition almost to be called flight, to the house of his father. The clearest of his inheritance was that family gift of prayer of which Kirstie had boasted; and the

baffled politician now turned his attention to religious matters — or, as others said, to heresy and schism. Every Sunday morning he was in Crossmichael, where he had gathered together, one by one, a sect of about a dozen persons, who called themselves "God's Remnant of the True Faithful," or, for short, "God's Remnant." To the profane, they were known as "Gib's Deils." Baillie Sweedie, a noted humourist in the town, vowed that the proceedings always opened to the tune of "The Deil Fly Away with the Exciseman," and that the sacrament was dispensed in the form of hot whisky toddy; both wicked hits at the evangelist, who had been suspected of smuggling in his youth, and had been overtaken (as the phrase went) on the streets of Crossmichael one Fair day. It was known that every Sunday they prayed for a blessing on the arms of Bonaparte. For this, "God's Remnant," as they were "skailing" from the cottage that did duty for a temple, had been repeatedly stoned by the bairns, and Gib himself hooted by a squadron of Border volunteers in which his own brother, Dand, rode in a uniform and with a drawn sword. The "Remnant" were believed, besides, to be "antinomian in principle," which might otherwise have been a serious charge, but the way public opinion then blew it was quite swallowed up and forgotten in the scandal about Bonaparte. For the rest, Gilbert had set up his loom in an outhouse at Cauldstaneslap, where he laboured assiduously six days of the week. His brothers,

appalled by his political opinions and willing to avoid dissension in the household, spoke but little to him; he less to them, remaining absorbed in the study of the Bible and almost constant prayer. The gaunt weaver was dry-nurse at Cauldstaneslap, and the bairns loved him dearly. Except when he was carrying an infant in his arms, he was rarely seen to smile — as, indeed, there were few smilers in that family. When his sister-in-law rallied him, and proposed that he should get a wife and bairns of his own, since he was so fond of them, "I have no clearness of mind upon that point," he would reply. If nobody called him in to dinner, he stayed out. Mrs. Hob, a hard, unsympathetic woman, once tried the experiment. He went without food all day, but at dusk, as the light began to fail him, he came into the house of his own accord, looking puzzled. "I 've had a great gale of prayer upon my speerit," said he. "I canna mind sae muckle 's what I had for denner." The creed of God's Remnant was justified in the life of its founder. "And yet I dinna ken," said Kirstie. "He 's maybe no more stockfish than his neeghbours! He rode wi' the rest o' them, and had a good stamach to the work, by a' that I hear! God's Remnant! The deil's clavers! There wasna muckle Christianity in the way Hob guided Johnny Dickieson, at the least of it; but Guid kens! Is he a Christian even? He might be a Mahommedan or a Deevil or a Fireworshiper, for what I ken."

The third brother had his name on a door-plate,

no less, in the city of Glasgow. "Mr. Clement Elliott," as long as your arm. In his case, that spirit of innovation which had shown itself timidly in the case of Hob by the admission of new manures, and which had run to waste with Gilbert in subversive politics and heretical religions, bore useful fruit in many ingenious mechanical improvements. In boyhood, from his addiction to strange devices of sticks and string, he had been counted the most eccentric of the family. But that was all by now, and he was a partner of his firm, and looked to die a baillie. He too had married, and was rearing a plentiful family in the smoke and din of Glasgow; he was wealthy, and could have bought out his brother, the cock-laird, six times over, it was whispered; and when he slipped away to Cauldstaneslap for a well-earned holiday, which he did as often as he was able, he astonished the neighbours with his broadcloth, his beaver hat, and the ample plies of his neck-cloth. Though an eminently solid man at bottom, after the pattern of Hob, he had contracted a certain Glasgow briskness and *aplomb* which set him off. All the other Elliotts were as lean as a rake, but Clement was laying on fat, and he panted sorely when he must get into his boots. Dand said, chuckling: "Ay, Clem has the elements of a corporation." "A provost and corporation," returned Clem. And his readiness was much admired.

The fourth brother, Dand, was a shepherd to his trade, and by starts, when he could bring his mind to it, excelled in the business. Nobody could

train a dog like Dandie; nobody, through the peril of great storms in the winter time, could do more gallantly. But if his dexterity were exquisite, his diligence was but fitful; and he served his brother for bed and board, and a trifle of pocket-money when he asked for it. He loved money well enough, knew very well how to spend it, and could make a shrewd bargain when he liked. But he preferred a vague knowledge that he was well to windward to any counted coins in the pocket; he felt himself richer so. Hob would expostulate: "I 'm an amateur herd," Dand would reply: "I 'll keep your sheep to you when I 'm so minded, but I 'll keep my liberty too. Thir 's no man can coan-descend on what I 'm worth." Clem would expound to him the miraculous results of compound interest, and recommend investments. "Ay, man?" Dand would say, "and do you think, if I took Hob's siller, that I wouldna drink it or wear it on the lassies? And, anyway, my kingdom is no of this world. Either I 'm a poet or else I 'm nothing." Clem would remind him of old age. "I 'll die young, like Robbie Burns," he would say stoutly. No question but he had a certain accomplishment in minor verse. His "Hermiston Burn," with its pretty refrain —

> I love to gang thinking whaur ye gang linking,
> Hermiston burn, in the howe;

his "Auld, auld Elliotts, clay-cauld Elliotts, dour, bauld Elliotts of auld," and his really fascinating piece about the Praying Weaver's Stone, had

gained him in the neighbourhood the reputation, still possible in Scotland, of a local bard; and, though not printed himself, he was recognised by others who were and who had become famous. Walter Scott owed to Dandie the text of the "Raid of Wearie" in the *Minstrelsy* and made him welcome at his house, and appreciated his talents, such as they were, with all his usual generosity. The Ettrick Shepherd was his sworn crony; they would meet, drink to excess, roar out their lyrics in each other's faces, and quarrel and make it up again till bedtime. And besides these recognitions, almost to be called official, Dandie was made welcome for the sake of his gift through the farmhouses of several contiguous dales, and was thus exposed to manifold temptations which he rather sought than fled. He had figured on the stool of repentance, for once fulfilling to the letter the tradition of his hero and model. His humourous verses to Mr. Torrance on that occasion — "Kenspeckle here my lane I stand" — unfortunately too indelicate for further citation, ran through the country like a fiery cross; they were recited, quoted, paraphrased, and laughed over as far away as Dumfries on the one hand and Dunbar on the other.

These four brothers were united by a close bond, the bond of that mutual admiration — or rather mutual hero-worship — which is so strong among the members of secluded families who have much ability and little culture. Even the extremes admired each other. Hob, who had as much poetry

as the tongs, professed to find pleasure in Dand's verses; Clem, who had no more religion than Claverhouse, nourished a heartfelt, at least an open-mouthed, admiration of Gib's prayers; and Dandie followed with relish the rise of Clem's fortunes. Indulgence followed hard on the heels of admiration. The laird, Clem, and Dand, who were Tories and patriots of the hottest quality, excused to themselves, with a certain bashfulness, the radical and revolutionary heresies of Gid. By another division of the family, the laird, Clem, and Gib, who were men exactly virtuous, swallowed the dose of Dand's irregularities as a kind of clog or drawback in the mysterious providence of God affixed to bards, and distinctly probative of poetical genius. To appreciate the simplicity of their mutual admiration, it was necessary to hear Clem, arrived upon one of his visits, and dealing in a spirit of continuous irony with the affairs and personalities of that great city of Glasgow where he lived and transacted business. The various personages, ministers of the church, municipal officers, mercantile big-wigs, whom he had occasion to introduce, were all alike denigrated, all served but as reflectors to cast back a flattering side-light on the house of Cauldstaneslap. The Provost, for whom Clem by exception entertained a measure of respect, he would liken to Hob. "He minds me o' the laird there," he would say. "He has some of Hob's grand, whun-stane sense, and the same way with him of steiking his mouth when he 's no very pleased." And Hob, all unconscious,

would draw down his upper lip and produce, as if for comparison, the formidable grimace referred to. The unsatisfactory incumbent of St. Enoch's Kirk was thus briefly dismissed: "If he had but twa fingers o' Gib's he would waken them up." And Gib, honest man! would look down and secretly smile. Clem was a spy whom they had sent out into the world of men. He had come back with the good news that there was nobody to compare with the Four Black Brothers, no position that they would not adorn, no official that it would not be well they should replace, no interest of mankind, secular or spiritual, which would not immediately bloom under their supervision. The excuse of their folly is in two words: scarce the breadth of a hair divided them from the peasantry. The measure of their sense is this: that these symposia of rustic vanity were kept entirely within the family, like some secret ancestral practice. To the world their serious faces were never deformed by the suspicion of any simper of self-contentment. Yet it was known. "They hae a guid pride o' themsel's!" was the word in the country-side.

Lastly, in a Border story, there should be added their "two-names." Hob was The Laird. "Roy ne puis, prince ne daigne"; he was the laird of Cauldstaneslap — say fifty acres — *ipsissimus*. Clement was Mr. Elliott, as upon his door-plate, the earlier Dafty having been discarded as no longer applicable, and indeed only a reminder of misjudgment and the imbecility of the public; and

the youngest, in honour of his perpetual wanderings, was known by the sobriquet of Randy Dand.

It will be understood that not all this information was communicated by the aunt, who had too much of the family failing herself to appreciate it thoroughly in others. But as time went on, Archie began to observe an omission in the family chronicle.

"Is there not a girl too?" he asked.

"Ay. Kirstie. She was named from me, or my grandmother at least — it 's the same thing," returned the aunt, and went on again about Dand, whom she secretly preferred by reason of his gallantries.

"But what is your niece like?" said Archie at the next opportunity.

"Her? As black 's your hat! But I dinna suppose she would maybe be what you would ca' *ill-looked* a' thegither. Na, she 's a kind of a handsome jaud — a kind o' gipsy," said the aunt, who had two sets of scales for men and women — or perhaps it would be more fair to say that she had three, and the third and the most loaded was for girls.

"How comes it that I never see her in church?" said Archie.

"'Deed, and I believe she 's in Glesgie with Clem and his wife. A heap good she 's like to get of it! I dinna say for men folk, but where weemen folk are born, there let them bide. Glory to God, I was never far'er from here than Crossmichael."

In the meantime it began to strike Archie as strange, that while she thus sang the praises of her kinsfolk, and manifestly relished their virtues and (I may say) their vices like a thing creditable to herself, there should appear not the least sign of cordiality between the house of Hermiston and that of Cauldstaneslap. Going to church of a Sunday, as the lady housekeeper stepped with her skirts kilted, three tucks of her white petticoat showing below, and her best India shawl upon her back (if the day were fine) in a pattern of radiant dyes, she would sometimes overtake her relatives preceding her more leisurely in the same direction. Gib of course was absent: by skriegh of day he had been gone to Crossmichael and his fellow heretics; but the rest of the family would be seen marching in open order: Hob and Dand, stiff-necked, straight-backed six-footers, with severe dark faces, and their plaids about their shoulders; the convoy of children scattering (in a state of high polish) on the wayside, and every now and again collected by the shrill summons of the mother; and the mother herself, by a suggestive circumstance which might have afforded matter of thought to a more experienced observer than Archie, wrapped in a shawl nearly identical with Kirstie's but a thought more gaudy and conspicuously newer. At the sight, Kirstie grew more tall — Kirstie showed her classical profile, nose in air and nostril spread, the pure blood came in her cheek evenly in a delicate living pink.

"A braw day to ye, Mistress Elliott," said she,

and hostility and gentility were nicely mingled in her tones. "A fine day, mem," the laird's wife would reply with a miraculous curtsey, spreading the while her plumage — setting off, in other words, and with arts unknown to the mere man, the pattern of her India shawl. Behind her, the whole Cauldstaneslap contingent marched in closer order, and with an indescribable air of being in the presence of the foe; and while Dandie saluted his aunt with a certain familiarity as of one who was well in court, Hob marched on in awful immobility. There appeared upon the face of this attitude in the family the consequences of some dreadful feud. Presumably the two women had been principals in the original encounter, and the laird had probably been drawn into the quarrel by the ears, too late to be included in the present skin-deep reconciliation.

"Kirstie," said Archie one day, "what is this you have against your family?"

"I dinna complean," said Kirstie, with a flush. "I say naething."

"I see you do not — not even good-day to your own nephew," said he.

"I hae naething to be ashaimed of," said she. "I can say the Lord's prayer with a good grace. If Hob was ill, or in preeson or poverty, I would see to him blithely. But for curtchying and complimenting and colloguing, thank ye kindly!"

Archie had a bit of a smile: he leaned back in his chair. "I think you and Mrs. Robert are not

very good friends," says he slyly, "when you have your India shawls on?"

She looked upon him in silence, with a sparkling eye but an indecipherable expression; and that was all that Archie was ever destined to learn of the battle of the India shawls.

"Do none of them ever come here to see you?" he inquired.

"Mr. Archie," said she, "I hope that I ken my place better. It would be a queer thing, I think, if I was to clamjamfry up your faither's house . . . that I should say it! — wi' a dirty, black-a-vised clan, no ane o' them it was worth while to mar soap upon but just mysel'! Na, they 're all damnifeed wi' the black Ellwalds. I have nae patience wi' black folk." Then, with a sudden consciousness of the case of Archie, "No that it maitters for men sae muckle," she made haste to add, "but there 's naebody can deny that it 's unwomanly. Long hair is the ornament o' woman ony way; we 've good warrandise for that — it 's in the Bible — and wha can doubt that the Apostle had some gowden-haired lassie in his mind — Apostle and all, for what was he but just a man like yersel'?"

CHAPTER VI

A LEAF FROM CHRISTINA'S PSALM-BOOK

ARCHIE was sedulous at church. Sunday after Sunday he sat down and stood up with that small company, heard the voice of Mr. Torrance leaping like an ill-played clarionet from key to key, and had an opportunity to study his moth-eaten gown and the black thread mittens that he joined together in prayer, and lifted up with a reverent solemnity in the act of benediction. Hermiston pew was a little square box, dwarfish in proportion with the kirk itself, and enclosing a table not much bigger than a footstool. There sat Archie an apparent prince, the only undeniable gentleman and the only great heritor in the parish, taking his ease in the only pew, for no other in the kirk had doors. Thence he might command an undisturbed view of that congregation of solid plaided men, strapping wives and daughters, oppressed children, and uneasy sheep-dogs. It was strange how Archie missed the look of race; except the dogs, with their refined foxy faces and inimitably curling tails, there was no one present with the least claim to gentility. The Cauldstane-slap party was scarcely an exception; Dandie perhaps, as he amused himself making verses through

the interminable burthen of the service, stood out a little by the glow in his eye and a certain superior animation of face and alertness of body; but even Dandie slouched like a rustic. The rest of the congregation, like so many sheep, oppressed him with a sense of hob-nailed routine, day following day — of physical labour in the open air, oatmeal porridge, peas bannock, the somnolent fireside in the evening, and the night-long nasal slumbers in a box-bed. Yet he knew many of them to be shrewd and humourous, men of character, notable women, making a bustle in the world and radiating an influence from their low-browed doors. He knew besides they were like other men; below the crust of custom, rapture found a way; he had heard them beat the timbrel before Bacchus — had heard them shout and carouse over their whisky toddy; and not the most Dutch-bottomed and severe faces among them all, not even the solemn elders themselves, but were capable of singular gambols at the voice of love. Men drawing near to an end of life's adventurous journey — maids thrilling with fear and curiosity on the threshold of entrance — women who had borne and perhaps buried children, who could remember the clinging of the small dead hands and the patter of the little feet now silent — he marvelled that among all those faces there should be no face of expectation, none that was mobile, none into which the rhythm and poetry of life had entered. "O for a live face," he thought; and at times he had a memory of Lady Flora; and at times he would study the

living gallery before him with despair, and would see himself go on to waste his days in that joyless, pastoral place, and death come to him, and his grave be dug under the rowans, and the Spirit of the Earth laugh out in a thunder-peal at the huge fiasco.

On this particular Sunday, there was no doubt but that the spring had come at last. It was warm, with a latent shiver in the air that made the warmth only the more welcome. The shallows of the stream glittered and tinkled among bunches of primrose. Vagrant scents of the earth arrested Archie by the way with moments of ethereal intoxication. The grey, Quakerish dale was still only awakened in places and patches from the sobri of its wintry colouring; and he wondered at beauty; an essential beauty of the old ear seemed to him, not resident in particular breathing to him from the whole. He sur himself by a sudden impulse to write poetry did so sometimes, loose, galloping octosyllal the vein of Scott — and when he had tak place on a boulder, near some fairy falls and by a whip of a tree that was already radiant new leaves, it still more surprised him tha should find nothing to write. His heart pe beat in time to some vast indwelling rhytho the universe. By the time he [illegible] of the valley and could see th[illegible] lingered by the way that the firs[illegible] ing. The nasal psalmody, full [illegible] and graceless graces, seemed th[illegible]

the kirk itself upraised in thanksgiving. "Everything 's alive," he said; and again cries it aloud, "Thank God, everything 's alive!" He lingered yet awhile in the kirk-yard. A tuft of primroses was blooming hard by the leg of an old, black table tombstone, and he stopped to contemplate the random apologue. They stood forth on the cold earth with a trenchancy of contrast; and he was struck with a sense of incompleteness in the day, the season, and the beauty that surrounded him — the chill there was in the warmth, the gross black clods about the opening primroses, the damp earthy smell that was everywhere intermingled with the scents. The voice of the aged Torrance within rose in an ecstasy. And he wondered if Torrance also felt in his old bones the joyous influence of the spring morning; Torrance, or the shadow of what once was Torrance, that must come so soon to lie outside here in the sun and rain with all his rheumatisms, while a new minister stood in his room and thundered from his own familiar pulpit? The pity of it, and something of the chill of the grave, shook him for a moment as he made haste to enter.

He went up the aisle reverently and took his place in the pew with lowered eyes, for he feared he had already offended the kind old gentleman in the pulpit, and was sedulous to offend no farther. He could not follow the prayer, not even the heads of it. Brightnesses of azure, clouds of fragrance, a tinkle of falling water and singing birds, rose like exhalations from some deeper, aboriginal memory; that was not his, but belonged to the

flesh on his bones. His body remembered; and it seemed to him that his body was in no way gross, but ethereal and perishable like a strain of music; and he felt for it an exquisite tenderness as for a child, an innocent, full of beautiful instincts and destined to an early death. And he felt for old Torrance — of the many supplications, of the few days — a pity that was near to tears. The prayer ended. Right over him was a tablet in the wall, the only ornament in the roughly masoned chapel — for it was no more; the tablet commemorated, I was about to say the virtues, but rather the existence of a former Rutherford of Hermiston; and Archie, under that trophy of his long descent and local greatness, leaned back in the pew and contemplated vacancy with the shadow of a smile between playful and sad, that became him strangely. Dandie's sister, sitting by the side of Clem in her new Glasgow finery, chose that moment to observe the young laird. Aware of the stir of his entrance, the little formalist had kept her eyes fastened and her face prettily composed during the prayer. It was not hypocrisy, there was no one farther from a hypocrite. The girl had been taught to behave: to look up, to look down, to look unconscious, to look seriously impressed in church, and in every conjuncture to look her best. That was the game of female life, and she played it frankly. Archie was the one person in church who was of interest, who was somebody new, reputed eccentric, known to be young, and a laird, and still unseen by Christina. Small wonder that,

as she stood there in her attitude of pretty decency, her mind should run upon him! If he spared a glance in her direction, he should know she was a well-behaved young lady who had been to Glasgow. In reason he must admire her clothes, and it was possible that he should think her pretty. At that her heart beat the least thing in the world; and she proceeded, by way of a corrective, to call up and dismiss a series of fancied pictures of the young man who should now, by rights, be looking at her. She settled on the plainest of them, a pink short young man with a dish face and no figure, at whose admiration she could afford to smile; but for all that, the consciousness of his gaze (which was really fixed on Torrance and his mittens) kept her in something of a flutter till the word Amen. Even then, she was far too well-bred to gratify her curiosity with any impatience. She resumed her seat languidly — this was a Glasgow touch — she composed her dress, rearranged her nosegay of primroses, looked first in front, then behind upon the other side, and at last allowed her eyes to move, without hurry, in the direction of the Hermiston pew. For a moment, they were riveted. Next she had plucked her gaze home again like a tame bird who should have meditated flight. Possibilities crowded on her; she hung over the future and grew dizzy; the image of this young man, slim, graceful, dark, with the inscrutable half-smile, attracted and repelled her like a chasm. "I wonder, will I have met my fate?" she thought, and her heart swelled.

Torrance was got some way into his first exposition, positing a deep layer of texts as he went along, laying the foundations of his discourse, which was to deal with a nice point in divinity, before Archie suffered his eyes to wander. They fell first of all on Clem, looking insupportably prosperous and patronising Torrance with the favour of a modified attention, as of one who was used to better things in Glasgow. Though he had never before set eyes on him, Archie had no difficulty in identifying him, and no hesitation in pronouncing him vulgar, the worst of the family. Clem was leaning lazily forward when Archie first saw him. Presently he leaned nonchalantly back; and that deadly instrument, the maiden, was suddenly unmasked in profile. Though not quite in the front of the fashion (had anybody cared!), certain artful Glasgow mantua-makers, and her own inherent taste, had arrayed her to great advantage. Her accoutrement was, indeed, a cause of heart-burning, and almost of scandal, in that infinitesimal kirk company. Mrs. Hob had said her say at Cauldstaneslap. "Daft-like!" she had pronounced it. "A jaiket that 'll no meet! Whaur 's the sense of a jaiket that 'll no button upon you, if it should come to be weet? What do ye ca' thir things? Demmy brokens, d' ye say? They 'll be brokens wi' a vengeance or ye can win back! Weel, I have naething to do wi' it — it 's no good taste." Clem, whose purse had thus metamorphosed his sister, and who was not insensible to the advertisement, had come to the

rescue with a "Hoot, woman! What do you ken of good taste that has never been to the ceety?" And Hob, looking on the girl with pleased smiles, as she timidly displayed her finery in the midst of the dark kitchen, had thus ended the dispute: "The cutty looks weel," he had said, "and it's no very like rain. Wear them the day, hizzie; but it's no a thing to make a practice o'." In the breasts of her rivals, coming to the kirk very conscious of white under-linen, and their faces splendid with much soap, the sight of the toilet had raised a storm of varying emotion, from the mere unenvious admiration that was expressed in the long-drawn "Eh!" to the angrier feeling that found vent in an emphatic "Set her up!" Her frock was of straw-coloured jaconet muslin, cut low at the bosom and short at the ankle, so as to display her *demi-broquins* of Regency violet, crossing with many straps upon a yellow cobweb stocking. According to the pretty fashion in which our grandmothers did not hesitate to appear, and our great-aunts went forth armed for the pursuit and capture of our great-uncles, the dress was drawn up so as to mould the contour of both breasts, and in the nook between a cairngorm brooch maintained it. Here, too, surely in a very enviable position, trembled the nosegay of primroses. She wore on her shoulders — or rather, on her back and not her shoulders, which it scarcely passed — a French coat of sarsenet, tied in front with Margate braces, and of the same colour with her violet shoes. About her face clustered a dis-

order of dark ringlets, a little garland of yellow French roses surmounted her brow, and the whole was crowned by a village hat of chipped straw. Amongst all the rosy and all the weathered faces that surrounded her in church, she glowed like an open flower — girl and raiment, and the cairngorm that caught the daylight and returned it in a fiery flash, and the threads of bronze and gold that played in her hair.

Archie was attracted by the bright thing like a child. He looked at her again and yet again, and their looks crossed. The lip was lifted from her little teeth. He saw the red blood work vividly under her tawny skin. Her eye, which was great as a stag's, struck and held his gaze. He knew who she must be — Kirstie, she of the harsh diminutive, his housekeeper's niece, the sister of the rustic prophet, Gib — and he found in her the answer to his wishes.

Christina felt the shock of their encountering glances, and seemed to rise, clothed in smiles, into a region of the vague and bright. But the gratification was not more exquisite than it was brief. She looked away abruptly, and immediately began to blame herself for that abruptness. She knew what she should have done, too late — turned slowly with her nose in the air. And meantime his look was not removed, but continued to play upon her like a battery of cannon constantly aimed, and now seemed to isolate her alone with him, and now seemed to uplift her, as on a pillory, before the congregation. For Archie continued to drink

her in with his eyes, even as a wayfarer comes to a well-head on a mountain, and stoops his face, and drinks with thirst unassuageable. In the cleft of her little breasts the fiery eye of the topaz and the pale florets of primrose fascinated him. He saw the breasts heave, and the flowers shake with the heaving, and marvelled what should so much discompose the girl. And Christina was conscious of his gaze — saw it, perhaps, with the dainty plaything of an ear that peeped among her ringlets; she was conscious of changing colour, conscious of her unsteady breath. Like a creature tracked, run down, surrounded, she sought in a dozen ways to give herself a countenance. She used her handkerchief — it was a really fine one — then she desisted in a panic: "He would only think I was too warm." She took to reading in the metrical psalms, and then remembered it was sermon-time. Last she put a "sugar-bool" in her mouth, and the next moment repented of the step. It was such a homely-like thing! Mr. Archie would never be eating sweeties in kirk; and, with a palpable effort, she swallowed it whole, and her colour flamed high. At this signal of distress Archie awoke to a sense of his ill-behaviour. What had he been doing? He had been exquisitely rude in church to the niece of his housekeeper; he had stared like a lackey and a libertine at a beautiful and modest girl. It was possible, it was even likely, he would be presented to her after service in the kirk-yard, and then how was he to look? And there was no excuse. He had marked

the tokens of her shame, of her increasing indignation, and he was such a fool that he had not understood them. Shame bowed him down, and he looked resolutely at Mr. Torrance; who little supposed, good, worthy man, as he continued to expound justification by faith, what was his true business: to play the part of derivative to a pair of children at the old game of falling in love.

Christina was greatly relieved at first. It seemed to her that she was clothed again. She looked back on what had passed. All would have been right if she had not blushed, a silly fool! There was nothing to blush at, if she *had* taken a sugar-bool. Mrs. MacTaggart, the elder's wife in St. Enoch's, took them often. And if he had looked at her, what was more natural than that a young gentleman should look at the best-dressed girl in church? And at the same time, she knew far otherwise, she knew there was nothing casual or ordinary in the look, and valued herself on its memory like a decoration. Well, it was a blessing he had found something else to look at! And presently she began to have other thoughts. It was necessary, she fancied, that she should put herself right by a repetition of the incident, better managed. If the wish was father to the thought, she did not know or she would not recognise it. It was simply as a manœuvre of propriety, as something called for to lessen the significance of what had gone before, that she should a second time meet his eyes, and this time without blushing.

And at the memory of the blush, she blushed again, and became one general blush burning from head to foot. Was ever anything so indelicate, so forward, done by a girl before? And here she was, making an exhibition of herself before the congregation about nothing! She stole a glance upon her neighbours, and behold! they were steadily indifferent, and Clem had gone to sleep. And still the one idea was becoming more and more potent with her, that in common prudence she must look again before the service ended. Something of the same sort was going forward in the mind of Archie, as he struggled with the load of penitence. So it chanced that, in the flutter of the moment when the last psalm was given out, and Torrance was reading the verse, and the leaves of every psalm-book in church were rustling under busy fingers, two stealthy glances were sent out like antennæ among the pews and on the indifferent and absorbed occupants, and drew timidly nearer to the straight line between Archie and Christina. They met, they lingered together for the least fraction of time, and that was enough. A charge as of electricity passed through Christina, and behold! the leaf of her psalm-book was torn across.

Archie was outside by the gate of the graveyard, conversing with Hob and the minister and shaking hands all round with the scattering congregation, when Clem and Christina were brought up to be presented. The laird took off his hat and bowed to her with grace and respect. Christina made her Glasgow curtsey to the laird, and went

on again up the road for Hermiston and Cauldstaneslap, walking fast, breathing hurriedly with a heightened colour, and in this strange frame of mind, that when she was alone she seemed in high happiness, and when any one addressed her she resented it like a contradiction. A part of the way she had the company of some neighbour girls and a loutish young man; never had they seemed so insipid, never had she made herself so disagreeable. But these struck aside to their various destinations or were out-walked and left behind; and when she had driven off with sharp words the proffered convoy of some of her nephews and nieces, she was free to go on alone up Hermiston brae, walking on air, dwelling intoxicated among clouds of happiness. Near to the summit she heard steps behind her, a man's steps, light and very rapid. She knew the foot at once and walked the faster. "If it 's me he 's wanting he can run for it," she thought, smiling.

Archie overtook her like a man whose mind was made up.

"Miss Kirstie," he began.

"Miss Christina, if you please, Mr. Weir," she interrupted. "I canna bear the contraction."

"You forget it has a friendly sound for me. Your aunt is an old friend of mine and a very good one. I hope we shall see much of you at Hermiston?"

"My aunt and my sister-in-law doesna agree very well. Not that I have much ado with it. But still when I 'm stopping in the house, if I

was to be visiting my aunt, it would not look considerate-like."

"I am sorry," said Archie.

"I thank you kindly, Mr. Weir," she said. "I whiles think myself it 's a great peety."

"Ah, I am sure your voice would always be for peace!" he cried.

"I wouldna be too sure of that," she said. "I have my days like other folk, I suppose."

"Do you know, in our old kirk, among our good old grey dames, you made an effect like sunshine."

"Ah, but that would be my Glasgow clothes!"

"I did not think I was so much under the influence of pretty frocks."

She smiled with a half look at him. "There 's more than you!" she said. "But you see I 'm only Cinderella. I 'll have to put all these things by in my trunk; next Sunday I 'll be as grey as the rest. They 're Glasgow clothes, you see, and it would never do to make a practice of it. It would seem terrible conspicuous."

By that they were come to the place where their ways severed. The old grey moors were all about them; in the midst a few sheep wandered; and they could see on the one hand the straggling caravan scaling the braes in front of them for Cauldstaneslap, and on the other, the contingent from Hermiston bending off and beginning to disappear by detachments into the policy gate. It was in these circumstances that they turned to say farewell, and deliberately exchanged a glance

as they shook hands. All passed as it should, genteelly; and in Christina's mind, as she mounted the first steep ascent for Cauldstaneslap, a gratifying sense of triumph prevailed over the recollection of minor lapses and mistakes. She had kilted her gown, as she did usually at that rugged pass; but when she spied Archie still standing and gazing after her, the skirts came down again as if by enchantment. Here was a piece of nicety for that upland parish, where the matrons marched with their coats kilted in the rain, and the lasses walked barefoot to kirk through the dust of summer, and went bravely down by the burnside, and sat on stones to make a public toilet before entering! It was perhaps an air wafted from Glasgow; or perhaps it marked a stage of that dizziness of gratified vanity, in which the instinctive act passed unperceived. He was looking after! She unloaded her bosom of a prodigious sigh that was all pleasure, and betook herself to run. When she had overtaken the stragglers of her family, she caught up the niece whom she had so recently repulsed, and kissed and slapped her, and drove her away again, and ran after her with pretty cries and laughter. Perhaps she thought the laird might still be looking! But it chanced the little scene came under the view of eyes less favourable; for she overtook Mrs. Hob marching with Clem and Dand.

"You 're shürely fey,[1] lass!" quoth Dandie.

[1] Unlike yourself, strange, as persons are observed to be in the hour of approaching death or calamity.

"Think shame to yersel', miss!" said the strident Mrs. Hob. "Is this the gait to guide yersel' on the way hame frae kirk? You 're shürely no sponsible the day. And anyway I would mind my guid claes."

"Hoot!" said Christina, and went on before them head in air, treading the rough track with the tread of a wild doe.

She was in love with herself, her destiny, the air of the hills, the benediction of the sun. All the way home, she continued under the intoxication of these sky-scraping spirits. At table she could talk freely of young Hermiston; gave her opinion of him off-hand and with a loud voice, that he was a handsome young gentleman, real well-mannered and sensible-like, but it was a pity he looked doleful. Only — the moment after — a memory of his eyes in church embarrassed her. But for this inconsiderable check, all through mealtime she had a good appetite, and she kept them laughing at table, until Gib (who had returned before them from Crossmichael and his separative worship) reproved the whole of them for their levity.

Singing "in to herself" as she went, her mind still in the turmoil of glad confusion, she rose and tripped up-stairs to a little loft, lighted by four panes in the gable, where she slept with one of her nieces. The niece, who followed her, presuming on "Auntie's" high spirits, was flounced out of the apartment with small ceremony, and retired, smarting and half tearful, to bury her woes in the

byre among the hay. Still humming, Christina divested herself of her finery, and put her treasures one by one in her great green trunk. The last of these was the psalm-book; it was a fine piece, the gift of Mistress Clem, in distinct old-faced type, on paper that had begun to grow foxy in the warehouse — not by service — and she was used to wrap it in a handkerchief every Sunday after its period of service was over, and bury it end-wise at the head of her trunk. As she now took it in hand the book fell open where the leaf was torn, and she stood and gazed upon that evidence of her by-gone discomposure. There returned again the vision of the two brown eyes staring at her, intent and bright, out of that dark corner of the kirk. The whole appearance and attitude, the smile, the suggested gesture of young Hermiston came before her in a flash at the sight of the torn page. "I was surely fey!" she said, echoing the words of Dandie, and at the suggested doom her high spirits deserted her. She flung herself prone upon the bed, and lay there, holding the psalm-book in her hands for hours, for the more part in a mere stupor of unconsenting pleasure and unreasoning fear. The fear was superstitious; there came up again and again in her memory Dandie's ill-omened words, and a hundred grisly and black tales out of the immediate neighbourhood read her a commentary on their force. The pleasure was never realised. You might say the joints of her body thought and remembered, and were gladdened, but her essential self, in the immediate

theatre of consciousness, talked feverishly of something else, like a nervous person at a fire. The image that she most complacently dwelt on was that of Miss Christina in her character of the Fair Lass of Cauldstaneslap, carrying all before her in the straw-coloured frock, the violet mantle, and the yellow cobweb stockings. Archie's image, on the other hand, when it presented itself was never welcomed — far less welcomed with any ardour, and it was exposed at times to merciless criticism. In the long, vague dialogues she held in her mind, often with imaginary, often with unrealised interlocutors, Archie, if he were referred to at all, came in for savage handling. He was described as "looking like a stork," "staring like a caulf," "a face like a ghaist's." "Do you call that manners?" she said; or, "I soon put him in his place." "'*Miss Christina, if you please, Mr. Weir!*' says I, and just flyped up my skirt tails." With gabble like this she would entertain herself long whiles together, and then her eye would perhaps fall on the torn leaf, and the eyes of Archie would appear again from the darkness of the wall, and the voluble words deserted her, and she would lie still and stupid, and think upon nothing with devotion, and be sometimes raised by a quiet sigh. Had a doctor of medicine come into that loft, he would have diagnosed a healthy, well-developed, eminently vivacious lass lying on her face in a fit of the sulks; not one who had just contracted, or was just contracting, a mortal sickness of the mind which should yet carry her towards death and despair.

Had it been a doctor of psychology, he might have been pardoned for divining in the girl a passion of childish vanity, self-love *in excelsis,* and no more. It is to be understood that I have been painting chaos and describing the inarticulate. Every lineament that appears is too precise, almost every word used too strong. Take a finger-post in the mountains on a day of rolling mists; I have but copied the names that appear upon the pointers, the names of definite and famous cities far distant, and now perhaps basking in sunshine; but Christina remained all these hours, as it were, at the foot of the post itself, not moving, and enveloped in mutable and blinding wreaths of haze.

The day was growing late and the sunbeams long and level, when she sat suddenly up, and wrapped in its handkerchief and put by that psalm-book which had already played a part so decisive in the first chapter of her love-story. In the absence of the mesmerist's eye, we are told nowadays that the head of a bright nail may fill his place, if it be steadfastly regarded. So that torn page had riveted her attention on what might else have been but little, and perhaps soon forgotten; while the ominous words of Dandie — heard, not heeded, and still remembered — had lent to her thoughts, or rather to her mood, a cast of solemnity, and that idea of Fate — a pagan Fate, uncontrolled by any Christian deity, obscure, lawless, and august — moving indissuadably in the affairs of Christian men. Thus even that phenomenon of love at first sight, which is so rare and seems so simple and vio-

lent, like a disruption of life's tissue, may be decomposed into a sequence of accidents happily concurring.

She put on a grey frock and a pink kerchief, looked at herself a moment with approval in the small square of glass that served her for a toilet mirror, and went softly down-stairs through the sleeping house that resounded with the sound of afternoon snoring. Just outside the door Dandie was sitting with a book in his hand, not reading, only honouring the Sabbath by a sacred vacancy of mind. She came near him and stood still.

"I 'm for off up the muirs, Dandie," she said.

There was something unusually soft in her tones that made him look up. She was pale, her eyes dark and bright; no trace remained of the levity of the morning.

"Ay, lass? Ye 'll have ye're ups and downs like me, I 'm thinkin'," he observed.

"What for do ye say that?" she asked.

"O, for naething," says Dand. "Only I think ye 're mair like me than the lave of them. Ye 've mair of the poetic temper, tho' Guid kens little enough of the poetic taalent. It 's an ill gift at the best. Look at yoursel'. At denner you were all sunshine and flowers and laughter, and now you 're like the star of evening on a lake."

She drank in this hackneyed compliment like wine, and it glowed in her veins.

"But I 'm saying, Dand" — she came nearer him — "I 'm for the muirs. I must have a braith

of air. If Clem was to be speiring for me, try and quaiet him, will ye no?"

"What way?" said Dandie. "I ken but the ae way, and that 's leein'. I 'll say ye had a sair heed, if ye like."

"But I havena," she objected.

"I daur say not," he returned. "I said I would say ye had; and if ye like to nay-say me when ye come back, it 'll no mateerially maitter, for my chara'ter 's clean gane a'ready past reca'."

"O, Dand, are ye a leear?" she asked, lingering.

"Folks say sae," replied the bard.

"Wha says sae?" she pursued.

"Them that should ken the best," he responded. "The lassies, for ane."

"But, Dand, you would never lee to me?" she asked.

"I 'll leave that for your pairt of it, ye girzie," said he. "Ye 'll lee to me fast eneuch, when ye hae gotten a jo. I 'm tellin' ye and it 's true; when you have a jo, Miss Kirstie, it 'll be for guid and ill. I ken: I was made that way mysel', but the deil was in my luck! Here, gang awa wi' ye to your muirs, and let me be; I 'm in an hour of inspiraution, ye upsetting tawpie!"

But she clung to her brother's neighbourhood, she knew not why.

"Will ye no gie 's a kiss, Dand?" she said. "I aye likit ye fine."

He kissed her and considered her a moment; he found something strange in her. But he was a libertine through and through, nourished equal

contempt and suspicion of all womankind, and paid his way among them habitually with idle compliments.

"Gae wa' wi' ye!" said he. "Ye 're a dentie baby, and be content wi' that!"

That was Dandie's way; a kiss and a comfit to Jenny — a bawbee and my blessing to Jill — and good-night to the whole clan of ye, my dears! When anything approached the serious, it became a matter for men, he both thought and said. Women, when they did not absorb, were only children to be shoo'd away. Merely in his character of connoisseur, however, Dandie glanced carelessly after his sister, as she crossed the meadow. "The brat 's no that bad!" he thought with surprise, for though he had just been paying her compliments, he had not really looked at her. "Hey! what 's yon?" For the grey dress was cut with short sleeves and skirts, and displayed her trim strong legs clad in pink stockings of the same shade as the kerchief she wore round her shoulders, and that shimmered as she went. This was not her way in undress; he knew her ways and the ways of the whole sex in the country-side, no one better; when they did not go barefoot, they wore stout "rig and furrow" woollen hose of an invisible blue mostly, when they were not black outright; and Dandie, at sight of this daintiness, put two and two together. It was a silk handkerchief, then they would be silken hose; they matched — then the whole outfit was a present of Clem's, a costly present, and not something to be worn through

bog and brier, or on a late afternoon of Sunday. He whistled. "My denty May, either your heid 's fair turned, or there 's some on-goings!" he observed, and dismissed the subject.

She went slowly at first, but ever straighter and faster for the Cauldstaneslap, a pass among the hills to which the farm owed its name. The Slap opened like a doorway between two rounded hillocks; and through this ran the short cut to Hermiston. Immediately on the other side it went down through the Deil's Hags, a considerable marshy hollow of the hilltops, full of springs, and crouching junipers, and pools where the black peat-water slumbered. There was no view from here. A man might have sat upon the Praying Weaver's Stone a half-century, and seen none but the Cauldstaneslap children twice in the twenty-four hours on their way to the school and back again, an occasional shepherd, the irruption of a clan of sheep, or the birds who haunted about the springs, drinking and shrilly piping. So, when she had once passed the Slap, Kirstie was received into seclusion. She looked back a last time at the farm. It still lay deserted except for the figure of Dandie, who was now seen to be scribbling in his lap, the hour of expected inspiration having come to him at last. Thence she passed rapidly through the morass, and came to the further end of it, where a sluggish burn discharges, and the path for Hermiston accompanies it on the beginning of its downward path. From this corner a wide view was opened to her of the whole stretch of braes upon

the other side, still sallow and in places rusty with the winter, with the path marked boldly, here and there by the burnside a tuft of birches, and — three miles off as the crow flies — from its enclosures and young plantations, the windows of Hermiston glittering in the western sun.

Here she sat down and waited, and looked for a long time at these far-away bright panes of glass. It amused her to have so extended a view, she thought. It amused her to see the house of Hermiston — to see "folk"; and there was an indistinguishable human unit, perhaps the gardener, visibly sauntering on the gravel paths.

By the time the sun was down and all the easterly braes lay plunged in clear shadow, she was aware of another figure coming up the path at a most unequal rate of approach, now half running, now pausing and seeming to hesitate. She watched him at first with a total suspension of thought. She held her thought as a person holds his breathing. Then she consented to recognise him. "He 'll no be coming here, he canna be; it 's no possible." And there began to grow upon her a subdued choking suspense. He *was* coming; his hesitations had quite ceased, his step grew firm and swift; no doubt remained; and the question loomed up before her instant: what was she to do? It was all very well to say that her brother was a laird himself; it was all very well to speak of casual intermarriages and to count cousinship, like Auntie Kirstie. The difference in their social station was trenchant; propriety, prudence, all that

she had ever learned, all that she knew, bade her flee. But on the other hand the cup of life now offered to her was too enchanting. For one moment, she saw the question clearly, and definitely made her choice. She stood up and showed herself an instant in the gap relieved upon the sky line; and the next, fled trembling and sat down glowing with excitement on the Weaver's Stone. She shut her eyes, seeking, praying for composure. Her hand shook in her lap, and her mind was full of incongruous and futile speeches. What was there to make a work about? She could take care of herself, she supposed! There was no harm in seeing the laird. It was the best thing that could happen. She would mark a proper distance to him once and for all. Gradually the wheels of her nature ceased to go round so madly, and she sat in passive expectation, a quiet, solitary figure in the midst of the grey moss. I have said she was no hypocrite, but here I am at fault. She never admitted to herself that she had come up the hill to look for Archie. And perhaps after all she did not know, perhaps came as a stone falls. For the steps of love in the young, and especially in girls, are instinctive and unconscious.

In the meantime Archie was drawing rapidly near, and he at least was consciously seeking her neighbourhood. The afternoon had turned to ashes in his mouth; the memory of the girl had kept him from reading and drawn him as with cords; and at last, as the cool of the evening began to come on, he had taken his hat and set forth,

with a smothered ejaculation, by the moor path to Cauldstaneslap. He had no hope to find her; he took the off chance without expectation of result and to relieve his uneasiness. The greater was his surprise, as he surmounted the slope and came into the hollow of the Deil's Hags, to see there, like an answer to his wishes, the little womanly figure in the grey dress and the pink kerchief sitting little, and low, and lost, and acutely solitary, in these desolate surroundings and on the weather-beaten stone of the dead weaver. Those things that still smacked of winter were all rusty about her, and those things that already relished of the spring had put forth the tender and lively colours of the season. Even in the unchanging face of the death-stone changes were to be remarked; and in the channelled-lettering, the moss began to renew itself in jewels of green. By an after-thought that was a stroke of art, she had turned up over her head the back of the kerchief; so that it now framed becomingly her vivacious and yet pensive face. Her feet were gathered under her on the one side, and she leaned on her bare arm, which showed out strong and round, tapered to a slim wrist, and shimmered in the fading light.

Young Hermiston was struck with a certain chill. He was reminded that he now dealt in serious matters of life and death. This was a grown woman he was approaching, endowed with her mysterious potencies and attractions, the treasury of the continued race, and he was neither better nor worse than the average of his sex and age. He

had a certain delicacy which had preserved him hitherto unspotted, and which (had either of them guessed it) made him a more dangerous companion when his heart should be really stirred. His throat was dry as he came near; but the appealing sweetness of her smile stood between them like a guardian angel.

For she turned to him and smiled, though without rising. There was a shade in this cavalier greeting that neither of them perceived: neither he, who simply thought it gracious and charming as herself; nor yet she, who did not observe (quick as she was) the difference between rising to meet the laird and remaining seated to receive the expected admirer.

"Are ye stepping west, Hermiston?" said she, giving him his territorial name after the fashion of the country-side.

"I was," said he a little hoarsely, "but I think I will be about the end of my stroll now. Are you like me, Miss Christina? the house would not hold me. I came here seeking air."

He took his seat at the other end of the tombstone and studied her, wondering what was she. There was infinite import in the question alike for her and him.

"Ay," she said. "I couldna bear the roof either. It 's a habit of mine to come up here about the gloaming when it 's quaiet and caller."

"It was a habit of my mother's also," he said gravely. The recollection half startled him as he expressed it. He looked around. "I have scarce

been here since. It 's peaceful," he said, with a long breath.

" It 's no like Glasgow," she replied. " A weary place, yon Glasgow! But what a day have I had for my hame-coming, and what a bonny evening! "

" Indeed, it was a wonderful day," said Archie. " I think I will remember it years and years until I come to die. On days like this — I do not know if you feel as I do — but everything appears so brief, and fragile, and exquisite, that I am afraid to touch life. We are here for so short a time; and all the old people before us — Rutherfords of Hermiston, Elliotts of the Cauldstaneslap — that were here but awhile since, riding about and keeping up a great noise in this quiet corner — making love too, and marrying — why, where are they now? It 's deadly commonplace, but after all, the commonplaces are the great poetic truths."

He was sounding her, semi-consciously, to see if she could understand him; to learn if she were only an animal the colour of flowers, or had a soul in her to keep her sweet. She, on her part, her means well in hand, watched, womanlike, for any opportunity to shine, to abound in his humour, whatever that might be. The dramatic artist, that lies dormant or only half awake in most human beings, had in her sprung to his feet in a divine fury, and chance had served her well. She looked upon him with a subdued twilight look that became the hour of the day and the train of thought;

earnestness shone through her like stars in the purple west; and from the great but controlled upheaval of her whole nature there passed into her voice, and rang in her lightest words, a thrill of emotion.

"Have you mind of Dand's song?" she answered. "I think he'll have been trying to say what you have been thinking."

"No, I never heard it," he said. "Repeat it to me, can you?"

"It 's nothing wanting the tune," said Kirstie.

"Then sing it me," said he.

"On the Lord's Day? That would never do, Mr. Weir!"

"I am afraid I am not so strict a keeper of the Sabbath, and there is no one in this place to hear us, unless the poor old ancient under the stone."

"No that I 'm thinking that really," she said. "By my way of thinking, it 's just as serious as a psalm. Will I sooth it to ye, then?"

"If you please," said he, and, drawing near to her on the tombstone, prepared to listen.

She sat up as if to sing. "I 'll only can sooth it to ye," she explained. "I wouldna like to sing out loud on the Sabbath. I think the birds would carry news of it to Gilbert," and she smiled. "It 's about the Elliotts," she continued, "and I think there 's few bonnier bits in the book-poets, though Dand has never got printed yet."

And she began, in the low, clear tones of her half-voice, now sinking almost to a whisper, now

rising to a particular note which was her best, and which Archie learned to wait for with growing emotion:

> O they rade in the rain, in the days that are gane,
> In the rain and the wind and the lave,
> They shoutit in the ha' and they routit on the hill,
> But they 're a' quaitit noo in the grave.
> Auld, auld Elliotts, clay-cauld Elliotts, dour, bauld Elliotts of auld!

All the time she sang she looked steadfastly before her, her knees straight, her hands upon her knee, her head cast back and up. The expression was admirable throughout, for had she not learned it from the lips and under the criticism of the author? When it was done, she turned upon Archie a face softly bright, and eyes gently suffused and shining in the twilight, and his heart rose and went out to her with boundless pity and sympathy. His question was answered. She was a human being tuned to a sense of the tragedy of life; there were pathos and music and a great heart in the girl.

He arose instinctively, she also; for she saw she had gained a point, and scored the impression deeper, and she had wit enough left to flee upon a victory. They were but commonplaces that remained to be exchanged, but the low, moved voices in which they passed made them sacred in the memory. In the falling greyness of the evening he watched her figure winding through the morass, saw it turn a last time and wave a hand, and then pass through the Slap; and it seemed to

him as if something went along with her out of the deepest of his heart. And something surely had come, and come to dwell there. He had retained from childhood a picture, now half obliterated by the passage of time and the multitude of fresh impressions, of his mother telling him, with the fluttered earnestness of her voice, and often with dropping tears, the tale of the "Praying Weaver," on the very scene of his brief tragedy and long repose. And now there was a companion piece; and he beheld, and he should behold for ever, Christina perched on the same tomb, in the grey colours of the evening, gracious, dainty, perfect as a flower, and she also singing —

> Of old, unhappy far-off things,
> And battles long ago,

— of their common ancestors now dead, of their rude wars composed, their weapons buried with them, and of these strange changelings, their descendants, who lingered a little in their places, and would soon be gone also, and perhaps sung of by others at the gloaming hour. By one of the unconscious arts of tenderness the two women were enshrined together in his memory. Tears, in that hour of sensibility, came into his eyes indifferently at the thought of either, and the girl, from being something merely bright and shapely, was caught up into the zone of things serious as life and death and his dead mother. So that in all ways and on either side, Fate played his game artfully with this poor pair of children. The generations were

prepared, the pangs were made ready, before the curtain rose on the dark drama.

In the same moment of time that she disappeared from Archie there opened before Kirstie's eyes the cup-like hollow in which the farm lay. She saw, some five hundred feet below her, the house making itself bright with candles, and this was a broad hint to her to hurry. For they were only kindled on a Sabbath night with a view to that family worship which rounded in the incomparable tedium of the day and brought on the relaxation of supper. Already she knew that Robert must be within-sides at the head of the table, "waling the portions"; for it was Robert in his quality of family priest and judge, not the gifted Gilbert, who officiated. She made good time accordingly down the steep ascent, and came up to the door panting as the three younger brothers, all roused at last from slumber, stood together in the cool and the dark of the evening with a fry of nephews and nieces about them, chatting and awaiting the expected signal. She stood back; she had no mind to direct attention to her late arrival or to her labouring breath.

"Kirstie, ye have shaved it this time, my lass," said Clem. "Whaur were ye?"

"O, just taking a dander by mysel'," said Kirstie.

And the talk continued on the subject of the American war, without further reference to the truant who stood by them in the covert of the dusk, thrilling with happiness and the sense of guilt.

The signal was given, and the brothers began to go in one after another, amid the jostle and throng of Hob's children.

Only Dandie, waiting till the last, caught Kirstie by the arm. "When did ye begin to dander in pink hosen, Mistress Elliott?" he whispered slyly.

She looked down; she was one blush. "I maun have forgotten to change them," said she; and went in to prayers in her turn with a troubled mind, between anxiety as to whether Dand should have observed her yellow stockings at church, and should thus detect her in a palpable falsehood, and shame that she had already made good his prophecy.

She remembered the words of it, how it was to be when she had gotten a jo, and that that would be for good and evil. "Will I have gotten my jo now?" she thought with a secret rapture.

And all through prayers, where it was her principal business to conceal the pink stockings from the eyes of the indifferent Mrs. Hob — and all through supper, as she made a feint of eating, and sat at the table radiant and constrained — and again when she had left them and come into her chamber, and was alone with her sleeping niece, and could at last lay aside the armour of society — the same words sounded within her, the same profound note of happiness, of a world all changed and renewed, of a day that had been passed in Paradise, and of a night that was to be heaven opened. All night she seemed to be conveyed smoothly upon a shallow stream of sleep

and waking, and through the bowers of Beulah; all night she cherished to her heart that exquisite hope; and if, towards morning, she forgot it awhile in a more profound unconsciousness, it was to catch again the rainbow thought with her first moment of awaking.

CHAPTER VII

ENTER MEPHISTOPHELES

TWO days later a gig from Crossmichael deposited Frank Innes at the doors of Hermiston. Once in a way, during the past winter, Archie, in some acute phase of boredom, had written him a letter. It had contained something in the nature of an invitation, or a reference to an invitation — precisely what, neither of them now remembered. When Innes had received it, there had been nothing further from his mind than to bury himself in the moors with Archie; but not even the most acute political heads are guided through the steps of life with unerring directness. That would require a gift of prophecy which has been denied to man. For instance, who could have imagined that, not a month after he had received the letter, and turned it into mockery, and put off answering it, and in the end lost it, misfortunes of a gloomy cast should begin to thicken over Frank's career? His case may be briefly stated. His father, a small Morayshire laird with a large family, became recalcitrant and cut off the supplies; he had fitted himself out with the beginnings of quite a good law library, which, upon some sudden losses on the turf, he had been

obliged to sell before they were paid for; and his bookseller, hearing some rumour of the event, took out a warrant for his arrest. Innes had early word of it, and was able to take precautions. In this immediate welter of his affairs, with an unpleasant charge hanging over him, he had judged it the part of prudence to be off instantly, had written a fervid letter to his father at Inverauld, and put himself in the coach for Crossmichael. Any port in a storm! He was manfully turning his back on the Parliament House and its gay babble, on porter and oysters, the racecourse and the ring; and manfully prepared, until these clouds should have blown by, to share a living grave with Archie Weir at Hermiston.

To do him justice, he was no less surprised to be going than Archie was to see him come; and he carried off his wonder with an infinitely better grace.

"Well, here I am!" said he, as he alighted. "Pylades has come to Orestes at last. By the way, did you get my answer? No? How very provoking! Well, here I am to answer for myself, and that 's better still."

"I am very glad to see you, of course," said Archie. "I make you heartily welcome, of course. But you surely have not come to stay, with the courts still sitting; is that not most unwise?"

"Damn the courts!" says Frank. "What are the courts to friendship and a little fishing?"

And so it was agreed that he was to stay, with no term to the visit but the term which he had

privily set to it himself — the day, namely, when his father should have come down with the dust, and he should be able to pacify the bookseller. On such vague conditions there began for these two young men (who were not even friends) a life of great familiarity and, as the days grew on, less and less intimacy. They were together at meal times, together o' nights when the hour had come for whisky toddy; but it might have been noticed (had there been any one to pay heed) that they were rarely so much together by day. Archie had Hermiston to attend to, multifarious activities in the hills, in which he did not require, and had even refused, Frank's escort. He would be off sometimes in the morning and leave only a note on the breakfast table to announce the fact; and sometimes, with no notice at all, he would not return for dinner until the hour was long past. Innes groaned under these desertions; it required all his philosophy to sit down to a solitary breakfast with composure, and all his unaffected good-nature to be able to greet Archie with friendliness on the more rare occasions when he came home late for dinner.

"I wonder what on earth he finds to do, Mrs. Elliott?" said he one morning, after he had just read the hasty billet and sat down to table.

"I suppose it will be business, sir," replied the housekeeper drily, measuring his distance off to him by an indicated curtsey.

"But I can't imagine what business!" he reiterated.

"I suppose it will be *his* business," retorted the austere Kirstie.

He turned to her with that happy brightness that made the charm of his disposition, and broke into a peal of healthy and natural laughter.

"Well played, Mrs. Elliott!" he cried, and the housekeeper's face relaxed into the shadow of an iron smile. "Well played indeed!" said he. "But you must not be making a stranger of me like that. Why, Archie and I were at the High School together, and we 've been to college together, and we were going to the Bar together, when — you know! Dear, dear me! what a pity that was! A life spoiled, a fine young fellow as good as buried here in the wilderness with rustics; and all for what? A frolic, silly, if you like, but no more. God, how good your scones are, Mrs. Elliott!"

"They 're no mines, it was the lassie made them," said Kirstie; "and, saving your presence, there 's little sense in taking the Lord's name in vain about idle vivers that you fill your kyte wi'."

"I dare say you 're perfectly right, ma'am," quoth the imperturbable Frank. "But, as I was saying, this is a pitiable business, this about poor Archie; and you and I might do worse than put our heads together, like a couple of sensible people, and bring it to an end. Let me tell you, ma'am, that Archie is really quite a promising young man, and in my opinion he would do well at the Bar. As for his father, no one can deny his ability, and I don't fancy any one would care to deny that he has the deil's own temper ——"

"If you 'll excuse me, Mr. Innes. I think the lass is crying on me," said Kirstie, and flounced from the room.

"The damned, cross-grained, old broom-stick!" ejaculated Innes.

In the meantime, Kirstie had escaped into the kitchen, and before her vassal gave vent to her feelings.

"Here, ettercap! Ye 'll have to wait on yon Innes! .I canna haud myself in. 'Puir Erchie'! I 'd 'puir Erchie' him, if I had my way! And Hermiston with the deil's ain temper! God, let him take Hermiston's scones out of his mouth first. There 's no a hair on ayther o' the Weirs that hasna mair spunk and dirdum to it than what he has in his hale dwaibly body! Settin' up his snash to me! Let him gang to the black toom where he 's mebbe wantit — birling in a curricle — wi' pimatum on his heid — making a mess o' himsel' wi' nesty hizzies — a fair disgrace!" It was impossible to hear without admiration Kirstie's graduated disgust, as she brought forth, one after another, these somewhat baseless charges. Then she remembered her immediate purpose, and turned again on her fascinated auditor. "Do ye no hear me, tawpie? Do ye no hear what I 'm tellin' ye? Will I have to shoo ye in to him? If I come to attend to ye, mistress!" And the maid fled the kitchen, which had become practically dangerous, to attend on Innes' wants in the front parlour.

Tantæne iræ? Has the reader perceived the reason? Since Frank's coming there were no more

hours of gossip over the supper tray! All his blandishments were in vain; he had started handicapped on the race for Mrs. Elliott's favour.

But it was a strange thing how misfortune dogged him in his efforts to be genial. I must guard the reader against accepting Kirstie's epithets as evidence; she was more concerned for their vigour than for their accuracy. Dwaibly, for instance; nothing could be more calumnious. Frank was the very picture of good looks, good-humour, and manly youth. He had bright eyes with a sparkle and a dance to them, curly hair, a charming smile, brilliant teeth, an admirable carriage of the head, the look of a gentleman, the address of one accustomed to please at first sight and to improve the impression. And with all these advantages, he failed with every one about Hermiston; with the silent shepherd, with the obsequious grieve, with the groom who was also the ploughman, with the gardener and the gardener's sister — a pious, down-hearted woman with a shawl over her ears — he failed equally and flatly. They did not like him, and they showed it. The little maid, indeed, was an exception; she admired him devoutly, probably dreamed of him in her private hours; but she was accustomed to play the part of silent auditor to Kirstie's tirades and silent recipient of Kirstie's buffets, and she had learned not only to be a very capable girl of her years, but a very secret and prudent one besides. Frank was thus conscious that he had one ally and sympathiser in the midst of that general union of disfavour

that surrounded, watched, and waited on him in the house of Hermiston; but he had little comfort or society from that alliance, and the demure little maid (twelve on her last birthday) preserved her own counsel, and tripped on his service, brisk, dumbly responsive, but inexorably unconversational. For the others, they were beyond hope and beyond endurance. Never had a young Apollo been cast among such rustic barbarians. But perhaps the cause of his ill-success lay in one trait which was habitual and unconscious with him, yet diagnostic of the man. It was his practice to approach any one person at the expense of some one else. He offered you an alliance against the some one else; he flattered you by slighting him; you were drawn into a small intrigue against him before you knew how. Wonderful are the virtues of this process generally; but Frank's mistake was in the choice of the some one else. He was not politic in that; he listened to the voice of irritation. Archie had offended him at first by what he had felt to be rather a dry reception; had offended him since by his frequent absences. He was besides the one figure continually present in Frank's eye; and it was to his immediate dependents that Frank could offer the snare of his sympathy. Now the truth is that the Weirs, father and son, were surrounded by a posse of strenuous loyalists. Of my lord they were vastly proud. It was a distinction in itself to be one of the vassals of the "Hanging Judge," and his gross, formidable joviality was far from unpopular in the neighbourhood of his

home. For Archie they had, one and all, a sensitive affection and respect which recoiled from a word of belittlement.

Nor was Frank more successful when he went farther afield. To the Four Black Brothers, for instance, he was antipathetic in the highest degree. Hob thought him too light, Gib too profane. Clem, who saw him but for a day or two before he went to Glasgow, wanted to know what the fule's business was, and whether he meant to stay here all session time! "Yon 's a drone," he pronounced. As for Dand, it will be enough to describe their first meeting, when Frank had been whipping a river and the rustic celebrity chanced to come along the path.

"I 'm told you are quite a poet," Frank had said.

"Wha tell't ye that, mannie?" had been the unconciliating answer.

"O, everybody," says Frank.

"God! Here 's fame!" said the sardonic poet, and he had passed on his way.

Come to think of it, we have here perhaps a truer explanation of Frank's failures. Had he met Mr. Sheriff Scott he could have turned a neater compliment, because Mr. Scott would have been a friend worth making. Dand, on the other hand, he did not value sixpence, and he showed it even while he tried to flatter. Condescension is an excellent thing, but it is strange how one-sided the pleasure of it is! He who goes fishing among the Scots peasantry with condescension for a bait will have an empty basket by evening.

In proof of this theory Frank made a great success of it at the Crossmichael Club, to which Archie took him immediately on his arrival; his own last appearance on that scene of gaiety. Frank was made welcome there at once, continued to go regularly, and had attended a meeting (as the members ever after loved to tell) on the evening before his death. Young Hay and young Pringle appeared again. There was another supper at Windielaws, another dinner at Driffel; and it resulted in Frank being taken to the bosom of the county people as unreservedly as he had been repudiated by the country folk. He occupied Hermiston after the manner of an invader in a conquered capital. He was perpetually issuing from it, as from a base, to toddy parties, fishing parties, and dinner parties, to which Archie was not invited, or to which Archie would not go. It was now that the name of The Recluse became general for the young man. Some say that Innes invented it; Innes, at least, spread it abroad.

"How 's all with your Recluse to-day?" people would ask.

"O, reclusing away!" Innes would declare, with his bright air of saying something witty; and immediately interrupt the general laughter which he had provoked much more by his air than his words, "Mind you, it 's all very well laughing, but I 'm not very well pleased. Poor Archie is a good fellow, an excellent fellow, a fellow I always liked. I think it small of him to take his little disgrace so hard and shut himself up. 'Grant that it is a ridicu-

lous story, painfully ridiculous,' I keep telling him. 'Be a man! Live it down, man!' But not he. Of course it 's just solitude, and shame, and all that. But I confess I 'm beginning to fear the result. It would be all the pities in the world if a really promising fellow like Weir was to end ill. I 'm seriously tempted to write to Lord Hermiston, and put it plainly to him."

"I would if I were you," some of his auditors would say, shaking the head, sitting bewildered and confused at this new view of the matter, so deftly indicated by a single word. "A capital idea!" they would add, and wonder at the *aplomb* and position of this young man, who talked as a matter of course of writing to Hermiston and correcting him upon his private affairs.

And Frank would proceed, sweetly confidential: "I 'll give you an idea, now. He 's actually sore about the way that I 'm received and he 's left out in the county — actually jealous and sore. I 've rallied him and I 've reasoned with him, told him that every one was most kindly inclined towards him, told him even that I was received merely because I was his guest. But it 's no use. He will neither accept the invitations he gets, nor stop brooding about the ones where he 's left out. What I 'm afraid of is that the wound 's ulcerating. He had always one of those dark, secret, angry natures — a little underhand and plenty of bile — you know the sort. He must have inherited it from the Weirs, whom I suspect to have been a worthy family of weavers somewhere; what 's the cant

phrase? — sedentary occupation. It 's precisely the kind of character to go wrong in a false position like what his father 's made for him, or he 's making for himself, whichever you like to call it. And for my part, I think it a disgrace," Frank would say generously.

Presently the sorrow and anxiety of this disinterested friend took shape. He began in private, in conversations of two, to talk vaguely of bad habits and low habits. " I must say I 'm afraid he 's going wrong altogether," he would say. " I 'll tell you plainly, and between ourselves, I scarcely like to stay there any longer; only, man, I 'm positively afraid to leave him alone. You 'll see, I shall be blamed for it later on. I 'm staying at a great sacrifice. I 'm hindering my chances at the Bar, and I can't blind my eyes to it. And what I 'm afraid of is that I 'm going to get kicked for it all round before all 's done. You see, nobody believes in friendship nowadays."

" Well, Innes," his interlocutor would reply, " it 's very good of you, I must say that. If there 's any blame going you 'll always be sure of *my* good word, for one thing."

" Well," Frank would continue, " candidly, I don't say it 's pleasant. He has a very rough way with him; his father's son, you know. I don't say he 's rude — of course, I could n't be expected to stand that — but he steers very near the wind. No, it 's not pleasant; but I tell ye, man, in conscience I don't think it would be fair to leave him. Mind you, I don't say there's anything actually

wrong. What I say is that I don't like the looks of it, man!" and he would press the arm of his momentary confidant.

In the early stages I am persuaded there was no malice. He talked but for the pleasure of airing himself. He was essentially glib, as becomes the young advocate, and essentially careless of the truth, which is the mark of the young ass; and so he talked at random. There was no particular bias, but that one which is indigenous and universal, to flatter himself and to please and interest the present friend. And by thus milling air out of his mouth, he had presently built up a presentation of Archie which was known and talked of in all corners of the county. Wherever there was a residential house and a walled garden, wherever there was a dwarfish castle and a park, wherever a quadruple cottage by the ruins of a peel-tower showed an old family going down, and wherever a handsome villa with a carriage approach and a shrubbery marked the coming up of a new one — probably on the wheels of machinery — Archie began to be regarded in the light of a dark, perhaps a vicious mystery, and the future developments of his career to be looked for with uneasiness and confidential whispering. He had done something disgraceful, my dear. What, was not precisely known, and that good kind young man, Mr. Innes, did his best to make light of it. But there it was. And Mr. Innes was very anxious about him now; he was really uneasy, my dear; he was positively wrecking his own prospects because he

dared not leave him alone. How wholly we all lie at the mercy of a single prater, not needfully with any malign purpose! And if a man but talks of himself in the right spirit, refers to his virtuous actions by the way, and never applies to them the name of virtue, how easily his evidence is accepted in the court of public opinion!

All this while, however, there was a more poisonous ferment at work between the two lads, which came late indeed to the surface, but had modified and magnified their dissensions from the first. To an idle, shallow, easy-going customer like Frank, the smell of a mystery was attractive. It gave his mind something to play with, like a new toy to a child; and it took him on the weak side, for like many young men coming to the Bar, and before they have been tried and found wanting, he flattered himself he was a fellow of unusual quickness and penetration. They knew nothing of Sherlock Holmes in these days, but there was a good deal said of Talleyrand. And if you could have caught Frank off his guard, he would have confessed with a smirk, that, if he resembled any one, it was the Marquis de Talleyrand-Périgord. It was on the occasion of Archie's first absence that this interest took root. It was vastly deepened when Kirstie resented his curiosity at breakfast, and that same afternoon there occurred another scene which clinched the business. He was fishing Swingleburn, Archie accompanying him, when the latter looked at his watch.

"Well, good-bye," said he. "I have something to do. See you at dinner."

"Don't be in such a hurry," cries Frank. "Hold on till I get my rod up. I'll go with you; I'm sick of flogging this ditch."

And he began to reel up his line.

Archie stood speechless. He took a long while to recover his wits under this direct attack; but by the time he was ready with his answer, and the angle was almost packed up, he had become completely Weir, and the hanging face gloomed on his young shoulders. He spoke with a laboured composure, a laboured kindness even; but a child could see that his mind was made up.

"I beg your pardon, Innes; I don't want to be disagreeable, but let us understand one another from the beginning. When I want your company, I'll let you know."

"Oh!" cries Frank, "you don't want my company, don't you?"

"Apparently not just now," replied Archie. "I even indicated to you when I did, if you 'll remember — and that was at dinner. If we two fellows are to live together pleasantly — and I see no reason why we should not — it can only be by respecting each other's privacy. If we begin intruding ——"

"Oh, come! I 'll take this at no man's hands. Is this the way you treat a guest and an old friend?" cried Innes.

"Just go home and think over what I said by yourself," continued Archie, "whether it 's reason-

able, or whether it 's really offensive or not; and let 's meet at dinner as though nothing had happened. I 'll put it this way, if you like — that I know my own character, that I 'm looking forward (with great pleasure, I assure you) to a long visit from you, and that I 'm taking precautions at the first. I see the thing that we — that I, if you like — might fall out upon, and I step in and *obsto principiis*. I wager you five pounds you 'll end by seeing that I mean friendliness, and I assure you, Francie, I do," he added, relenting.

Bursting with anger, but incapable of speech, Innes shouldered his rod, made a gesture of farewell, and strode off down the burnside. Archie watched him go without moving. He was sorry, but quite unashamed. He hated to be inhospitable, but in one thing he was his father's son. He had a strong sense that his house was his own and no man else's; and to lie at a guest's mercy was what he refused. He hated to seem harsh. But that was Frank's look-out. If Frank had been commonly discreet, he would have been decently courteous. And there was another consideration. The secret he was protecting was not his own merely; it was hers; it belonged to that inexpressible she who was fast taking possession of his soul, and whom he would soon have defended at the cost of burning cities. By the time he had watched Frank as far as the Swingleburnfoot, appearing and disappearing in the tarnished heather, still stalking at a fierce gait but already dwindled in the distance into less than the smallness of Lilliput, he

could afford to smile at the occurrence. Either Frank would go, and that would be a relief — or he would continue to stay, and his host must continue to endure him. And Archie was now free — by devious paths, behind hillocks and in the hollow of burns — to make for the trysting-place where Kirstie, cried about by the curlew and the plover, waited and burned for his coming by the Covenanter's stone.

Innes went off down-hill in a passion of resentment, easy to be understood, but which yielded progressively to the needs of his situation. He cursed Archie for a cold-hearted, unfriendly, rude dog; and himself still more passionately for a fool in having come to Hermiston when he might have sought refuge in almost any other house in Scotland, but the step once taken was practically irretrievable. He had no more ready money to go anywhere else; he would have to borrow from Archie the next club-night; and ill as he thought of his host's manners, he was sure of his practical generosity. Frank's resemblance to Talleyrand strikes me as imaginary; but at least not Talleyrand himself could have more obediently taken his lesson from the facts. He met Archie at dinner without resentment, almost with cordiality. You must take your friends as you find them, he would have said. Archie could n't help being his father's son, or his grandfather's, the hypothetical weaver's, grandson. The son of a hunks, he was still a hunks at heart, incapable of true generosity and consideration; but he had other qualities with which Frank could

divert himself in the meanwhile, and to enjoy which it was necessary that Frank should keep his temper.

So excellently was it controlled that he awoke next morning with his head full of a different, though a cognate subject. What was Archie's little game? Why did he shun Frank's company? What was he keeping secret? Was he keeping tryst with somebody, and was it a woman? It would be a good joke and a fair revenge to discover. To that task he set himself with a great deal of patience, which might have surprised his friends, for he had been always credited not with patience so much as brilliancy; and little by little, from one point to another, he at last succeeded in piecing out the situation. First he remarked that, although Archie set out in all the directions of the compass, he always came home again from some point between the south and west. From the study of a map, and in consideration of the great expanse of untenanted moorland running in that direction towards the sources of the Clyde, he laid his finger on Cauldstaneslap and two other neighbouring farms, Kingsmuirs and Polintarf. But it was difficult to advance farther. With his rod for a pretext, he vainly visited each of them in turn; nothing was to be seen suspicious about this trinity of moorland settlements. He would have tried to follow Archie, had it been the least possible, but the nature of the land precluded the idea. He did the next best, ensconced himself in a quiet corner, and pursued his movements with a telescope. It

was equally in vain, and he soon wearied of his futile vigilance, left the telescope at home, and had almost given the matter up in despair, when, on the twenty-seventh day of his visit, he was suddenly confronted with the person whom he sought. The first Sunday Kirstie had managed to stay away from kirk on some pretext of indisposition, which was more truly modesty; the pleasure of beholding Archie seeming too sacred, too vivid for that public place. On the two following Frank had himself been absent on some of his excursions among the neighbouring families. It was not until the fourth, accordingly, that Frank had occasion to set eyes on the enchantress. With the first look, all hesitation was over. She came with the Cauldstaneslap party; then she lived at Cauldstaneslap. Here was Archie's secret, here was the woman, and more than that — though I have need here of every manageable attenuation of language — with the first look, he had already entered himself as rival. It was a good deal in pique, it was a little in revenge, it was much in genuine admiration: the devil may decide the proportions; I cannot, and it is very likely that Frank could not.

"Mighty attractive milkmaid," he observed, on the way home.

"Who?" said Archie.

"O, the girl you're looking at — aren't you? Forward there on the road. She came attended by the rustic bard; presumably, therefore, belongs to his exalted family. The single objection! for the Four Black Brothers are awkward customers. If

anything were to go wrong, Gib would gibber, and Clem would prove inclement; and Dand fly in danders, and Hob blow up in gobbets. It would be a Helliott of a business!"

"Very humourous, I am sure," said Archie.

"Well, I am trying to be so," said Frank. "It 's none too easy in this place, and with your solemn society, my dear fellow. But confess that the milkmaid has found favour in your eyes or resign all claim to be a man of taste."

"It is no matter," returned Archie.

But the other continued to look at him, steadily and quizzically, and his colour slowly rose and deepened under the glance, until not impudence itself could have denied that he was blushing. And at this Archie lost some of his control. He changed his stick from one hand to the other, and — "O, for God's sake, don't be an ass!" he cried.

"Ass? That 's the retort delicate without doubt," says Frank. "Beware of the homespun brothers, dear. If they come into the dance, you 'll see who 's an ass. Think now, if they only applied (say) a quarter as much talent as I have applied to the question of what Mr. Archie does with his evening hours, and why he is so unaffectedly nasty when the subject 's touched on ——"

"You are touching on it now," interrupted Archie with a wince.

"Thank you. That was all I wanted, an articulate confession," said Frank.

"I beg to remind you ——" began Archie.

But he was interrupted in turn. "My dear fellow, don't. It 's quite needless. The subject 's dead and buried."

And Frank began to talk hastily on other matters, an art in which he was an adept, for it was his gift to be fluent on anything or nothing. But although Archie had the grace or the timidity to suffer him to rattle on, he was by no means done with the subject. When he came home to dinner, he was greeted with a sly demand, how things were looking "Cauldstaneslap ways." Frank took his first glass of port out after dinner to the toast of Kirstie, and later in the evening he returned to the charge again.

"I say, Weir, you 'll excuse me for returning again to this affair. I 've been thinking it over, and I wish to beg you very seriously to be more careful. It 's not a safe business. Not safe, my boy," said he.

"What?" said Archie.

"Well, it 's your own fault if I must put a name on the thing; but really, as a friend, I cannot stand by and see you rushing head down into these dangers. My dear boy," said he, holding up a warning cigar, "consider what is to be the end of it?"

"The end of what?" — Archie, helpless with irritation, persisted in this dangerous and ungracious guard.

"Well, the end of the milkmaid; or, to speak more by the card, the end of Miss Christina Elliott of the Cauldstaneslap?"

"I assure you," Archie broke out, "this is all a figment of your imagination. There is nothing to be said against that young lady; you have no right to introduce her name into the conversation."

"I 'll make a note of it," said Frank. "She shall henceforth be nameless, nameless, nameless, Grigalach! I make a note besides of your valuable testimony to her character. I only want to look at this thing as a man of the world. Admitted she 's an angel — but, my good fellow, is she a lady?"

This was torture to Archie. "I beg your pardon," he said, struggling to be composed, "but because you have wormed yourself into my confidence ——"

"O, come!" cried Frank. "Your confidence? It was rosy but unconsenting. Your confidence, indeed? Now, look! This is what I must say, Weir, for it concerns your safety and good character, and therefore my honour as your friend. You say I wormed myself into your confidence. Wormed is good. But what have I done? I have put two and two together, just as the parish will be doing to-morrow, and the whole of Tweeddale in two weeks, and the Black Brothers — well, I won't put a date on that; it will be a dark and stormy morning. Your secret, in other words, is poor Poll's. And I want to ask of you as a friend whether you like the prospect? There are two horns to your dilemma, and I must say for myself I should look mighty ruefully on either. Do you see yourself explaining to the Four

Black Brothers? or do you see yourself presenting the milkmaid to papa as the future lady of Hermiston? Do you? I tell you plainly, I don't."

Archie rose. "I will hear no more of this," he said in a trembling voice.

But Frank again held up his cigar. "Tell me one thing first. Tell me if this is not a friend's part that I am playing?"

"I believe you think it so," replied Archie. "I can go as far as that. I can do so much justice to your motives. But I will hear no more of it. I am going to bed."

"That's right, Weir," said Frank, heartily. "Go to bed and think over it; and, I say, man, don't forget your prayers! I don't often do the moral — don't go in for that sort of thing — but when I do there's one thing sure, that I mean it."

So Archie marched off to bed, and Frank sat alone by the table for another hour or so, smiling to himself richly. There was nothing vindictive in his nature; but, if revenge came in his way, it might as well be good, and the thought of Archie's pillow reflections that night was indescribably sweet to him. He felt a pleasant sense of power. He looked down on Archie as on a very little boy whose strings he pulled — as on a horse whom he had backed and bridled by sheer power of intelligence, and whom he might ride to glory or the grave at pleasure. Which was it to be? He lingered along, relishing the details of schemes that

he was too idle to pursue. Poor cork upon a current, he tasted that night the sweets of innocence and brooded like a deity over the strands of that intrigue which was to shatter him before the summer waned.

CHAPTER VIII

A NOCTURNAL VISIT

KIRSTIE had many causes of distress. More and more as we grow old — and yet more and more as we grow old and are women, frozen by the fear of age — we come to rely on the voice as the single outlet of the soul. Only thus, in the curtailment of our means, can we relieve the straitened cry of the passion within us; only thus, in the bitter and sensitive shyness of advancing years, can we maintain relations with those vivacious figures of the young that still show before us, and tend daily to become no more than the moving wall-paper of life. Talk is the last link, the last relation. But with the end of the conversation, when the voice stops and the light face of the listener is turned away, solitude falls again on the bruised heart. Kirstie had lost her "cannie hour at e'en"; she could no more wander with Archie, a ghost, if you will, but a happy ghost, in fields Elysian. And to her it was as if the whole world had fallen silent; to him, but an unremarkable change of amusements. And she raged to know it. The effervescency of her passionate and irritable nature rose within her at times to bursting point.

This is the price paid by age for unseasonable ardours of feeling. It must have been so for Kirstie at any time when the occasion chanced; but it so fell out that she was deprived of this delight in the hour when she had most need of it, when she had most to say, most to ask, and when she trembled to recognise her sovereignty not merely in abeyance but annulled. For, with the clairvoyance of a genuine love, she had pierced the mystery that had so long embarrassed Frank. She was conscious, even before it was carried out, even on that Sunday night when it began, of an invasion of her rights; and a voice told her the invader's name. Since then, by arts, by accident, by small things observed, and by the general drift of Archie's humour, she had passed beyond all possibility of doubt. With a sense of justice that Lord Hermiston might have envied, she had that day in church considered and admitted the attractions of the younger Kirstie; and with the profound humanity and sentimentality of her nature, she had recognised the coming of fate. Not thus would she have chosen. She had seen, in imagination, Archie wedded to some tall, powerful, and rosy heroine of the golden locks, made in her own image, for whom she would have strewed the bride-bed with delight; and now she could have wept to see the ambition falsified. But the gods had pronounced, and her doom was otherwise.

She lay tossing in bed that night, besieged with feverish thoughts. There were dangerous matters

pending, a battle was toward, over the fate of which she hung in jealousy, sympathy, fear, and alternate loyalty and disloyalty to either side. Now she was re-incarnated in her niece, and now in Archie. Now she saw, through the girl's eyes, the youth on his knees to her, heard his persuasive instances with a deadly weakness, and received his overmastering caresses. Anon, with a revulsion, her temper raged to see such utmost favours of fortune and love squandered on a brat of a girl, one of her own house, using her own name — a deadly ingredient — and that "didnae ken her ain mind an' was as black 's your hat." Now she trembled lest her deity should plead in vain, loving the idea of success for him like a triumph of nature; anon, with returning loyalty to her own family and sex, she trembled for Kirstie and the credit of the Elliotts. And again she had a vision of herself, the day over for her old-world tales and local gossip, bidding farewell to her last link with life and brightness and love; and behind and beyond, she saw but the blank butt-end where she must crawl to die. Had she then come to the lees? she, so great, so beautiful, with a heart as fresh as a girl's and strong as womanhood? It could not be, and yet it was so; and for a moment her bed was horrible to her as the sides of the grave. And she looked forward over a waste of hours, and saw herself go on to rage, and tremble, and be softened, and rage again, until the day came and the labours of the day must be renewed.

Suddenly she heard feet on the stairs — his feet,

and soon after the sound of a window-sash flung open. She sat up with her heart beating. He had gone to his room alone, and he had not gone to bed. She might again have one of her night cracks; and at the entrancing prospect a change came over her mind; with the approach of the hope of pleasure, all the baser metal became immediately obliterated from her thoughts. She rose all woman, and all the best of woman, tender, pitiful, hating the wrong, loyal to her own sex, and all the weakest of that dear miscellany, nourishing cherishing next her soft heart, voicelessly fattening hopes that she would have died sooner than have acknowledged. She tore off her nightcap, and her hair fell about her shoulders in profusion. Unclying coquetry awoke. By the faint light of her nocturnal rush, she stood before the looking-glass, carried her shapely arms above her head, and gathered up the treasures of her tresses. She was never backward to admire herself; that kind of modesty was a stranger to her nature; and she paused, struck with a pleased wonder at the sight. "Ye daft auld wife!" she said, answering a thought that was not; and she blushed with the innocent consciousness of a child. Hastily she did up the massive and shining coils, hastily donned a wrapper, and with the rush-light in her hand, stole into the hall. Below stairs she heard the clock ticking the deliberate seconds, and Frank jingling with the decanters in the dining-room. Aversion rose in her, bitter and momentary. "Nesty, tippling puggy!" she thought; and the

next moment she had knocked guardedly at Archie's door and was bidden enter.

Archie had been looking out into the ancient blackness, pierced here and there with a rayless star; taking the sweet air of the moors and the night into his bosom deeply; seeking, perhaps finding, peace after the manner of the unhappy. He turned round as she came in, and showed her a pale face against the window-frame.

"Is that you, Kirstie?" he asked. "Come in!"

"It 's unco late, my dear," said Kirstie, affecting unwillingness.

"No, no," he answered, "not at all. Come in, if you want a crack. I am not sleepy, God knows."

She advanced, took a chair by the toilet table and the candle, and set the rush-light at her foot. Something — it might be in the comparative disorder of her dress, it might be the emotion that now welled in her bosom — had touched her with a wand of transformation, and she seemed young with the youth of goddesses.

"Mr. Erchie," she began, "what 's this that 's come to ye?"

"I am not aware of anything that has come," said Archie, and blushed and repented bitterly that he had let her in.

"Oh, my dear, that 'll no dae!" said Kirstie. "It 's ill to blind the eyes of love. Oh, Mr. Erchie, tak' a thocht ere it 's ower late. Ye shouldnae be impatient o' the braws o' life, they 'll a' come in their saison, like the sun and the rain. Ye 're

young yet; ye 've mony cantie years afore ye. See and dinnae wreck yersel at the outset like sae mony ithers! Hae patience — they telled me aye that was the owercome o' life — hae patience, there 's a braw day coming yet. Gude kens it never cam to me; and here I am wi' nayther man nor bairn to ca' my ain, wearying a' folks wi' my ill tongue, and you just the first, Mr. Erchie?"

"I have a difficulty in knowing what you mean," said Archie.

"Weel, and I 'll tell ye," she said. "It 's just this, that I 'm feared. I 'm feared for ye, my dear. Remember, your faither is a hard man, reaping where he hasnae sowed and gaithering where he hasnae strawed. It 's easy speakin', but mind! Ye 'll have to look in the gurly face o'm, where it 's ill to look, and vain to look for mercy. Ye mind me o' a bonny ship pitten oot into the black and gowsty seas — ye 're a' safe still sittin' quait and crackin' wi' Kirstie in your lown chalmer; but whaur will ye be the morn, and in whatten horror o' the fearsome tempest, cryin' on the hills to cover ye?"

"Why, Kirstie, you 're very enigmatical to-night — and very eloquent," Archie put in.

"And, my dear Mr. Erchie," she continued, with a change of voice, "ye mauna think that I canna sympathise wi' ye. Ye mauna think that I havena been young mysel'. Langsyne, when I was a bit lassie, no twenty yet ——" She paused and sighed. "Clean and caller, wi' a fit like the hinney bee," she continued. "I was aye big and buirdly, ye

maun understand; a bonny figure o' a woman, though I say it that suldna — built to rear bairns — braw bairns they suld hae been, and grand I would hae likit it! But I was young, dear, wi' the bonny glint o' youth in my e'en, and little I dreamed I 'd ever be tellin' ye this, an auld, lanely, rudas wife! Weel, Mr. Erchie, there was a lad cam' courtin' me, as was but naetural. Mony had come before, and I would nane o' them. But this yin had a tongue to wile the birds frae the lift and the bees frae the fox-glove bells. Deary me, but it 's lang syne. Folk have deed sinsyne and been buried, and are forgotten, and bairns been born and got merrit and got bairns o' their ain. Sinsyne woods have been plantit, and have grawn up and are bonny trees, and the joes sit in their shadow, and sinsyne auld estates have changed hands, and there have been wars and rumours of wars on the face of the earth. And here I 'm still — like an auld droopit craw — lookin' on and craikin'? But, Mr. Erchie, do ye no think that I have mind o' it a' still? I was dwalling then in my faither's house; and it 's a curious thing that we were whiles trysted in the Deil's Hags. And do ye no think that I have mind of the bonny simmer days, the lang miles, o' the bluid-red heather, the cryin' o' the whaups, and the lad and the lassie that was trysted? Do ye no think that I mind how the hilly sweetness ran about my hairt? Ay, Mr. Erchie, I ken the way o' it — fine do I ken the way — how the grace o' God takes them like Paul of Tarsus, when they think o' it least,

and drives the pair o' them into a land which is like a dream, and the world and the folks in 't are nae mair than clouds to the puir lassie, and Heeven nae mair than windle-straes, if she can but pleesure him! Until Tam deed — that was my story," she broke off to say, "he deed, and I wasna at the buryin'. But while he was here, I could take care o' mysel'. And can yon puir lassie?"

Kirstie, her eyes shining with unshed tears, stretched out her hand towards him appealingly; the bright and the dull gold of her hair flashed and smouldered in the coils behind her comely head, like the rays of an eternal youth; the pure colour had risen in her face; and Archie was abashed alike by her beauty and her story. He came towards her slowly from the window, took up her hand in his and kissed it.

"Kirstie," he said hoarsely, "you have misjudged me sorely. I have always thought of her, I wouldna harm her for the universe, my woman."

"Eh, lad, and that 's easy sayin'," cried Kirstie, "but it 's nane sae easy doin'! Man, do ye no comprehend that it 's God's wull we should be blendit and glamoured, and have nae command over our ain members at a time like that? My bairn," she cried, still holding his hand, "think o' the puir lass! have pity upon her, Erchie! and O, be wise for twa! Think o' the risk she rins! I have seen ye, and what 's to prevent ithers? I saw ye once in the Hags, in my ain howl, and I was wae to see ye there — in pairt for the omen, for I think there 's a weird on the place — and in

pairt for puir nakit envy and bitterness o' hairt. It 's strange ye should forgather there tae! God! but yon puir, thrawn, auld Covenanter 's seen a heap o' human natur since he lookit his last on the musket barrels, if he never saw nane afore," she added with a kind of wonder in her eyes.

"I swear by my honour I have done her no wrong," said Archie. "I swear by my honour and the redemption of my soul that there shall none be done her. I have heard of this before. I have been foolish, Kirstie, not unkind and, above all, not base."

"There 's my bairn!" said Kirstie, rising. "I 'll can trust ye noo, I 'll can gang to my bed wi' an easy hairt." And then she saw in a flash how barren had been her triumph. Archie had promised to spare the girl, and he would keep it; but who had promised to spare Archie? What was to be the end of it? Over a maze of difficulties she glanced, and saw, at the end of every passage, the flinty countenance of Hermiston. And a kind of horror fell upon her at what she had done. She wore a tragic mask. "Erchie, the Lord peety you, dear, and peety me! I have buildit on this foundation," — laying her hand heavily on his shoulder — "and buildit hie, and pit my hairt in the buildin' of it. If the hale hypothec were to fa', I think, laddie, I would dee! Excuse a daft wife that loves ye, and that kenned your mither. And for His name's sake keep yersel' frae inordinate desires; haud your heart in baith your hands, carry it canny and laigh; dinna send it up like a bairn's

kite into the collieshangie o' the wunds? Mind, Maister Erchie dear, that this life 's a disappointment, and a mouthfu' o' mools is the appointed end."

"Ay, but, Kirstie, my woman, you 're asking me ower much at last," said Archie, profoundly moved, and lapsing into the broad Scots. "Ye 're asking what nae man can grant ye, what only the Lord of heaven can grant ye if He see fit. Ay! And can even he? I can promise ye what I shall do, and you can depend on that. But how I shall feel — my woman, that is long past thinking of!"

They were both standing by now opposite each other. The face of Archie wore the wretched semblance of a smile; hers was convulsed for a moment.

"Promise me ae thing," she cried, in a sharp voice. "Promise me ye 'll never do naething without telling me."

"No, Kirstie, I canna promise ye that," he replied. "I have promised enough, God kens!"

"May the blessing of God lift and rest upon ye, dear!" she said.

"God bless ye, my old friend," said he.

CHAPTER IX

AT THE WEAVER'S STONE

IT was late in the afternoon when Archie drew near by the hill path to the Praying Weaver's Stone. The Hags were in shadow. But still, through the gate of the Slap, the sun shot a last arrow, which spread far and straight across the surface of the moss, here and there touching and shining on a tussock, and lighted at length on the gravestone and the small figure awaiting him there. The emptiness and solitude of the great moors seemed to be concentred there, and Kirstie pointed out by that figure of sunshine for the only inhabitant. His first sight of her was thus excruciatingly sad, like a glimpse of a world from which all light, comfort, and society were on the point of vanishing. And the next moment, when she had turned her face to him and the quick smile had enlightened it, the whole face of nature smiled upon him in her smile of welcome. Archie's slow pace was quickened; his legs hasted to her though his heart was hanging back. The girl, upon her side, drew herself together slowly and stood up, expectant; she was all languor, her face was gone white; her arms ached for him, her soul was on

tiptoes. But he deceived her, pausing a few steps away, not less white than herself, and holding up his hand with a gesture of denial.

"No, Christina, not to-day," he said. "To-day I have to talk to you seriously. Sit ye down, please, there where you were. Please!" he repeated.

The revulsion of feeling in Christina's heart was violent. To have longed and waited these weary hours for him, rehearsing her endearments — to have seen him at last come — to have been ready there, breathless, wholly passive, his to do what he would with — and suddenly to have found herself confronted with a grey-faced, harsh schoolmaster — it was too rude a shock. She could have wept, but pride withheld her. She sat down on the stone, from which she had arisen, part with the instinct of obedience, part as though she had been thrust there. What was this? Why was she rejected? Had she ceased to please? She stood here offering her wares, and he would none of them! And yet they were all his! His to take and keep, not his to refuse though! In her quick petulant nature, a moment ago on fire with hope, thwarted love and wounded vanity wrought. The schoolmaster that there is in all men, to the despair of all girls and most women, was now completely in possession of Archie. He had passed a night of sermons; a day of reflection; he had come wound up to do his duty; and the set mouth, which in him only betrayed the effort of his will, to her seemed the expression of an averted heart. It was the same with his constrained voice and embarrassed

utterance; and if so — if it was all over — the pang of the thought took away from her the power of thinking.

He stood before her some way off. "Kirstie, there 's been too much of this. We 've seen too much of each other." She looked up quickly and her eyes contracted. "There 's no good ever comes of these secret meetings. They 're not frank, not honest truly, and I ought to have seen it. People have begun to talk; and it 's not right of me. Do you see?"

"I see somebody will have been talking to ye," she said sullenly.

"They have, more than one of them," replied Archie.

"And whae were they?" she cried. "And what kind o' love do ye ca' that, that 's ready to gang round like a whirligig at folk talking? Do ye think they havena talked to me?"

"Have they indeed?" said Archie, with a quick breath. "That is what I feared. Who were they? Who has dared ——"

Archie was on the point of losing his temper.

As a matter of fact, not any one had talked to Christina on the matter; and she strenuously repeated her own first question in a panic of self-defence.

"Ah, well! what does it matter?" he said. "They were good folk that wished well to us, and the great affair is that there are people talking. My dear girl, we have to be wise. We must not wreck our lives at the outset. They may be long

and happy yet, and we must see to it, Kirstie, like God's rational creatures and not like fool children. There is one thing we must see to before all. You 're worth waiting for, Kirstie! worth waiting for a generation; it would be enough reward." — And here he remembered the schoolmaster again, and very unwisely took to following wisdom. "The first thing that we must see to, is that there shall be no scandal about for my father's sake. That would ruin all; do ye no see that?"

Kirstie was a little pleased, there had been some show of warmth of sentiment in what Archie had said last. But the dull irritation still persisted in her bosom; with the aboriginal instinct, having suffered herself, she wished to make Archie suffer.

And besides, there had come out the word she had always feared to hear from his lips, the name of his father. It is not to be supposed that, during so many days with a love avowed between them, some reference had not been made to their conjoint future. It had in fact been often touched upon, and from the first had been the sore point. Kirstie had wilfully closed the eye of thought; she would not argue even with herself; gallant, desperate little heart, she had accepted the command of that supreme attraction like the call of fate and marched blindfold on her doom. But Archie, with his masculine sense of responsibility, must reason; he must dwell on some future good, when the present good was all in all to Kirstie; he must talk — and talk lamely, as necessity drove him — of what was to be. Again and again he

had touched on marriage; again and again been driven back into indistinctness by a memory of Lord Hermiston. And Kirstie had been swift to understand and quick to choke down and smother the understanding; swift to leap up in flame at a mention of that hope, which spoke volumes to her vanity and her love, that she might one day be Mrs. Weir of Hermiston; swift, also, to recognise in his stumbling or throttled utterance the death-knell of these expectations, and constant, poor girl! in her large-minded madness, to go on and to reck nothing of the future. But these unfinished references, these blinks in which his heart spoke, and his memory and reason rose up to silence it before the words were well uttered, gave her unqualifiable agony. She was raised up and dashed down again bleeding. The recurrence of the subject forced her, for however short a time, to open her eyes on what she did not wish to see; and it had invariably ended in another disappointment. So now again, at the mere wind of its coming, at the mere mention of his father's name — who might seem indeed to have accompanied them in their whole moorland courtship, an awful figure in a wig with an ironical and bitter smile, present to guilty consciousness — she fled from it head down.

"Ye havena told me yet," she said, "who was it spoke?"

"Your aunt for one," said Archie.

"Auntie Kirstie?" she cried. "And what do I care for my auntie Kirstie?"

"She cares a great deal for her niece," replied Archie, in kind reproof.

"Troth, and it 's the first I 've heard of it," retorted the girl.

"The question here is not who it is, but what they say, what they have noticed," pursued the lucid schoolmaster. "That is what we have to think of in self-defence."

"Auntie Kirstie, indeed! A bitter, thrawn auld maid that 's fomented trouble in the country before I was born, and will be doing it still, I daur say, when I 'm deid! It 's in her nature; it 's as natural for her as it 's for a sheep to eat."

"Pardon me, Kirstie, she was not the only one," interposed Archie. "I had two warnings, two sermons, last night, both most kind and considerate. Had you been there, I promise you you would have grat, my dear! And they opened my eyes. I saw we were going a wrong way."

"Who was the other one?" Kirstie demanded.

By this time Archie was in the condition of a hunted beast. He had come, braced and resolute; he was to trace out a line of conduct for the pair of them in a few cold, convincing sentences; he had now been there some time, and he was still staggering round the outworks and undergoing what he felt to be a savage cross-examination.

"Mr. Frank!" she cried. "What nex', I would like to ken?"

"He spoke most kindly and truly."

"What like did he say?"

"I am not going to tell you; you have nothing

to do with that," cried Archie, startled to find he had admitted so much.

"O, I have naething to do with it!" she repeated, springing to her feet. "A'body at Hermiston's free to pass their opinions upon me, but I have naething to do wi' it! Was this at prayers like? Did ye ca' the grieve into the consultation? Little wonder if a'body's talking, when ye make a'body ye're confidants! But as you say, Mr. Weir, — most kindly, most considerately, most truly, I'm sure, — I have naething to do with it. And I think I'll better be going. I'll be wishing you good-evening, Mr. Weir." And she made him a stately curtsey, shaking as she did so from head to foot, with the barren ecstasy of temper.

Poor Archie stood dumfounded. She had moved some steps away from him before he recovered the gift of articulate speech.

"Kirstie!" he cried. "O, Kirstie woman!"

There was in his voice a ring of appeal, a clang of mere astonishment that showed the schoolmaster was vanquished.

She turned round on him. "What do ye Kirstie me for?" she retorted. "What have ye to do wi' me? Gang to your ain freends and deave them!"

He could only repeat the appealing "Kirstie!"

"Kirstie, indeed!" cried the girl, her eyes blazing in her white face. "My name is Miss Christina Elliott, I would have ye to ken, and I daur ye to ca' me out of it. If I canna get love, I'll have respect, Mr. Weir. I'm come of decent people, and I'll have respect. What have I done that ye

should lightly me? What have I done? What have I done? O, what have I done?" and her voice rose upon the third repetition. "I thocht — I thocht — I thocht I was sae happy!" and the first sob broke from her like the paroxysm of some mortal sickness.

Archie ran to her. He took the poor child in his arms, and she nestled to his breast as to a mother's, and clasped him in hands that were strong like vices. He felt her whole body shaken by the throes of distress, and had pity upon her beyond speech. Pity, and at the same time a bewildered fear of this explosive engine in his arms, whose works he did not understand, and yet had been tampering with. There arose from before him the curtains of boyhood, and he saw for the first time the ambiguous face of woman as she is. In vain he looked back over the interview; he saw not where he had offended. It seemed unprovoked, a wilful convulsion of brute nature. . . .

EDITORIAL NOTE

WITH the words last printed, "a wilful convulsion of brute nature," the romance of *Weir of Hermiston* breaks off. They were dictated, I believe, on the very morning of the writer's sudden seizure and death. *Weir of Hermiston* thus remains in the work of Stevenson what *Edwin Drood* is in the work of Dickens or *Denis Duval* in that of Thackeray: or rather it remains relatively more, for if each of those fragments holds an honourable place among its author's writings, among Stevenson's the fragment of *Weir* holds certainly the highest.

Readers may be divided in opinion on the question whether they would or they would not wish to hear more of the intended course of the story and destinies of the characters. To some, silence may seem best, and that the mind should be left to its own conjectures as to the sequel, with the help of such indications as the text affords. I confess that this is the view which has my sympathy. But since others, and those almost certainly a majority, are anxious to be told all they can, and since editors and publishers join in the request, I can scarce do otherwise than comply. The intended argument, then, so far as it was known at the time of the writer's death to his step-daughter and devoted amanuensis, Mrs. Strong, was nearly as follows:—

Archie persists in his good resolution of avoiding further conduct compromising to young Kirstie's good name. Taking advantage of the situation thus created, and of the girl's unhappiness and wounded vanity, Frank Innes pursues his purpose of seduction; and Kirstie, though still caring for Archie in her heart, allows herself to become Frank's victim. Old Kirstie is the first to perceive something amiss with her, and believing Archie to be the culprit, accuses him, thus making him aware for the first time that mischief has happened. He does not at once deny the charge, but seeks out and questions

young Kirstie, who confesses the truth to him; and he, still loving her, promises to protect and defend her in her trouble. He then has an interview with Frank Innes on the moor, which ends in a quarrel, and in Archie killing Frank beside the Weaver's Stone. Meanwhile the Four Black Brothers, having become aware of their sister's betrayal, are bent on vengeance against Archie as her supposed seducer. They are about to close in upon him with this purpose, when he is arrested by the officers of the law for the murder of Frank. He is tried before his own father, the Lord Justice-Clerk, found guilty, and condemned to death. Meanwhile the elder Kirstie, having discovered from the girl how matters really stand, informs her nephews of the truth: and they, in a great revulsion of feeling in Archie's favour, determine on an action after the ancient manner of their house. They gather a following, and after a great fight break the prison where Archie lies confined, and rescue him. He and young Kirstie thereafter escape to America. But the ordeal of taking part in the trial of his own son has been too much for the Lord Justice-Clerk, who dies of the shock. "I do not know," adds the amanuensis, "what becomes of old Kirstie, but that character grew and strengthened so in the writing that I am sure he had some dramatic destiny for her."

The plan of every imaginative work is subject, of course, to change under the artist's hand as he carries it out; and not merely the character of the elder Kirstie, but other elements of the design no less, might well have deviated from the lines originally traced. It seems certain, however, that the next stage in the relations of Archie and the younger Kirstie would have been as above foreshadowed; this conception of the lover's unconventional chivalry and unshaken devotion to his mistress after her fault is very characteristic of the author's mind. The vengeance to be taken on the seducer beside the Weaver's Stone is prepared for in the first words of the Introduction: while the situation and fate of the judge, confronting like a Brutus, but unable to survive, the duty of sending his own son to the gallows, seems clearly to have been destined to furnish the climax and essential tragedy of the tale. How this circumstance was to have been brought

about within the limits of legal usage and social possibility, seems hard to conjecture; but it was a point to which the author had evidently given careful consideration. Mrs. Strong says simply that the Lord Justice-Clerk, like an old Roman, condemns his son to death; but I am assured, on the best legal authority of Scotland, that no judge, however powerful either by character or office, could have insisted on presiding at the trial of a near kinsman of his own. The Lord Justice-Clerk was head of the criminal justiciary of the country; he might have insisted on his right of being present on the bench when his son was tried; but he would never have been allowed to preside or to pass sentence. Now in a letter of Stevenson's to Mr. Baxter, of October 1892, I find him asking for materials in terms which seem to indicate that he knew this quite well: — "I wish Pitcairn's 'Criminal Trials,' *quam primum*. Also an absolutely correct text of the Scots judiciary oath. Also, in case Pitcairn does not come down late enough, I wish as full a report as possible of a Scots murder trial between 1790–1820. Understand, *the fullest possible*. Is there any book which would guide me to the following facts? The Justice-Clerk tries some people capitally on circuit. Certain evidence cropping up, the charge is transferred to the Justice-Clerk's own son. Of course in the next trial the Justice-Clerk is excluded, and the case is called before the Lord Justice-General. Where would this trial have to be? I fear in Edinburgh, which would not suit my view. Could it be again at the circuit town?" The point was referred to a quondam fellow-member with Stevenson of the Edinburgh Speculative Society, Mr. Graham Murray, the present Solicitor-General for Scotland; whose reply was to the effect that there would be no difficulty in making the new trial take place at the circuit town: that it would have to be held there in spring or autumn, before two Lords of Justiciary; and that the Lord Justice-General would have nothing to do with it, this title being at the date in question only a nominal one held by a layman (which is no longer the case). On this Stevenson writes, "Graham Murray's note *re* the venue was highly satisfactory, and did me all the good in the world." The terms of his inquiry seem to imply that he intended other persons, before Archie, to have fallen first under suspicion of

the murder; and also — doubtless in order to make the rescue by the Black Brothers possible — that he wanted Archie to be imprisoned not in Edinburgh but in the circuit town. But they do not show how he meant to get over the main difficulty, which at the same time he fully recognises. Can it have been that Lord Hermiston's part was to have been limited to presiding at the *first* trial, where the evidence incriminating Archie was unexpectedly brought forward, and to directing that the law should take its course?

Whether the final escape and union of Archie and Christina would have proved equally essential to the plot may perhaps to some readers seem questionable. They may rather feel that a tragic destiny is foreshadowed from the beginning for all concerned, and is inherent in the very conditions of the tale. But on this point, and other matters of general criticism connected with it, I find an interesting discussion by the author himself in his correspondence. Writing to Mr. J. M. Barrie, under date November 1, 1892, and criticising that author's famous story, of *The Little Minister*, Stevenson says: —

"Your descriptions of your dealings with Lord Rintoul are frightfully unconscientious. . . . The Little Minister ought to have ended badly; we all know it *did*, and we are infinitely grateful to you for the grace and good feeling with which you have lied about it. If you had told the truth, I for one could never have forgiven you. As you had conceived and written the earlier parts, the truth about the end, though indisputably true to fact, would have been a lie, or what is worse, a discord in art. If you are going to make a book end badly, it must end badly from the beginning. Now, your book began to end well. You let yourself fall in love with, and fondle, and smile at your puppets. Once you had done that, your honour was committed — at the cost of truth to life you were bound to save them. It is the blot on *Richard Feverel*, for instance, that it begins to end well; and then tricks you and ends ill. But in this case, there is worse behind, for the ill ending does not inherently issue from the plot — the story had, in fact, ended well after the great last interview between Richard and Lucy, — and the blind, illogical bullet which smashes all has no more to do between the boards than a fly

has to do with a room into whose open window it comes buzzing. It might have so happened; it needed not; and unless needs must, we have no right to pain our readers. I have had a heavy case of conscience of the same kind about my Braxfield story. Braxfield — only his name is Hermiston — has a son who is condemned to death; plainly there is a fine tempting fitness about this — and I meant he was to hang. But on considering my minor characters, I saw there were five people who would — in a sense, who must — break prison and attempt his rescue. They are capable hardy folks too, who might very well succeed. Why should they not then? Why should not young Hermiston escape clear out of the country? and be happy, if he could, with his — but soft! I will not betray my secret nor my heroine. . . ."

To pass, now, from the question how the story would have ended to the question how it originated and grew in the writer's mind. The character of the hero, Weir of Hermiston, is avowedly suggested by the historical personality of Robert Macqueen, Lord Braxfield. This famous judge has been for generations the subject of a hundred Edinburgh tales and anecdotes. Readers of Stevenson's essay on the Raeburn exhibition in *Virginibus Puerisque*, will remember how he is fascinated by Raeburn's portrait of Braxfield, even as Lockhart had been fascinated by a different portrait of the same worthy sixty years before (see *Peter's Letters to His Kinsfolk*); nor did his interest in the character diminish in later life.

Again, the case of a judge involved by the exigencies of his office in a strong conflict between public duty and private interest or affection, was one which had always attracted and exercised Stevenson's imagination. In the days when he and Mr. Henley were collaborating with a view to the stage, Mr. Henley once proposed a plot founded on the story of Mr. Justice Harbottle in Sheridan Le Fanu's *In a Glass Darkly*, in which the wicked judge goes headlong *per fas et nefas* to his object of getting the husband of his mistress hanged. Some time later Stevenson and his wife together wrote a play called *The Hanging Judge*. In this, the title character is tempted for the first time in his life to tamper with the course of justice, in order to shield his wife from persecution by a

former husband who reappears after being supposed dead. Bulwer's novel of *Paul Clifford*, with its final situation of the worldly-minded judge, Sir William Brandon, learning that the highwayman whom he is in the act of sentencing is his own son, and dying of the knowledge, was also well known to Stevenson, and no doubt counted for something in the suggestion of the present story.

Once more, the difficulties often attending the relation of father and son in actual life had pressed heavily on Stevenson's mind and conscience from the days of his youth, when in obeying the law of his own nature he had been constrained to disappoint, distress, and for a time to be much misunderstood by, a father whom he justly loved and admired with all his heart. Difficulties of this kind he had already handled in a lighter vein once or twice in fiction — as for instance in the *Story of a Lie* and in *The Wrecker* — before he grappled with them in the acute and tragic phase in which they occur in the present story.

These three elements, then, the interest of the historical personality of Lord Braxfield, the problems and emotions arising from a violent conflict between duty and nature in a judge, and the difficulties due to incompatibility and misunderstanding between father and son, lie at the foundations of the present story. To touch on minor matters, it is perhaps worth notice, as Mr. Henley reminds me, that the name of Weir had from of old a special significance for Stevenson's imagination, from the traditional fame in Edinburgh of Major Weir, burned as a warlock, together with his sister, under circumstances of peculiar atrocity. Another name, that of the episodical personage of Mr. Torrance the minister, is borrowed direct from life, as indeed are the whole figure and its surroundings — kirkyard, kirk, and manse — down even to the black thread mittens: witness the following passage from a letter of the early seventies: — "I've been to church and am not depressed — a great step. It was at that beautiful church [of Glencorse in the Pentlands, three miles from his father's country home at Swanston]. It is a little cruciform place, with a steep slate roof. The small kirkyard is full of old gravestones; one of a Frenchman from Dunkerque, I suppose he died prisoner in the military prison hard by. And one, the most pathetic

memorial I ever saw: a poor school-slate, in a wooden frame, with the inscription cut into it evidently by the father's own hand. In church, old Mr. Torrance preached, over eighty and a relic of times forgotten, with his black thread gloves and mild old face." A side hint for a particular trait in the character of Mrs. Weir we can trace in some family traditions concerning the writer's own grandmother, who is reported to have valued piety much more than efficiency in her domestic servants. The other women characters seem, so far as his friends know, to have been pure creation, and especially that new and admirable incarnation of the eternal feminine in the elder Kirstie. The little that he says about her himself is in a letter written a few days before his death to Mr. Gosse. The allusions are to the various moods and attitudes of people in regard to middle age, and are suggested by Mr. Gosse's volume of poems, *In Russet and Silver*. "It seems rather funny," he writes, "that this matter should come up just now, as I am at present engaged in treating a severe case of middle age in one of my stories, *The Justice-Clerk*. The case is that of a woman, and I think I am doing her justice. You will be interested, I believe, to see the difference in our treatments. *Secreta Vitae* [the title of one of Mr. Gosse's poems] comes nearer to the case of my poor Kirstie." From the wonderful midnight scene between her and Archie, we may judge what we have lost in those later scenes where she was to have taxed him with the fault that was not his — to have presently learned his innocence from the lips of his supposed victim — to have then vindicated him to her kinsmen and fired them to the action of his rescue. The scene of the prison-breaking here planned by Stevenson would have gained interest (as will already have occurred to readers) from comparison with the two famous precedents in Scott, the Porteous mob, and the breaking of Portanferry Jail.

The best account of Stevenson's methods of imaginative work is in the following sentences from a letter of his own to Mr. W. Craibe Angus of Glasgow: — "I am still a 'slow study,' and sit for a long while silent on my eggs. Unconscious thought, there is the only method: macerate your subject, let it boil slow, then take the lid off and look in — and there your stuff is — good or bad." The several elements

above noted having been left to work for many years in his mind, it was in the autumn of 1892 that he was moved to "take the lid off and look in," — under the influence, it would seem, of a special and overmastering wave of that feeling for the romance of Scottish scenery and character which was at all times so strong in him, and which his exile did so much to intensify. I quote again from his letter to Mr. Barrie on November 1 in that year: — "It is a singular thing that I should live here in the South Seas under conditions so new and so striking, and yet my imagination so continually inhabit the cold old huddle of grey hills from which we come. I have finished *David Balfour*, I have another book on the stocks, *The Young Chevalier*, which is to be part in France and part in Scotland, and to deal with Prince Charlie about the year 1749; and now what have I done but begun a third, which is to be all moorland together, and is to have for a centre-piece a figure that I think you will appreciate — that of the immortal Braxfield. Braxfield himself is my grand premier — or since you are so much involved in the British drama, let me say my heavy lead."

Writing to me at the same date he makes the same announcement more briefly, with a list of the characters and an indication of the scene and date of the story. To Mr. Baxter he writes a month later, "I have a novel on the stocks to be called *The Justice-Clerk*. It is pretty Scotch; the grand premier is taken from Braxfield (O, by the bye, send me Cockburn's *Memorials*), and some of the story is, well, queer. The heroine is seduced by one man, and finally disappears with the other man who shot him. . . . Mind you, I expect *The Justice-Clerk* to be my masterpiece. My Braxfield is already a thing of beauty and a joy for ever, and so far as he has gone far my best character." From the last extract it appears that he had already at this date drafted some of the earlier chapters of the book. He also about the same time composed the dedication to his wife, who found it pinned to her bed-curtains one morning on awaking. It was always his habit to keep several books in progress at the same time, turning from one to another as the fancy took him, and finding rest in the change of labour; and for many months after the date of this letter, first illness, — then a voyage to Auck-

land, — then work on the *Ebb-Tide*, on a new tale called *St. Ives*, which was begun during an attack of influenza, and on his projected book of family history, — prevented his making any continuous progress with *Weir*. In August 1893 he says he has been recasting the beginning. A year later, still only the first four or five chapters had been drafted. Then, in the last weeks of his life, he attacked the task again, in a sudden heat of inspiration, and worked at it ardently and without interruption until the end came. No wonder if during those weeks he was sometimes aware of a tension of the spirit difficult to sustain. "How can I keep this pitch?" he is reported to have said after finishing one of the chapters. To keep the pitch proved indeed beyond his strength; and that frail organism, taxed so long and so unsparingly in obedience to his indomitable will, at last betrayed him in mid effort.

There remains one more point to be mentioned, as to the speech and manners of the Hanging Judge himself. That these are not a whit exaggerated, in comparison with what is recorded of his historic prototype, Lord Braxfield, is certain. The *locus classicus* in regard to this personage is in Lord Cockburn's *Memorials of his Time* "Strong built and dark, with rough eyebrows, powerful eyes, threatening lips, and a low growling voice, he was like a formidable blacksmith. His accent and dialect were exaggerated Scotch; his language, like his thoughts, short, strong, and conclusive. Illiterate and without any taste for any refined enjoyment, strength of understanding which gave him power without cultivation, only encouraged him to a more contemptuous disdain of all natures less coarse than his own. It may be doubted if he was ever so much in his element as when tauntingly repelling the last despairing claim of a wretched culprit, and sending him to Botany Bay or the gallows with an insulting jest. Yet this was not from cruelty, for which he was too strong and too jovial, but from cherished coarseness." Readers, nevertheless, who are at all acquainted with the social history of Scotland will hardly fail to have made the observation that Braxfield's is an extreme case of eighteenth century manners, as he himself was an eighteenth-century personage (he died in 1799 in his seventy-eighth year); and that for the date in which the story is cast (1814) such manners are somewhat of an

anachronism. During the generation contemporary with the French Revolution and the Napoleonic wars, — or to put it another way, the generation that elapsed between the days when Scott roamed the country as a High School and University student and those when he settled in the fulness of fame and prosperity at Abbotsford, — or again (the allusions will appeal to readers of the admirable Galt) during the intervals between the first and the last provostry of Bailie Pawkie in the borough of Gudetown, or between the earlier and the final ministrations of Mr. Balwhidder in the parish of Dalmailing, — during this period a great softening had taken place in Scottish manners generally, and in those of the Bar and Bench not least. "Since the death of Lord Justice-Clerk Macqueen of Braxfield," says Lockhart, writing about 1817, "the whole exterior of judicial deportment has been quite altered." A similar criticism may probably hold good on the picture of border life contained in the chapter concerning the Four Black Brothers of Cauldstaneslap, viz., that it rather suggests the ways of an earlier generation; nor have I any clew to the reasons which led Stevenson to choose this particular date, in the year preceding Waterloo, for a story which, in regard to some of its features at least, might seem more naturally placed some twenty-five or thirty years before.

If the reader seeks, farther, to know whether the scenery of Hermiston can be identified with any one special place familiar to the writer's early experience, the answer, I think, must be in the negative. Rather it is distilled from a number of different haunts and associations among the moorlands of southern Scotland. In the dedication and in a letter to me he indicates the Lammermuirs as the scene of his tragedy, and Mrs. Stevenson (his mother) tells me that she thinks he was inspired by recollections of a visit paid in boyhood to an uncle living at a remote farmhouse in that district called Overshiels, in the parish of Stow. But although he may have thought of the Lammermuirs in the first instance, we have already found him drawing his description of the kirk and manse from another haunt of his youth, namely, Glencorse in the Pentlands. And passages in chapters v. and viii. point explicitly to a third district, that is, the country bordering upon Upper Tweeddale and the headwaters of the Clyde.

With this country also holiday rides and excursions from Peebles had made him familiar as a boy: and this seems certainly the most natural scene of the story, if only from its proximity to the proper home of the Elliotts, which of course is in the heart of the Border, especially Teviotdale and Ettrick. Some of the geographical names mentioned are clearly not meant to furnish literal indications. The Spango, for instance, is a water running, I believe, not into the Tweed, but into the Nith, and Crossmichael as the name of a town is borrowed from Galloway.

But it is with the general and essential that the artist deals, and questions of strict historical perspective or local definition are beside the mark in considering his work. Nor will any reader expect, or be grateful for, comment in this place on matters which are more properly to the point — on the seizing and penetrating power of the author's ripened art as exhibited in the foregoing pages, the wide range of character and emotion over which he sweeps with so assured a hand, his vital poetry of vision and magic of presentment. Surely no son of Scotland has died leaving with his last breath a worthier tribute to the land he loved.

SIDNEY COLVIN.

GLOSSARY

ae, *one.*
antinomian, *one of a sect which holds that under the Gospel dispensation the moral law is not obligatory.*
Auld Hornie, *the Devil.*

ballant, *ballad.*
bauchles, *brogues, old shoes.*
bees in their bonnet, *fads.*
birling, *whirling.*
black-a-vised, *dark-complexioned.*
bonnet-laird, *small landed proprietor.*
bool, *ball.*
brae, *rising ground.*
butt end, *end of a cottage.*
byre, *cow-house.*

ca', *drive.*
caller, *fresh.*
canna, *cannot.*
canny, *careful, shrewd.*
cantie, *cheerful.*
carline, *an old woman.*
chalmer, *chamber.*
claes, *clothes.*
clamjamfry, *crowd.*
clavers, *idle talk.*
cock-laird, *a yeoman.*
collieshangie, *turmoil.*
crack, *to converse.*
cuddy, *donkey.*
cuist, *cast.*
cutty, *slut.*

daft, *mad, frolicsome.*
dander, *to saunter.*
danders, *cinders.*
daurna, *dare not.*
deave, *to deafen.*
demmy brokens, *demi-broquins.*
dirdum, *vigour.*
disjaskit, *worn out, disreputable-looking.*
doer, *law agent.*
dour, *hard.*
drumlie, *dark.*
dule-tree, *the tree of lamentation, the hanging tree:* dule *is also Scots for boundary, and it may mean the boundary tree, the tree on which the baron hung interlopers.*
dunting, *knocking.*
dwaibly, *infirm, rickety.*

earrand, *errand.*
ettercap, *vixen.*

fechting, *fighting.*
feck, *quantity, portion.*
feckless, *feeble, powerless.*
fell, *strong and fiery.*
fey, *unlike yourself, strange, as persons are observed to be in the hour of approaching death or disaster.*
fit, *foot.*
flyped, *turned up, turned inside out.*
forgather, *to fall in with.*
fule, *fool.*

fûshionless, *pithless, weak.*
fyle, *to soil, to defile.*
fylement, *obloquy, defilement.*

gaed, *went.*
gey an', *very.*
gigot, *leg of mutton.*
girzie, *lit. diminutive of Grizel, here a playful nickname.*
glaur, *mud.*
glint, *glance, sparkle.*
gloaming, *twilight.*
glower, *to scowl.*
gobbets, *small lumps.*
gowden, *golden.*
gowsty, *gusty.*
grat, *wept.*
grieve, *land steward.*
guddle, *to catch fish with the hands by groping under the stones or banks.*
guid, *good.*
gumption, *common sense, judgment.*
gurley, *stormy, surly.*
gyte, *beside itself.*

haddit, *held.*
hae, *have, take.*
hale, *whole.*
heels-ower-hurdie, *heels over head.*
hinney, *honey.*
hirstle, *to bustle.*
hizzie, *wench.*
howl, *hovel.*
hunkered, *crouched.*
hypothec, *lit. a term in Scots law meaning the security given by a tenant to a landlord, as furniture, produce, etc.; by metonymy and colloquially, "the whole structure," "the whole affair."*

idleset, *idleness.*
infeftment, *a term in Scots law originally synonymous with investiture.*

jeely-piece, *a slice of bread and jelly.*
jennipers, *juniper.*
jo, *sweetheart.*
justifeed, *executed, made the victim of justice.*
jyle, *jail.*

kebbuck, *cheese.*
ken, *to know.*
kenspeckle, *conspicuous.*
kilted, *tucked up.*
kyte, *belly.*

laigh, *low.*
laird, *landed proprietor.*
lane, *alone.*
lave, *rest, remainder.*
lown, *lonely, still.*
lynn, *cataract.*

macers, *officers of the court* [cf. *Guy Mannering*, last chapter].
maun, *must.*
menseful, *of good manners.*
mirk, *dark.*
misbegowk, *deception, disappointment.*
mools, *mould, earth.*
muckle, *much, great, big.*
my lane, *by myself.*

nowt, *black cattle.*

palmering, *walking infirmly.*
panel, *in Scots law, the accused person in a criminal action, the prisoner.*

peel, *a fortified watch-tower.*
plew-stilts, *plough-handles.*
policy, *ornamental grounds of a country mansion.*
puddock, *frog.*

quean, *wench.*

riffraff, *rabble.*
risping, *grating.*
rowt, *to roar, to rant.*
rowth, *abundance.*
rudas, *haggard old woman.*
runt, *an old cow past breeding; opprobriously, an old woman.*

sab, *sob.*
sanguishes, *sandwiches.*
sasine, *in Scots law, the act of giving legal possession of feudal property, or, colloquially, the deed by which that possession is proved.*
sclamber, *to scramble.*
sculduddery, *impropriety, grossness.*
session, *the Court of Session, the supreme court of Scotland.*
shauchling, *shuffling.*
shoo, *to chase gently.*
siller, *money.*
sinsyne, *since then.*
skailing, *dispersing.*
skelp, *slap.*
skirling, *screaming.*
skreigh-o'-day, *daybreak.*
snash, *abuse.*
sneisty, *supercilious.*
sooth, *to hum.*
speir, *to ask.*
speldering, *sprawling.*
splairge, *to splash.*
spunk, *spirit, fire.*
steik, *to shut.*
sugar-bool, *sugar-plum.*

tawpie, *a slow, foolish slut.*
telling you, *a good thing for you.*
thir, *these.*
thrawn, *cross-grained.*
toon, *town.*
two-names, *local sobriquets in addition to patronymic.*
tyke, *dog.*

unchancy, *unlucky.*
unco, *strange, extraordinary, very.*
upsitten, *impertinent.*

vivers, *victuals.*

waling, *choosing.*
warrandise, *warranty.*
waur, *worse.*
weird, *destiny.*
whammle, *to upset.*
whaup, *curlew.*
windlestrae, *crested dog's-tail grass.*

yin, *one.*

THE MISADVENTURES OF JOHN NICHOLSON

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CHAPTER I

IN WHICH JOHN SOWS THE WIND

JOHN VAREY NICHOLSON was stupid; yet, stupider men than he are now sprawling in Parliament, and lauding themselves as the authors of their own distinction. He was of a fat habit, even from boyhood, and inclined to a cheerful and cursory reading of the face of life; and possibly this attitude of mind was the original cause of his misfortunes. Beyond this hint philosophy is silent on his career, and superstition steps in with the more ready explanation that he was detested of the gods.

His father — that iron gentleman — had long ago enthroned himself on the heights of the Disruption Principles. What these are (and in spite of their grim name they are quite innocent) no array of terms would render thinkable to the merely English intelligence; but to the Scot they often prove unctuously nourishing, and Mr. Nicholson found in them the milk of lions. About the period when the churches convene at Edinburgh in their

annual assemblies, he was to be seen descending the mound in the company of divers red-headed clergymen: these voluble, he only contributing oracular nods, brief negatives, and the austere spectacle of his stretched upper lip. The names of Candlish and Begg were frequent in these interviews, and occasionally the talk ran on the Residuary Establishment and the doings of one Lee. A stranger to the tight little theological kingdom of Scotland might have listened and gathered literally nothing. And Mr. Nicholson (who was not a dull man) knew this, and raged at it. He knew there was a vast world outside, to whom Disruption Principles were as the chatter of tree-top apes; the paper brought him chill whiffs from it; he had met Englishmen who had asked lightly if he did not belong to the Church of Scotland, and then had failed to be much interested by his elucidation of that nice point; it was an evil, wild, rebellious world, lying sunk in *dozenedness,* for nothing short of a Scot's word will paint this Scotsman's feelings. And when he entered into his own house in Randolph Crescent (south side), and shut the door behind him, his heart swelled with security. Here, at least, was a citadel impregnable by right-hand defections or left-hand extremes. Here was a family where prayers came at the same hour, where the Sabbath literature was unimpeachably selected, where the guest who should have leaned to any false opinion was instantly set down, and over which there reigned all week, and grew denser on Sundays, a silence that

was agreeable to his ear, and a gloom that he found comfortable.

Mrs. Nicholson had died about thirty, and left him with three children: a daughter two years, and a son about eight years younger than John; and John himself, the unlucky bearer of a name infamous in English history. The daughter, Maria, was a good girl — dutiful, pious, dull, but so easily startled that to speak to her was quite a perilous enterprise. "I don't think I care to talk about that, if you please," she would say, and strike the boldest speechless by her unmistakable pain; this upon all topics — dress, pleasure, morality, politics, in which the formula was changed to "my papa thinks otherwise," and even religion, unless it was approached with a particular whining tone of voice. Alexander, the younger brother, was sickly, clever, fond of books and drawing, and full of satirical remarks. In the midst of these, imagine that natural, clumsy, unintelligent, and mirthful animal, John; mighty well-behaved in comparison with other lads, although not up to the mark of the house in Randolph Crescent; full of a sort of blundering affection, full of caresses which were never very warmly received; full of sudden and loud laughter which rang out in that still house like curses. Mr. Nicholson himself had a great fund of humour, of the Scots order — intellectual, turning on the observation of men; his own character, for instance — if he could have seen it in another — would have been a rare feast to him; but his son's empty guffaws over a broken plate,

and empty, almost light-hearted remarks, struck him with pain as the indices of a weak mind.

Outside the family John had early attached himself (much as a dog may follow a marquis) to the steps of Alan Houston, a lad about a year older than himself, idle, a trifle wild, the heir to a good estate which was still in the hands of a rigorous trustee, and so royally content with himself that he took John's devotion as a thing of course. The intimacy was gall to Mr. Nicholson; it took his son from the house, and he was a jealous parent; it kept him from the office, and he was a martinet; lastly, Mr. Nicholson was ambitious for his family (in which, and the Disruption Principles, he entirely lived), and he hated to see a son of his play second fiddle to an idler. After some hesitation, he ordered that the friendship should cease — an unfair command, though seemingly inspired by the spirit of prophecy; and John, saying nothing, continued to disobey the order under the rose.

John was nearly nineteen when he was one day dismissed rather earlier than usual from his father's office, where he was studying the practice of the law. It was Saturday; and except that he had a matter of four hundred pounds in his pocket which it was his duty to hand over to the British Linen Company's Bank, he had the whole afternoon at his disposal. He went by Prince's Street enjoying the mild sunshine, and the little thrill of easterly wind that tossed the flags along that terrace of palaces, and tumbled the green trees in the garden. The band was playing down in the valley under

the castle; and when it came to the turn of the pipers, he heard their wild sounds with a stirring of the blood. Something distantly martial woke in him; and he thought of Miss Mackenzie, whom he was to meet that day at dinner.

Now, it is undeniable that he should have gone directly to the bank, but right in the way stood the billiard-room of the hotel where Alan was almost certain to be found; and the temptation proved too strong. He entered the billiard-room, and was instantly greeted by his friend, cue in hand.

"Nicholson," said he, "I want you to lend me a pound or two till Monday."

"You 've come to the right shop, have n't you?" returned John. "I have twopence."

"Nonsense," said Alan. "You can get some. Go and borrow at your tailor's; they all do it. Or I 'll tell you what: pop your watch."

"Oh, yes, I dare say," said John. "And how about my father?"

"How is he to know? He does n't wind it up for you at night, does he?" inquired Alan, at which John guffawed. "No, seriously; I am in a fix," continued the tempter. "I have lost some money to a man here. I 'll give it you to-night, and you can get the heirloom out again on Monday. Come; it 's a small service, after all. I would do a good deal more for you."

Whereupon John went forth, and pawned his gold watch under the assumed name of John Froggs, 85 Pleasance. But the nervousness that

assailed him at the door of that inglorious haunt — a pawnshop — and the effort necessary to invent the pseudonym (which, somehow, seemed to him a necessary part of the procedure), had taken more time than he imagined; and when he returned to the billiard-room with the spoils, the bank had already closed its doors.

This was a shrewd knock. "A piece of business had been neglected." He heard these words in his father's trenchant voice, and trembled, and then dodged the thought. After all, who was to know? He must carry four hundred pounds about with him till Monday, when the neglect could be surreptitiously repaired; and meanwhile, he was free to pass the afternoon on the encircling divan of the billiard-room, smoking his pipe, sipping a pint of ale, and enjoying to the mast-head the modest pleasures of admiration.

None can admire like a young man. Of all youth's passions and pleasures, this is the most common and least alloyed; and every flash of Alan's black eyes; every aspect of his curly head; every graceful reach, every easy, stand-off attitude of waiting; ay, and down to his shirt-sleeves and wrist-links, were seen by John through a luxurious glory. He valued himself by the possession of that royal friend, hugged himself upon the thought, and swam in warm azure; his own defects, like vanquished difficulties, becoming things on which to plume himself. Only when he thought of Miss Mackenzie there fell upon his mind a shadow of regret; that young lady was worthy of better

things than plain John Nicholson, still known among schoolmates by the derisive name of "Fatty"; and he felt, if he could chalk a cue, or stand at ease, with such a careless grace as Alan, he could approach the object of his sentiments with a less crushing sense of inferiority.

Before they parted, Alan made a proposal that was startling in the extreme. He would be at Colette's that night about twelve, he said. Why should not John come there and get the money? To go to Colette's was to see life, indeed; it was wrong; it was against the laws; it partook, in a very dingy manner, of adventure. Were it known, it was the sort of exploit that disconsidered a young man for good with the more serious classes, but gave him a standing with the riotous. And yet Colette's was not a hell; it could not come, without vaulting hyperbole, under the rubric of a gilded saloon; and, if it was a sin to go there, the sin was merely local and municipal. Colette (whose name I do not know how to spell, for I was never in epistolary communication with that hospitable outlaw) was simply an unlicensed publican, who gave suppers after eleven at night, the Edinburgh hour of closing. If you belonged to a club, you could get a much better supper at the same hour, and lose not a jot in public esteem. But if you lacked that qualification, and were an hungered, or inclined toward conviviality at unlawful hours, Colette's was your only port. You were very ill-supplied. The company was not recruited from the Senate or the Church, though the Bar was

very well represented on the only occasion on which I flew in the face of my country's laws, and, taking my reputation in my hand, penetrated into that grim supper-house. And Colette's frequenters, thrillingly conscious of wrong-doing and "that two-handed engine (the policeman) at the door," were perhaps inclined to somewhat feverish excess. But the place was in no sense a very bad one; and it is somewhat strange to me, at this distance of time, how it had acquired its dangerous repute.

In precisely the same spirit as a man may debate a project to ascend the Matterhorn or to cross Africa, John considered Alan's proposal, and, greatly daring, accepted it. As he walked home, the thoughts of this excursion out of the safe places of life into the wild and arduous, stirred and struggled in his imagination with the image of Miss Mackenzie — incongruous and yet kindred thoughts, for did not each imply unusual tightening of the pegs of resolution? did not each woo him forth and warn him back again into himself?

Between there two considerations, at least, he was more than usually moved; and when he got to Randolph Crescent, he quite forgot the four hundred pounds in the inner pocket of his great-coat, hung up the coat, with its rich freight, upon his particular pin of the hat-stand; and in the very action sealed his doom.

CHAPTER II

IN WHICH JOHN REAPS THE WHIRLWIND

ABOUT half-past ten it was John's brave good-fortune to offer his arm to Miss Mackenzie, and escort her home. The night was chill and starry; all the way eastward the trees of the different gardens rustled and looked black. Up the stone gully of Leith Walk, when they came to cross it, the breeze made a rush and set the flames of the street-lamps quavering; and when at last they had mounted to the Royal Terrace, where Captain Mackenzie lived, a great salt freshness came in their faces from the sea. These phases of the walk remained written on John's memory, each emphasised by the touch of that light hand on his arm; and behind all these aspects of the nocturnal city he saw, in his mind's eye, a picture of the lighted drawing-room at home where he had sat talking with Flora; and his father, from the other end, had looked on with a kind and ironical smile. John had read the significance of that smile, which might have escaped a stranger. Mr. Nicholson had remarked his son's entanglement with satisfaction, tinged by humour; and his smile, if it still was a thought contemptuous, had implied consent.

At the captain's door the girl held out her hand, with a certain emphasis; and John took it and kept it a little longer, and said, "Good-night, Flora, dear," and was instantly thrown into much fear by his presumption. But she only laughed, ran up the steps, and rang the bell; and while she was waiting for the door to open, kept close in the porch, and talked to him from that point as out of a fortification. She had a knitted shawl over her head; her blue Highland eyes took the light from the neighbouring street-lamp and sparkled; and when the door opened and closed upon her, John felt cruelly alone.

He proceeded slowly back along the terrace in a tender glow; and when he came to Greenside Church, he halted in a doubtful mind. Over the crown of the Calton Hill, to his left, lay the way to Colette's, where Alan would soon be looking for his arrival, and where he would now have no more consented to go than he would have wilfully wallowed in a bog; the touch of the girl's hand on his sleeve, and the kindly light in his father's eyes, both loudly forbidding. But right before him was the way home, which pointed only to bed, a place of little ease for one whose fancy was strung to the lyrical pitch, and whose not very ardent heart was just then tumultuously moved. The hilltop, the cool air of the night, the company of the great monuments, the sight of the city under his feet, with its hills and valleys and crossing files of lamps, drew him by all he had of the poetic, and he turned that way; and by that quite innocent

deflection, ripened the crop of his venial errors for the sickle of destiny.

On a seat on the hill above Greenside he sat for perhaps half an hour, looking down upon the lamps of Edinburgh, and up at the lamps of heaven. Wonderful were the resolves he formed; beautiful and kindly were the vistas of future life that sped before him. He uttered to himself the name of Flora in so many touching and dramatic keys, that he became at length fairly melted with tenderness, and could have sung aloud. At that juncture a certain creasing in his great-coat caught his ear. He put his hand into his pocket, pulled forth the envelope that held the money, and sat stupefied. The Calton Hill, about this period, had an ill name of nights; and to be sitting there with four hundred pounds that did not belong to him was hardly wise. He looked up. There was a man in a very bad hat a little on one side of him, apparently looking at the scenery; from a little on the other a second night-walker was drawing very quietly near. Up jumped John. The envelope fell from his hands; he stooped to get it, and at the same moment both men ran in and closed with him.

A little after, he got to his feet very sore and shaken, the poorer by a purse which contained exactly one penny postage-stamp, by a cambric handkerchief, and by the all-important envelope.

Here was a young man on whom, at the highest point of loverly exaltation, there had fallen a blow too sharp to be supported alone; and not many hundred yards away his greatest friend was sitting

at supper — ay, and even expecting him. Was it not in the nature of man that he should run there? He went in quest of sympathy — in quest of that droll article that we all suppose ourselves to want when in a strait, and have agreed to call advice; and he went, besides, with vague but rather splendid expectations of relief. Alan was rich, or would be so when he came of age. By a stroke of the pen he might remedy this misfortune, and avert that dreaded interview with Mr. Nicholson, from which John now shrunk in imagination as the hand draws back from fire.

Close under the Calton Hill there runs a certain narrow avenue, part street, part by-road. The head of it faces the doors of the prison; its tail descends into the sunless slums of the Low Calton. On one hand it is overhung by the crags of the hill, on the other by an old graveyard. Between these two the road-way runs in a trench, sparsely lighted at night, sparsely frequented by day, and bordered, when it has cleared the place of tombs, by dingy and ambiguous houses. One of these was the house of Colette; and at his door our ill-starred John was presently beating for admittance. In an evil hour he satisfied the jealous inquiries of the contraband hotel-keeper; in an evil hour he penetrated into the somewhat unsavoury interior. Alan, to be sure, was there, seated in a room lighted by noisy gas-jets, beside a dirty table-cloth, engaged on a coarse meal, and in the company of several tipsy members of the junior Bar. But Alan was not sober; he had lost a thousand pounds upon a horse-race,

had received the news at dinner-time, and was now, in default of any possible means of extrication, drowning the memory of his predicament. He to help John! The thing was impossible; he could n't help himself.

"If you have a beast of a father," said he, "I can tell you I have a brute of a trustee."

"I 'm not going to hear my father called a beast," said John, with a beating heart, feeling that he risked the last sound rivet of the chain that bound him to life.

But Alan was quite good-natured.

"All right, old fellow," said he. "Mos' respec-'able man your father." And he introduced his friend to his companions as "old Nicholson the what-d'ye-call-um's son."

John sat in dumb agony. Colette's foul walls and maculate table-linen, and even down to Colette's villainous casters, seemed like objects in a nightmare. And just then there came a knock and a scurrying; the police, so lamentably absent from the Calton Hill, appeared upon the scene; and the party, taken *flagrante delicto,* with their glasses at their elbow, were seized, marched up to the police office, and all duly summoned to appear as witnesses in the consequent case against that arch-she-beener, Colette.

It was a sorrowful and a mightily sobered company that came forth again. The vague terror of public opinion weighed generally on them all; but there were private and particular horrors on the minds of individuals. Alan stood in dread of

his trustee, already sorely tried. One of the group was the son of a country minister, another of a judge; John, the unhappiest of all, had David Nicholson to father, the idea of facing whom on such a scandalous subject was physically sickening. They stood awhile consulting under the buttresses of St. Giles; thence they adjourned to the lodgings of one of the number in North Castle Street, where (for that matter) they might have had quite as good a supper, and far better drink, than in the dangerous paradise from which they had been routed. There, over an almost tearful glass, they debated their position. Each explained he had the world to lose if the affair went on, and he appeared as a witness. It was remarkable what bright prospects were just then in the very act of opening before each of that little company of youths, and what pious consideration for the feelings of their families began now to well from them. Each, moreover, was in an odd state of destitution. Not one could bear his share of the fine; not one but evinced a wonderful twinkle of hope that each of the others (in succession) was the very man who could step in to make good the deficit. One took a high hand; he could not pay his share; if it went to a trial, he should bolt; he had always felt the English Bar to be his true sphere. Another branched out into touching details about his family, and was not listened to. John, in the midst of this disorderly competition of poverty and meanness, sat stunned, contemplating the mountain bulk of his misfortunes.

At last, upon a pledge that each should apply to his family with a common frankness, this convention of unhappy young asses broke up, went down the common stair, and in the grey of the spring morning, with the streets lying dead empty all about them, the lamps burning on into the daylight in diminished lustre, and the birds beginning to sound premonitory notes from the groves of the town gardens, went each his own way with bowed head and echoing footfall.

The rooks were awake in Randolph Crescent; but the windows looked down, discreetly blinded, on the return of the prodigal. John's pass-key was a recent privilege; this was the first time it had been used; and, oh! with what a sickening sense of his unworthiness he now inserted it into the well-oiled lock and entered that citadel of the proprieties! All slept; the gas in the hall had been left faintly burning to light his return; a dreadful stillness reigned, broken by the deep ticking of the eight-day clock. He put the gas out, and sat on a chair in the hall, waiting and counting the minutes, longing for any human countenance. But when at last he heard the alarm spring its rattle in the lower story, and the servants begin to be about, he instantly lost heart, and fled to his own room, where he threw himself upon the bed.

CHAPTER III

IN WHICH JOHN ENJOYS THE HARVEST HOME

SHORTLY after breakfast, at which he assisted with a highly tragical countenance, John sought his father where he sat, presumably in religious meditation, on the Sabbath mornings. The old gentleman looked up with that sour, inquisitive expression that came so near to smiling and was so different in effect.

"This is a time when I do not like to be disturbed," he said.

"I know that," returned John; "but I have — I want — I 've made a dreadful mess of it," he broke out, and turned to the window.

Mr. Nicholson sat silent for an appreciable time, while his unhappy son surveyed the poles in the back green, and a certain yellow cat that was perched upon the wall. Despair sat upon John as he gazed; and he raged to think of the dreadful series of his misdeeds, and the essential innocence that lay behind them.

"Well," said the father, with an obvious effort, but in very quiet tones, "what is it?"

"Maclean gave me four hundred pounds to put

in the bank, sir," began John; "and I 'm sorry to say that I 've been robbed of it!"

"Robbed of it?" cried Mr. Nicholson, with a strong rising inflection. "Robbed? Be careful what you say, John!"

"I can't say anything else, sir; I was just robbed of it," said John, in desperation, sullenly.

"And where and when did this extraordinary event take place?" inquired the father.

"On the Calton Hill about twelve last night."

"The Calton Hill?" repeated Mr. Nicholson. "And what were you doing there at such a time of the night?"

"Nothing, sir," says John.

Mr. Nicholson drew in his breath.

"And how came the money in your hands at twelve last night?" he asked, sharply.

"I neglected that piece of business," said John, anticipating comment; and then in his own dialect: "I clean forgot all about it."

"Well," said his father, "it 's a most extraordinary story. Have you communicated with the police?"

"I have," answered poor John, the blood leaping to his face. "They think they know the men that did it. I dare say the money will be recovered, if that was all," said he, with a desperate indifference, which his father set down to levity; but which sprung from the consciousness of worse behind.

"Your mother's watch, too?" asked Mr. Nicholson.

"Oh, the watch is all right!" cried John. "At least, I mean I was coming to the watch — the fact is, I am ashamed to say, I — I had pawned the watch before. Here is the ticket; they did n't find that; the watch can be redeemed; they don't sell pledges." The lad panted out these phrases, one after another, like minute guns; but at the last word, which rang in that stately chamber like an oath, his heart failed him utterly; and the dreaded silence settled on father and son.

It was broken by Mr. Nicholson picking up the pawn-ticket: "John Froggs, 85 Pleasance," he read; and then turning upon John, with a brief flash of passion and disgust, "Who is John Froggs?" he cried.

"Nobody," said John. "It was just a name."

"An *alias*," his father commented.

"Oh! I think scarcely quite that," said the culprit; "it 's a form, they all do it, the man seemed to understand, we had a great deal of fun over the name ——"

He paused at that, for he saw his father wince at the picture like a man physically struck; and again there was silence.

"I do not think," said Mr. Nicholson, at last, "that I am an ungenerous father. I have never grudged you money within reason, for any avowable purpose; you had just to come to me and speak. And now I find that you have forgotten all decency and all natural feeling, and actually pawned — pawned — your mother's watch. You must have had some temptation; I will do you

the justice to suppose it was a strong one. What did you want with this money?"

"I would rather not tell you, sir," said John. "It will only make you angry."

"I will not be fenced with," cried his father. "There must be an end of disingenuous answers. What did you want with this money?"

"To lend it to Houston, sir," says John.

"I thought I had forbidden you to speak to that young man?" asked the father.

"Yes, sir," said John; "but I only met him."

"Where?" came the deadly question.

And "In a billiard-room" was the damning answer. Thus, had John's single departure from the truth brought instant punishment. For no other purpose but to see Alan would he have entered a billiard-room; but he had desired to palliate the fact of his disobedience, and now it appeared that he frequented these disreputable haunts upon his own account.

Once more Mr. Nicholson digested the vile tidings in silence; and when John stole a glance at his father's countenance, he was abashed to see the marks of suffering.

"Well," said the old gentleman, at last, "I cannot pretend not to be simply bowed down. I rose this morning what the world calls a happy man — happy, at least, in a son of whom I thought I could be reasonably proud ——"

But it was beyond human nature to endure this longer, and John interrupted almost with a scream. "Oh, wheest!" he cried, "that 's not all, that 's

not the worst of it — it 's nothing! How could I tell you were proud of me? Oh! I wish, I wish that I had known; but you always said I was such a disgrace! And the dreadful thing is this: we were all taken up last night, and we have to pay Colette's fine among the six, or we 'll be had up for evidence — shebeening it is. They made me swear to tell you; but for my part," he cried, bursting into tears, "I just wish that I was dead!" And he fell on his knees before a chair and hid his face.

Whether his father spoke, or whether he remained long in the room or at once departed, are points lost to history. A horrid turmoil of mind and body; bursting sobs; broken, vanishing thoughts, now of indignation, now of remorse; broken elementary whiffs of consciousness, of the smell of the horse-hair on the chair bottom, of the jangling of church bells that now began to make day horrible throughout the confines of the city, of the hard floor that bruised his knees, of the taste of tears that found their way into his mouth: for a period of time, the duration of which I cannot guess, while I refuse to dwell longer on its agony, these were the whole of God's world for John Nicholson.

When at last, as by the touching of a spring, he returned again to clearness of consciousness and even a measure of composure, the bells had but just done ringing, and the Sabbath silence was still marred by the patter of belated feet. By the clock above the fire, as well as by these more

speaking signs, the service had not long begun; and the unhappy sinner, if his father had really gone to church, might count on near two hours of only comparative unhappiness. With his father, the superlative degree returned infallibly. He knew it by every shrinking fibre in his body, he knew it by the sudden dizzy whirling of his brain, at the mere thought of that calamity. An hour and a half, perhaps an hour and three quarters, if the doctor was long-winded, and then would begin again that active agony from which, even in the dull ache of the present, he shrunk as from the bite of fire. He saw, in a vision, the family pew, the somnolent cushions, the Bibles, the psalm-books, Maria with her smelling-salts, his father sitting spectacled and critical; and at once he was struck with indignation, not unjustly. It was inhuman to go off to church, and leave a sinner in suspense, unpunished, unforgiven. And at the very touch of criticism, the paternal sanctity was lessened; yet the paternal terror only grew; and the two strands of feeling pushed him in the same direction.

And suddenly there came upon him a mad fear lest his father should have locked him in. The notion had no ground in sense; it was probably no more than a reminiscence of similar calamities in childhood, for his father's room had always been the chamber of inquisition and the scene of punishment; but it stuck so rigorously in his mind that he must instantly approach the door and prove its untruth. As he went, he struck upon a drawer

left open in the business table. It was the money-drawer, a measure of his father's disarray: the money-drawer — perhaps a pointing providence! Who is to decide, when even divines differ between a providence and a temptation? or who, sitting calmly under his own vine, is to pass a judgment on the doings of a poor, hunted dog, slavishly afraid, slavishly rebellious, like John Nicholson on that particular Sunday? His hand was in the drawer, almost before his mind had conceived the hope; and rising to his new situation, he wrote, sitting in his father's chair and using his father's blotting-pad, his pitiful apology and farewell:

"MY DEAR FATHER, — I have taken the money, but I will pay it back as soon as I am able. You will never hear of me again. I did not mean any harm by anything, so I hope you will try and forgive me. I wish you would say good-bye to Alexander and Maria, but not if you don't want to. I could not wait to see you, really. Please try to forgive me. Your affectionate son,

"JOHN NICHOLSON."

The coins abstracted and the missive written, he could not be gone too soon from the scene of these transgressions; and remembering how his father had once returned from church, on some slight illness, in the middle of the second psalm, he durst not even make a packet of a change of clothes. Attired as he was, he slipped from the paternal doors, and found himself in the cool spring air, the thin spring sunshine, and the great Sabbath quiet of the city, which was now only pointed by the cawing of the rooks. There was not a soul in

Randolph Crescent, nor a soul in Queensferry Street; in this out-door privacy and the sense of escape, John took heart again; and with a pathetic sense of leave-taking, he even ventured up the lane and stood awhile, a strange peri at the gates of a quaint paradise, by the west end of St. George's Church. They were singing within; and by a strange chance, the tune was "St. George's, Edinburgh," which bears the name, and was first sung in the choir of that church. "Who is this King of Glory?" went the voices from within; and, to John, this was like the end of all Christian observances, for he was now to be a wild man like Ishmael, and his life was to be cast in homeless places and with godless people.

It was thus, with no rising sense of the adventurous, but in mere desolation and despair, that he turned his back on his native city, and set out on foot for California, with a more immediate eye to Glasgow.

CHAPTER IV

THE SECOND SOWING

IT is no part of mine to narrate the adventures of John Nicholson, which were many, but simply his more momentous misadventures, which were more than he desired, and, by human standards, more than he deserved; how he reached California, how he was rooked, and robbed, and beaten, and starved; how he was at last taken up by charitable folk, restored to some degree of self-complacency, and installed as a clerk in a bank in San Francisco, it would take too long to tell; nor in these episodes were there any marks of the peculiar Nicholsonic destiny, for they were just such matters as befell some thousands of other young adventurers in the same days and places. But once posted in the bank, he fell for a time into a high degree of good fortune, which, as it was only a longer way about to fresh disaster, it behooves me to explain.

It was his luck to meet a young man in what is technically called a "dive," and, thanks to his monthly wages, to extricate this new acquaintance from a position of present disgrace and possible danger in the future. This young man was the nephew of one of the Nob Hill magnates, who run

the San Francisco Stock Exchange, much as more humble adventurers, in the corner of some public park at home, may be seen to perform the simple artifice of pea and thimble: for their own profit, that is to say, and the discouragement of public gambling. It was thus in his power — and, as he was of grateful temper, it was among the things that he desired — to put John in the way of growing rich; and thus, without thought or industry, or so much as even understanding the game at which he played, but by simply buying and selling what he was told to buy and sell, that plaything of fortune was presently at the head of between eleven and twelve thousand pounds, or, as he reckoned it, of upward of sixty thousand dollars.

How he had come to deserve this wealth, any more than how he had formerly earned disgrace at home, was a problem beyond the reach of his philosophy. It was true that he had been industrious at the bank, but no more so than the cashier, who had seven small children and was visibly sinking in decline. Nor was the step which had determined his advance — a visit to a dive with a month's wages in his pocket — an act of such transcendent virtue, or even wisdom, as to seem to merit the favour of the gods. From some sense of this, and of the dizzy see-saw — heaven-high, hell-deep — on which men sit clutching; or perhaps fearing that the sources of his fortune might be insidiously traced to some root in the field of petty cash; he stuck to his work, said not a word of his new circumstances, and kept his account with a

bank in a different quarter of the town. The concealment, innocent as it seems, was the first step in the second tragi-comedy of John's existence.

Meanwhile, he had never written home. Whether from diffidence or shame, or a touch of anger, or mere procrastination, or because (as we have seen) he had no skill in literary arts, or because (as I am sometimes tempted to suppose) there is a law in human nature that prevents young men — not otherwise beasts — from the performance of this simple act of piety — months and years had gone by, and John had never written. The habit of not writing, indeed, was already fixed before he had begun to come into his fortune; and it was only the difficulty of breaking this long silence that withheld him from an instant restitution of the money he had stolen or (as he preferred to call it) borrowed. In vain he sat before paper, attending on inspiration; that heavenly nymph, beyond suggesting the words "my dear father," remained obstinately silent; and presently John would crumple up the sheet and decide, as soon as he had "a good chance," to carry the money home in person. And this delay, which is indefensible, was his second step into the snares of fortune.

Ten years had passed, and John was drawing near to thirty. He had kept the promise of his boyhood, and was now of a lusty frame, verging toward corpulence; good features, good eyes, a genial manner, a ready laugh, a long pair of sandy whiskers, a dash of an American accent, a close familiarity with the great American joke, and a

certain likeness to a R-y-l P-rs-a-ge, who shall remain nameless for me, made up the man's externals as he could be viewed in society. Inwardly, in spite of his gross body and highly masculine whiskers, he was more like a maiden lady than a man of twenty-nine.

It chanced one day, as he was strolling down Market Street on the eve of his fortnight's holiday, that his eye was caught by certain railway bills, and in very idleness of mind he calculated that he might be home for Christmas if he started on the morrow. The fancy thrilled him with desire, and in one moment he decided he would go.

There was much to be done: his portmanteau to be packed, a credit to be got from the bank where he was a wealthy customer, and certain offices to be transacted for that other bank in which he was an humble clerk; and it chanced, in conformity with human nature, that out of all this business it was the last that came to be neglected. Night found him, not only equipped with money of his own, but once more (as on that former occasion) saddled with a considerable sum of other people's.

Now it chanced there lived in the same boarding-house a fellow-clerk of his, an honest fellow, with what is called a weakness for drink — though it might, in this case, have been called a strength, for the victim had been drunk for weeks together without the briefest intermission. To this unfortunate John intrusted a letter with an inclosure of bonds, addressed to the bank manager. Even as

he did so he thought he perceived a certain haziness of eye and speech in his trustee; but he was too hopeful to be stayed, silenced the voice of warning in his bosom, and with one and the same gesture committed the money to the clerk, and himself into the hands of destiny.

I dwell, even at the risk of tedium, on John's minutest errors, his case being so perplexing to the moralist; but we have done with them now, the roll is closed, the reader has the worst of our poor hero, and I leave him to judge for himself whether he or John has been the less deserving. Henceforth we have to follow the spectacle of a man who was a mere whip-top for calamity; on whose unmerited misadventures not even the humourist can look without pity, and not even the philosopher without alarm.

That same night the clerk entered upon a bout of drunkenness so consistent as to surprise even his intimate acquaintance. He was speedily ejected from the boarding-house; deposited his portmanteau with a perfect stranger, who did not even catch his name; wandered he knew not where, and was at last hove-to, all standing, in a hospital at Sacramento. There, under the impenetrable *alias* of the number of his bed, the crapulous being lay for some more days unconscious of all things, and of one thing in particular: that the police were after him. Two months had come and gone before the convalescent in the Sacramento hospital was identified with Kirkman, the absconding San Francisco clerk; even then, there

must elapse nearly a fortnight more till the perfect stranger could be hunted up, the portmanteau recovered, and John's letter carried at length to its destination, the seal still unbroken, the inclosure still intact.

Meanwhile, John had gone upon his holidays without a word, which was irregular; and there had disappeared with him a certain sum of money, which was out of all bounds of palliation. But he was known to be careless, and believed to be honest; the manager besides had a regard for him; and little was said, although something was no doubt thought, until the fortnight was finally at an end, and the time had come for John to reappear. Then, indeed, the affair began to look black; and when inquiries were made, and the penniless clerk was found to have amassed thousands of dollars, and kept them secretly in a rival establishment, the stoutest of his friends abandoned him, the books were overhauled for traces of ancient and artful fraud, and though none were found, there still prevailed a general impression of loss. The telegraph was set in motion; and the correspondent of the bank in Edinburgh, for which place it was understood that John had armed himself with extensive credits, was warned to communicate with the police.

Now this correspondent was a friend of Mr. Nicholson's; he was well acquainted with the tale of John's calamitous disappearance from Edinburgh; and putting one thing with another, hasted with the first word of this scandal, not to the police,

but to his friend. The old gentleman had long regarded his son as one dead; John's place had been taken, the memory of his faults had already fallen to be one of those old aches, which awaken again indeed upon occasion, but which we can always vanquish by an effort of the will; and to have the long lost resuscitated in a fresh disgrace was doubly bitter.

"Macewen," said the old man, "this must be hushed up, if possible. If I give you a check for this sum, about which they are certain, could you take it on yourself to let the matter rest?"

"I will," said Macewen. "I will take the risk of it."

"You understand," resumed Mr. Nicholson, speaking precisely, but with ashen lips, "I do this for my family, not for that unhappy young man. If it should turn out that these suspicions are correct, and he has embezzled large sums, he must lie on his bed as he has made it." And then looking up at Macewen with a nod, and one of his strange smiles: "Good-bye," said he; and Macewen, perceiving the case to be too grave for consolation, took himself off, and blessed God on his way home that he was childless.

CHAPTER V

THE PRODIGAL'S RETURN

BY a little after noon on the eve of Christmas, John had left his portmanteau in the cloak-room, and stepped forth into Prince's Street with a wonderful expansion of the soul, such as men enjoy on the completion of long-nourished schemes. He was at home again, incognito and rich; presently he could enter his father's house by means of the pass-key, which he had piously preserved through all his wanderings; he would throw down the borrowed money; there would be a reconciliation, the details of which he frequently arranged; and he saw himself, during the next month, made welcome in many stately houses at many frigid dinner-parties, taking his share in the conversation with the freedom of the man and the traveller, and laying down the law upon finance with the authority of the successful investor. But this programme was not to be begun before evening — not till just before dinner, indeed, at which meal the reassembled family were to sit roseate, and the best wine, the modern fatted calf, should flow for the prodigal's return.

Meanwhile he walked familiar streets, merry reminiscences crowding round him, sad ones also, both with the same surprising pathos. The keen frosty air; the low, rosy, wintery sun; the castle, hailing him like an old acquaintance; the names of friends on door-plates; the sight of friends whom he seemed to recognise, and whom he eagerly avoided, in the streets; the pleasant chant of the north country accent; the dome of St. George's reminding him of his last penitential moments in the lane, and of that King of Glory whose name had echoed ever since in the saddest corner of his memory; and the gutters where he had learned to slide, and the shop where he had bought his skates, and the stones on which he had trod, and the railings in which he had rattled his clachan as he went to school; and all those thousand and one nameless particulars, which the eye sees without noting, which the memory keeps indeed yet without knowing, and which, taken one with another, build up for us the aspect of the place that we call home: all these besieged him, as he went, with both delight and sadness.

His first visit was for Houston, who had a house on Regent's Terrace, kept for him in old days by an aunt. The door was opened (to his surprise) upon the chain, and a voice asked him from within what he wanted.

"I want Mr. Houston — Mr. Alan Houston," said he.

"And who are ye?" said the voice.

"This is most extraordinary," thought John; and then aloud he told his name.

"No young Mr. John?" cried the voice, with a sudden increase of Scotch accent, testifying to a friendlier feeling.

"The very same," said John.

And the old butler removed his defences, remarking only, "I thocht ye were that man." But his master was not there; he was staying, it appeared, at the house in Murrayfield; and though the butler would have been glad enough to have taken his place and given all the news of the family, John, struck with a little chill, was eager to be gone. Only, the door was scarce closed again, before he regretted that he had not asked about "that man."

He was to pay no more visits till he had seen his father and made all well at home; Alan had been the only possible exception, and John had not time to go as far as Murrayfield. But here he was on Regent's Terrace; there was nothing to prevent him going round the end of the hill, and looking from without on the Mackenzies' house. As he went, he reflected that Flora must now be a woman of near his own age, and it was within the bounds of possibility that she was married; but this dishonourable doubt he dammed down.

There was the house, sure enough; but the door was of another colour, and what was this — two door plates? He drew nearer; the top one bore, with dignified simplicity, the words, "Mr. Proud-

foot"; the lower one was more explicit, and informed the passer-by that here was likewise the abode of "Mr. J. A. Dunlop Proudfoot, Advocate." The Proudfoots must be rich, for no advocate could look to have much business in so remote a quarter; and John hated them for their wealth and for their name, and for the sake of the house they desecrated with their presence. He remembered a Proudfoot he had seen at school, not known: a little, whey-faced urchin, the despicable member of some lower class. Could it be this abortion that had climbed to be an advocate, and now lived in the birthplace of Flora and the home of John's tenderest memories? The chill that had first seized upon him when he heard of Houston's absence deepened and struck inward. For a moment, as he stood under the doors of that estranged house, and looked east and west along the solitary pavement of the Royal Terrace, where not a cat was stirring, the sense of solitude and desolation took him by the throat, and he wished himself in San Francisco.

And then the figure he made, with his decent portliness, his whiskers, the money in his purse, the excellent cigar that he now lighted, recurred to his mind in consolatory comparison with that of a certain maddened lad who, on a certain Spring Sunday ten years before, and in the hour of church-time silence, had stolen from that city by the Glasgow road. In the face of these changes, it were impious to doubt fortune's kindness. All would be well yet; the Mackenzies would be found. Flora,

younger and lovelier and kinder than before; Alan would be found, and would have so nicely discriminated his behaviour as to have grown, on the one hand, into a valued friend of Mr. Nicholson's, and to have remained, upon the other, of that exact shade of joviality which John desired in his companions. And so, once more, John fell to work discounting the delightful future: his first appearance in the family pew; his first visit to his uncle Greig, who thought himself so great a financier, and on whose purblind Edinburgh eyes John was to let in the dazzling daylight of the West; and the details in general of that unrivalled transformation scene, in which he was to display to all Edinburgh a portly and successful gentleman in the shoes of the derided fugitive.

The time began to draw near when his father would have returned from the office, and it would be the prodigal's cue to enter. He strolled westward by Albany Street, facing the sunset embers, pleased, he knew not why, to move in that cold air and indigo twilight, starred with street-lamps. But there was one more disenchantment waiting him by the way.

At the corner of Pitt Street he paused to light a fresh cigar; the vesta threw, as he did so, a strong light upon his features, and a man of about his own age stopped at sight of it.

"I think your name must be Nicholson," said the stranger.

It was too late to avoid recognition; and besides, as John was now actually on the way home, it

hardly mattered, and he gave way to the impulse of his nature.

"Great Scott!" he cried, "Beatson!" and shook hands with warmth. It scarce seemed he was repaid in kind.

"So you 're home again?" said Beatson. "Where have you been all this long time?"

"In the States," said John — "California. I 've made my pile though; and it suddenly struck me it would be a noble scheme to come home for Christmas."

"I see," said Beatson. "Well, I hope we 'll see something of you now you 're here."

"Oh, I guess so," said John, a little frozen.

"Well, ta-ta," concluded Beatson, and he shook hands again and went.

This was a cruel first experience. It was idle to blink facts: here was John home again, and Beatson — Old Beatson — did not care a rush. He recalled Old Beatson in the past — that merry and affectionate lad — and their joint adventures and mishaps, the window they had broken with a catapult in India Place, the escalade of the castle rock, and many another inestimable bond of friendship; and his hurt surprise grew deeper. Well, after all, it was only on a man's own family that he could count; blood was thicker than water, he remembered; and the net result of this encounter was to bring him to the doorstep of his father's house, with tenderer and softer feelings.

The night had come; the fanlight over the door shone bright; the two windows of the dining-

room where the cloth was being laid, and the three windows of the drawing-room where Maria would be waiting dinner, glowed softlier through yellow blinds. It was like a vision of the past. All this time of his absence, life had gone forward with an equal foot, and the fires and the gas had been lighted, and the meals spread, at the accustomed hours. At the accustomed hour, too, the bell had sounded thrice to call the family to worship. And at the thought, a pang of regret for his demerit seized him; he remembered the things that were good and that he had neglected, and the things that were evil and that he had loved; and it was with a prayer upon his lips that he mounted the steps and thrust the key into the key-hole.

He stepped into the lighted hall, shut the door softly behind him, and stood there fixed in wonder. No surprise of strangeness could equal the surprise of that complete familiarity. There was the bust of Chalmers near the stair-railings, there was the clothes-brush in the accustomed place; and there, on the hat-stand, hung hats and coats that must surely be the same as he remembered. Ten years dropped from his life, as a pin may slip between the fingers; and the ocean and the mountains, and the mines, and crowded marts and mingled races of San Francisco, and his own fortune and his own disgrace, became, for that one moment, the figures of a dream that was over.

He took off his hat, and moved mechanically toward the stand; and there he found a small change that was a great one to him. The pin that

had been his from boyhood, where he had flung his balmoral when he loitered home from the academy, and his first hat when he came briskly back from college or the office — his pin was occupied. "They might have at least respected my pin!" he thought, and he was moved as by a slight, and began at once to recollect that he was here an interloper, in a strange house, which he had entered almost by a burglary, and where at any moment he might be scandalously challenged.

He moved at once, his hat still in his hand, to the door of his father's room, opened it, and entered. Mr. Nicholson sat in the same place and posture as on that last Sunday morning; only he was older, and greyer, and sterner; and as he now glanced up and caught the eye of his son, a strange commotion and a dark flush sprung into his face.

"Father," said John, steadily, and even cheerfully, for this was a moment against which he was long ago prepared, "father, here I am, and here is the money that I took from you. I have come back to ask your forgiveness, and to stay Christmas with you and the children."

"Keep your money," said the father, "and go!"

"Father!" cried John; "for God's sake don't receive me this way. I've come for ——"

"Understand me," interrupted Mr. Nicholson; "you are no son of mine; and in the sight of God, I wash my hands of you. One last thing I will tell you; one warning I will give you; all is discovered, and you are being hunted for your crimes; if you are still at large it is thanks to me; but I

have done all that I mean to do; and from this time forth I would not raise one finger — not one finger — to save you from the gallows! And now," with a low voice of absolute authority, and a single weighty gesture of the finger, "and now — go!"

CHAPTER VI

THE HOUSE AT MURRAYFIELD

HOW John passed the evening, in what windy confusion of mind, in what squalls of anger and lulls of sick collapse, in what pacing of streets and plunging into public-houses, it would profit little to relate. His misery, if it were not progressive, yet tended in no way to diminish; for in proportion as grief and indignation abated, fear began to take their place. At first, his father's menacing words lay by in some safe drawer of memory, biding their hour. At first, John was all thwarted affection and blighted hope; next bludgeoned vanity raised its head again, with twenty mortal gashes: and the father was disowned even as he had disowned the son. What was this regular course of life, that John should have admired it? What were these clockwork virtues, from which love was absent? Kindness was the test, kindness the aim and soul; and judged by such a standard, the discarded prodigal — now rapidly drowning his sorrows and his reason in successive drams — was a creature of a lovelier morality than his self-righteous father. Yes, he was the better man; he felt it, glowed with the consciousness, and entering a public-house at

the corner of Howard Place (whither he had somehow wandered) he pledged his own virtues in a glass — perhaps the fourth since his dismissal. Of that he knew nothing, keeping no account of what he did or where he went; and in the general crashing hurry of his nerves, unconscious of the approach of intoxication. Indeed, it is a question whether he were really growing intoxicated, or whether at first the spirits did not even sober him. For it was even as he drained this last glass that his father's ambiguous and menacing words — popping from their hiding-place in memory — startled him like a hand laid upon his shoulder. "Crimes, hunted, the gallows." They were ugly words; in the ears of an innocent man, perhaps all the uglier; for if some judicial error were in act against him, who should set a limit to its grossness or to how far it might be pushed? Not John, indeed; he was no believer in the powers of innocence, his cursed experience pointing in quite other ways; and his fears, once wakened, grew with every hour and hunted him about the city streets.

It was, perhaps, nearly nine at night; he had eaten nothing since lunch, he had drunk a good deal, and he was exhausted by emotion, when the thought of Houston came into his head. He turned, not merely to the man as a friend, but to his house as a place of refuge. The danger that threatened him was still so vague that he knew neither what to fear nor where he might expect it; but this much at least seemed undeniable, that a private house was safer than a public inn.

chained the door in Regent's Terrace; possibly another; some one at least: a human soul, whom it was death to slay and whose blood lay spilled upon the floor. This was the reason of the whisky drinking in the passage, of his unwillingness to welcome John, of his strange behaviour and bewildered words; this was why he had started at and harped upon the name of murder; this was why he had stood and hearkened, or sat and covered his eyes, in the black night. And now he was gone, now he had basely fled; and to all his perplexities and dangers John stood heir.

"Let me think — let me think," he said, aloud, impatiently, even pleadingly, as if to some merciless interrupter. In the turmoil of his wits, a thousand hints and hopes and threats and terrors dinning continuously in his ears, he was like one plunged in the hubbub of a crowd. How was he to remember — he, who had not a thought to spare — that he was himself the author, as well as the theatre, of so much confusion? But in hours of trial the junto of man's nature is dissolved, and anarchy succeeds.

It was plain he must stay no longer where he was, for here was a new Judicial Error in the very making. It was not so plain where he must go, for the old Judicial Error, vague as a cloud, appeared to fill the habitable world; whatever it might be, it watched for him, full grown, in Edinburgh; it must have had its birth in San Francisco; it stood guard no doubt, like a dragon, at the bank where he should cash his credit; and

though there were doubtless many other places, who should say in which of them it was not ambushed? No, he could not tell where he was to go; he must not lose time on these insolubilities. Let him go back to the beginning. It was plain he must stay no longer where he was. It was plain, too, that he must not flee as he was, for he could not carry his portmanteau, and to flee and leave it, was to plunge deeper in the mire. He must go, leave the house unguarded, find a cab, and return — return after an absence? Had he courage for that?

And just then he spied a stain about a hand's breadth on his trouser-leg, and reached his finger down to touch it. The finger was stained red; it was blood; he stared upon it with disgust, and awe, and terror, and in the sharpness of the new sensation, fell instantly to act.

He cleansed his finger in the snow, returned into the house, drew near with hushed footsteps to the dining-room door, and shut and locked it. Then he breathed a little freer, for here at least was an oaken barrier between himself and what he feared. Next, he hastened to his room, tore off the spotted trousers which seemed in his eyes a link to bind him to the gallows, flung them in a corner, donned another pair, breathlessly crammed his night things into his portmanteau, locked it, swung it with an effort from the ground, and with a rush of relief, came forth again under the open heavens.

The portmanteau, being of occidental build, was no feather-weight; it had distressed the powerful

Alan; and as for John, he was crushed under its bulk, and the sweat broke upon him thickly. Twice he must set it down to rest before he reached the gate; and when he had come so far, he must do as Alan did, and take his seat upon one corner. Here, then, he sat awhile and panted; but now his thoughts were sensibly lightened; now, with the trunk standing just inside the door, some part of his dissociation from the house of crime had been effected, and the cabman need not pass the garden wall. It was wonderful how that relieved him; for the house, in his eyes, was a place to strike the most cursory beholder with suspicion, as though the very windows had cried murder.

But there was to be no remission of the strokes of fate. As he thus sat, taking breath in the shadow of the wall and hopped about by sparrows, it chanced that his eye roved to the fastening of the door; and what he saw plucked him to his feet. The thing locked with a spring; once the door was closed, the bolt shut of itself; and without a key, there was no means of entering from without.

He saw himself obliged to one of two distasteful and perilous alternatives; either to shut the door altogether and set his portmanteau out upon the wayside, a wonder to all beholders; or to leave the door ajar, so that any thievish tramp or holiday school-boy might stray in and stumble on the grisly secret. To the last, as the least desperate, his mind inclined; but he must first insure himself that he was unobserved. He peered out, and down the long road: it lay dead empty. He went to the

corner of the by-road that comes by way of Dean; there also not a passenger was stirring. Plainly it was, now or never, the high tide of his affairs; and he drew the door as close as he durst, slipped a pebble in the chink, and made off down-hill to find a cab.

Half-way down a gate opened, and a troop of Christmas children sallied forth in the most cheerful humour, followed more soberly by a smiling mother.

"And this is Christmas-day!" thought John; and could have laughed aloud in tragic bitterness of heart.

CHAPTER VII

A TRAGI-COMEDY IN A CAB

IN front of Donaldson's Hospital John counted it good fortune to perceive a cab a great way off, and by much shouting and waving of his arm to catch the notice of the driver. He counted it good fortune, for the time was long to him till he should have done for ever with the Lodge; and the further he must go to find a cab, the greater the chance that the inevitable discovery had taken place, and that he should return to find the garden full of angry neighbours. Yet when the vehicle drew up he was sensibly chagrined to recognise the port-wine cabman of the night before. "Here," he could not but reflect, "here is another link in the Judicial Error."

The driver, on the other hand, was pleased to drop again upon so liberal a fare; and as he was a man — the reader must already have perceived — of easy, not to say familiar, manners, he dropped at once into a vein of friendly talk, commenting on the weather, on the sacred season, which struck him chiefly in the light of a day of liberal gratuities, on the chance which had reunited him to a pleasing customer, and on the fact that John had

been (as he was pleased to call it) visibly "on the randan" the night before.

"And ye look dreidful bad the-day, sir, I must say that," he continued. "There 's nothing like a dram for ye — if ye 'll take my advice of it; and bein' as it 's Christmas, I 'm no saying," he added, with a fatherly smile, "but what I would join ye mysel'."

John had listened with a sick heart.

"I 'll give you a dram when we 've got through," said he, affecting a sprightliness which sat on him most unhandsomely, "and not a drop till then. Business first, and pleasure afterward."

With this promise the jarvey was prevailed upon to clamber to his place and drive, with hideous deliberation, to the door of the Lodge. There were no signs as yet of any public emotion; only, two men stood not far off in talk, and their presence, seen from afar, set John's pulses buzzing. He might have spared himself his fright, for the pair were lost in some dispute of a theological complexion, and with lengthened upper lip and enumerating fingers, pursued the matter of their difference, and paid no heed to John.

But the cabman proved a thorn in the flesh. Nothing would keep him on his perch; he must clamber down, comment upon the pebble in the door (which he regarded as an ingenious but unsafe device), help John with the portmanteau, and enliven matters with a flow of speech, and especially of questions, which I thus condense:

"He 'll no be here himsel', will he? No?

Well, he 's an eccentric man — a fair oddity — if ye ken the expression. Great trouble with his tenants, they tell me. I 've driven the fam'ly for years. I drove a cab at his father's waddin'. What 'll your name be? — I should ken your face. Baigrey, ye say? There were Baigreys about Gilmerton; ye 'll be one of that lot? Then this 'll be a friend's portmantie, like? Why? Because the name upon it 's Nucholson! Oh, if ye 're in a hurry, that's another job. Waverley Brig'? Are ye for away?"

So the friendly toper prated and questioned and kept John's heart in a flutter. But to this also, as to other evils under the sun, there came a period; and the victim of circumstances began at last to rumble toward the railway terminus at Waverley Bridge. During the transit, he sat with raised glasses in the frosty chill and mouldy fetor of his chariot, and glanced out sidelong on the holiday face of things, the shuttered shops, and the crowds along the pavement, much as the rider in the Tyburn cart may have observed the concourse gathering to his execution.

At the station his spirits rose again; another stage of his escape was fortunately ended — he began to spy blue water. He called a railway porter, and bade him carry the portmanteau to the cloak-room: not that he had any notion of delay; flight, instant flight was his design, no matter whither; but he had determined to dismiss the cabman ere he named, or even chose, his destination, thus possibly balking the Judicial Error of another

link. This was his cunning aim, and now with one foot on the road-way, and one still on the coach-step, he made haste to put the thing in practice, and plunged his hand into his trousers pocket.

There was nothing there!

Oh, yes; this time he was to blame. He should have remembered, and when he deserted his blood-stained pantaloons, he should not have deserted along with them his purse. Make the most of his error, and then compare it with the punishment! Conceive his new position, for I lack words to picture it; conceive him condemned to return to that house, from the very thought of which his soul revolted, and once more to expose himself to capture on the very scene of the misdeed: conceive him linked to the mouldy cab and the familiar cabman. John cursed the cabman silently, and then it occurred to him that he must stop the incarceration of his portmanteau; that, at least, he must keep close at hand, and he turned to recall the porter. But his reflections, brief as they had appeared, must have occupied him longer than he supposed, and there was the man already returning with the receipt.

Well, that was settled; he had lost his portmanteau also; for the sixpence with which he had paid the Murrayfield Toll was one that had strayed alone into his waistcoat pocket, and unless he once more successfully achieved the adventure of the house of crime, his portmanteau lay in the cloak-room in eternal pawn, for lack of a penny fee. And then he remembered the porter, who stood

suggestively attentive, words of gratitude hanging on his lips.

John hunted right and left; he found a coin — prayed God that it was a sovereign — drew it out, beheld a halfpenny, and offered it to the porter.

The man's jaw dropped.

"It 's only a halfpenny!" he said, startled out of railway decency.

"I know that," said John, piteously.

And here the porter recovered the dignity of man.

"Thank you, sir," said he, and would have returned the base gratuity. But John, too, would none of it; and as they struggled, who must join in but the cabman?

"Hoots, Mr. Baigrey," said he, "you surely forget what day it is!"

"I tell you I have no change!" cried John.

"Well," said the driver, "and what then? I would rather give a man a shillin' on a day like this than put him off with a derision like a bawbee. I 'm surprised at the like of you, Mr. Baigrey!"

"My name is not Baigrey!" broke out John, in mere childish temper and distress.

"Ye told me it was yoursel'," said the cabman.

"I know I did; and what the devil right had you to ask?" cried the unhappy one.

"Oh, very well," said the driver. "I know my place, if you know yours — if you know yours!" he repeated, as one who should imply grave doubt; and muttered inarticulate thunders,

the branch-toll keeper, and they were now brought to on the highest and most solitary part of the by-road. On the left, a row of fieldside trees beshaded it; on the right, it was bordered by naked fallows, undulating down-hill to the Queensferry Road; in front, Corstorphine Hill raised its snow-bedabbled, darkling woods against the sky. John looked all about him, drinking the clear air like wine; then his eyes returned to the cabman's face as he sat, not ungleefully, awaiting John's communication, with the air of one looking to be tipped.

The features of that face were hard to read, drink had so swollen them, drink had so painted them, in tints that varied from brick red to mulberry. The small grey eyes blinked, the lips moved, with greed; greed was the ruling passion; and though there was some good-nature, some genuine kindliness, a true human touch, in the old toper, his greed was now so set afire by hope, that all other traits of character lay dormant. He sat there a monument of gluttonous desire.

John's heart slowly fell. He had opened his lips, but he stood there and uttered naught. He sounded the well of his courage, and it was dry. He groped in his treasury of words, and it was vacant. A devil of dumbness had him by the throat; the devil of terror babbled in his ears; and suddenly, without a word uttered, with no conscious purpose formed in his will, John whipped about, tumbled over the roadside wall, and began running for his life across the fallows.

He had not gone far, he was not past the midst

"Drive on at once!" roared John, and slammed the door behind him, so that the crazy chariot rocked and jingled.

Forth trundled the cab into the Christmas streets, the fare within plunged in the blackness of a despair that neighboured on unconsciousness, the driver on the box digesting his rebuke and his customer's duplicity. I would not be thought to put the pair in competition; John's case was out of all parallel. But the cabman, too, is worth the sympathy of the judicious; for he was a fellow of genuine kindliness and a high sense of personal dignity incensed by drink; and his advances had been cruelly and publicly rebuffed. As he drove, therefore, he counted his wrongs, and thirsted for sympathy and drink. Now, it chanced he had a friend, a publican, in Queensferry Street, from whom, in view of the sacredness of the occasion, he thought he might extract a dram. Queensferry Street lies something off the direct road to Murrayfield. But then there is the hilly cross-road that passes by the valley of the Leith and the Dean Cemetery; and Queensferry Street is on the way to that. What was to hinder the cabman, since his horse was dumb, from choosing the cross-road, and calling on his friend in passing? So it was decided; and the charioteer, already somewhat mollified, turned aside his horse to the right.

John, meanwhile, sat collapsed, his chin sunk upon his chest, his mind in abeyance. The smell of the cab was still faintly present to his senses, and a certain leaden chill about his feet; all else

had disappeared in one vast oppression of calamity and physical faintness. It was drawing on to noon — two-and-twenty hours since he had broken bread; in the interval, he had suffered tortures of sorrow and alarm, and been partly tipsy; and though it was impossible to say he slept, yet when the cab stopped and the cabman thrust his head into the window, his attention had to be recalled from depths of vacancy.

"If you 'll no' *stand* me a dram," said the driver, with a well-merited severity of tone and manner, "I dare say ye 'll have no objection to my taking one mysel'?"

"Yes — no — do what you like," returned John; and then, as he watched his tormentor mount the stairs and enter the whisky-shop, there floated into his mind a sense as of something long ago familiar. At that he started fully awake, and stared at the shop-fronts. Yes, he knew them; but when? and how? Long since, he thought; and then, casting his eye through the front glass, which had been recently occluded by the figure of the jarvey, he beheld the tree-tops of the rookery in Randolph Crescent. He was close to home — home, where he had thought, at that hour, to be sitting in the well-remembered drawing-room in friendly converse; and, instead ——!

It was his first impulse to drop into the bottom of the cab; his next, to cover his face with his hands. So he sat, while the cabman toasted the publican, and the publican toasted the cabman, and both reviewed the affairs of the nation; so he still

sat, when his master condescended to return, and drive off at last down-hill, along the curve of Lynedoch Place; but even so sitting, as he passed the end of his father's street, he took one glance from between shielding fingers, and beheld a doctor's carriage at the door.

"Well, just so," thought he; "I 'll have killed my father! And this is Christmas-day!"

If Mr. Nicholson died, it was down this same road he must journey to the grave; and down this road, on the same errand, his wife had preceded him years before; and many other leading citizens, with the proper trappings and attendance of the end. And now, in that frosty, ill-smelling, straw-carpeted, and ragged-cushioned cab, with his breath congealing on the glasses, where else was John himself advancing to?

The thought stirred his imagination, which began to manufacture many thousand pictures, bright and fleeting, like the shapes in a kaleidoscope; and now he saw himself, ruddy and comfortered, sliding in the gutter; and, again, a little woe-begone, bored urchin tricked forth in crape and weepers, descending this same hill at the foot's-pace of mourning coaches, his mother's body just preceding him; and yet again, his fancy, running far in front, showed him his destination — now standing solitary in the low sunshine, with the sparrows hopping on the threshold and the dead man within staring at the roof — and now, with a sudden change, thronged about with white-faced, hand-uplifting neighbours, and doctor bursting

through their midst and fixing his stethoscope as he went, the policeman shaking a sagacious head beside the body. It was to this he feared that he was driving; in the midst of this he saw himself arrive, heard himself stammer faint explanations, and felt the hand of the constable upon his shoulder. Heavens! how he wished he had played the manlier part; how he despised himself that he had fled that fatal neighbourhood when all was quiet, and should now be tamely travelling back when it was thronging with avengers!

Any strong degree of passion lends, even to the dullest, the forces of the imagination. And so now as he dwelt on what was probably awaiting him at the end of this distressful drive — John, who saw things little, remembered them less, and could not have described them at all, beheld in his mind's eye the garden of the Lodge, detailed as in a map; he went to and fro in it, feeding his terrors; he saw the hollies, the snowy borders, the paths where he had sought Alan, the high conventual walls, the shut door — what! was the door shut? Ay, truly, he had shut it — shut in his money, his escape, his future life — shut it with these hands, and none could now open it! He heard the snap of the spring-lock like something bursting in his brain, and sat astonied.

And then he woke again, terror jarring through his vitals. This was no time to be idle; he must be up and doing, he must think. Once at the end of this ridiculous cruise, once at the Lodge door, there would be nothing for it but to turn the cab and

CHAPTER VII

A TRAGI-COMEDY IN A CAB

IN front of Donaldson's Hospital John counted it good fortune to perceive a cab a great way off, and by much shouting and waving of his arm to catch the notice of the driver. He counted it good fortune, for the time was long to him till he should have done for ever with the Lodge; and the further he must go to find a cab, the greater the chance that the inevitable discovery had taken place, and that he should return to find the garden full of angry neighbours. Yet when the vehicle drew up he was sensibly chagrined to recognise the port-wine cabman of the night before. "Here," he could not but reflect, "here is another link in the Judicial Error."

The driver, on the other hand, was pleased to drop again upon so liberal a fare; and as he was a man — the reader must already have perceived — of easy, not to say familiar, manners, he dropped at once into a vein of friendly talk, commenting on the weather, on the sacred season, which struck him chiefly in the light of a day of liberal gratuities, on the chance which had reunited him to a pleasing customer, and on the fact that John had

been (as he was pleased to call it) visibly "on the randan" the night before.

"And ye look dreidful bad the-day, sir, I must say that," he continued. "There 's nothing like a dram for ye — if ye 'll take my advice of it; and bein' as it 's Christmas, I 'm no saying," he added, with a fatherly smile, "but what I would join ye mysel'."

John had listened with a sick heart.

"I 'll give you a dram when we 've got through," said he, affecting a sprightliness which sat on him most unhandsomely, "and not a drop till then. Business first, and pleasure afterward."

With this promise the jarvey was prevailed upon to clamber to his place and drive, with hideous deliberation, to the door of the Lodge. There were no signs as yet of any public emotion; only, two men stood not far off in talk, and their presence, seen from afar, set John's pulses buzzing. He might have spared himself his fright, for the pair were lost in some dispute of a theological complexion, and with lengthened upper lip and enumerating fingers, pursued the matter of their difference, and paid no heed to John.

But the cabman proved a thorn in the flesh. Nothing would keep him on his perch; he must clamber down, comment upon the pebble in the door (which he regarded as an ingenious but unsafe device), help John with the portmanteau, and enliven matters with a flow of speech, and especially of questions, which I thus condense:

"He 'll no be here himsel', will he? No?

Well, he 's an eccentric man — a fair oddity — if ye ken the expression. Great trouble with his tenants, they tell me. I 've driven the fam'ly for years. I drove a cab at his father's waddin'. What 'll your name be? — I should ken your face. Baigrey, ye say? There were Baigreys about Gilmerton; ye 'll be one of that lot? Then this 'll be a friend's portmantie, like? Why? Because the name upon it 's Nucholson! Oh, if ye 're in a hurry, that's another job. Waverley Brig'? Are ye for away?"

So the friendly toper prated and questioned and kept John's heart in a flutter. But to this also, as to other evils under the sun, there came a period; and the victim of circumstances began at last to rumble toward the railway terminus at Waverley Bridge. During the transit, he sat with raised glasses in the frosty chill and mouldy fetor of his chariot, and glanced out sidelong on the holiday face of things, the shuttered shops, and the crowds along the pavement, much as the rider in the Tyburn cart may have observed the concourse gathering to his execution.

At the station his spirits rose again; another stage of his escape was fortunately ended — he began to spy blue water. He called a railway porter, and bade him carry the portmanteau to the cloak-room: not that he had any notion of delay; flight, instant flight was his design, no matter whither; but he had determined to dismiss the cabman ere he named, or even chose, his destination, thus possibly balking the Judicial Error of another

link. This was his cunning aim, and now with one foot on the road-way, and one still on the coach-step, he made haste to put the thing in practice, and plunged his hand into his trousers pocket.

There was nothing there!

Oh, yes; this time he was to blame. He should have remembered, and when he deserted his blood-stained pantaloons, he should not have deserted along with them his purse. Make the most of his error, and then compare it with the punishment! Conceive his new position, for I lack words to picture it; conceive him condemned to return to that house, from the very thought of which his soul revolted, and once more to expose himself to capture on the very scene of the misdeed: conceive him linked to the mouldy cab and the familiar cabman. John cursed the cabman silently, and then it occurred to him that he must stop the incarceration of his portmanteau; that, at least, he must keep close at hand, and he turned to recall the porter. But his reflections, brief as they had appeared, must have occupied him longer than he supposed, and there was the man already returning with the receipt.

Well, that was settled; he had lost his portmanteau also; for the sixpence with which he had paid the Murrayfield Toll was one that had strayed alone into his waistcoat pocket, and unless he once more successfully achieved the adventure of the house of crime, his portmanteau lay in the cloak-room in eternal pawn, for lack of a penny fee. And then he remembered the porter, who stood

suggestively attentive, words of gratitude hanging on his lips.

John hunted right and left; he found a coin — prayed God that it was a sovereign — drew it out, beheld a halfpenny, and offered it to the porter.

The man's jaw dropped.

"It 's only a halfpenny!" he said, startled out of railway decency.

"I know that," said John, piteously.

And here the porter recovered the dignity of man.

"Thank you, sir," said he, and would have returned the base gratuity. But John, too, would none of it; and as they struggled, who must join in but the cabman?

"Hoots, Mr. Baigrey," said he, "you surely forget what day it is!"

"I tell you I have no change!" cried John.

"Well," said the driver, "and what then? I would rather give a man a shillin' on a day like this than put him off with a derision like a bawbee. I 'm surprised at the like of you, Mr. Baigrey!"

"My name is not Baigrey!" broke out John, in mere childish temper and distress.

"Ye told me it was yoursel'," said the cabman.

"I know I did; and what the devil right had you to ask?" cried the unhappy one.

"Oh, very well," said the driver. "I know my place, if you know yours — if you know yours!" he repeated, as one who should imply grave doubt; and muttered inarticulate thunders,

in which the grand old name of gentleman was taken seemingly in vain.

Oh, to have been able to discharge this monster, whom John now perceived, with tardy clear-sightedness, to have begun betimes the festivities of Christmas! But far from any such ray of consolation visiting the lost, he stood bare of help and helpers, his portmanteau sequestered in one place, his money deserted in another and guarded by a corpse; himself, so sedulous of privacy, the cynosure of all men's eyes about the station; and, as if these were not enough mischances, he was now fallen in ill-blood with the beast to whom his poverty had linked him! In ill-blood, as he reflected dismally, with the witness who perhaps might hang or save him! There was no time to be lost; he durst not linger any longer in that public spot; and whether he had recourse to dignity or conciliation, the remedy must be applied at once. Some happily surviving element of manhood moved him to the former.

"Let us have no more of this," said he, his foot once more upon the step. "Go back to where we came from."

He had avoided the name of any destination, for there was now quite a little band of railway folk about the cab, and he still kept an eye upon the court of justice, and laboured to avoid concentric evidence. But here again the fatal jarvey outmanœuvred him.

"Back to the Ludge?" cried he, in shrill tones of protest.

the snow, was more than he could tell; but hours had passed. The finger of the hall clock was close on twelve; a narrow peep of gas in the hall-lamp shed shadows; and the door of the back room — his father's room — was open and emitted a warm light. At so late an hour, all this was strange; the lights should have been out, the doors locked, the good folk safe in bed. He marvelled at the irregularity, leaning on the hall-table; and marvelled to himself there; and thawed and grew once more hungry, in the warmer air of the house.

The clock uttered its premonitory catch; in five minutes Christmas-day would be among the days of the past — Christmas! — what a Christmas! Well, there was no use waiting; he had come into that house, he scarce knew how; if they were to thrust him forth again, it had best be done at once; and he moved to the door of the back room and entered.

Oh, well, then he was insane, as he had long believed.

There, in his father's room, at midnight, the fire was roaring and the gas blazing; the papers, the sacred papers — to lay a hand on which was criminal — had all been taken off and piled along the floor; a cloth was spread, and a supper laid, upon the business table; and in his father's chair a woman, habited like a nun, sat eating. As he appeared in the doorway, the nun rose, gave a low cry, and stood staring. She was a large woman, strong, calm, a little masculine, her features marked with courage and good sense; and

as John blinked back at her, a faint resemblance dodged about his memory, as when a tune haunts us, and yet will not be recalled.

"Why, it 's John!" cried the nun.

"I dare say I 'm mad," said John, unconsciously following King Lear; "but, upon my word, I do believe you 're Flora."

"Of course I am," replied she.

And yet it is not Flora at all, thought John; Flora was slender, and timid, and of changing colour, and dewy-eyed; and had Flora such an Edinburgh accent? But he said none of these things, which was perhaps as well. What he said was, "Then why are you a nun?"

"Such nonsense!" said Flora. "I 'm a sick-nurse; and I am here nursing your sister, with whom, between you and me, there is precious little the matter. But that is not the question. The point is: How do you come here? and are you not ashamed to show yourself?"

"Flora," said John, sepulchrally, "I have n't eaten anything for three days. Or, at least, I don't know what day it is; but I guess I 'm starving."

"You unhappy man!" she cried. "Here, sit down and eat my supper; and I 'll just run up-stairs and see my patient, not but what I doubt she 's fast asleep; for Maria is a *malade imaginaire*."

With this specimen of the French, not of Stratford-atte-Bowe, but of a finishing establishment in Moray Place, she left John alone in his father's

sanctum. He fell at once upon the food; and it is to be supposed that Flora had found her patient wakeful, and been detained with some details of nursing, for he had time to make a full end of all there was to eat, and not only to empty the teapot, but to fill it again from a kettle that was fitfully singing on his father's fire. Then he sat torpid, and pleased, and bewildered; his misfortunes were then half forgotten; his mind considering, not without regret, this unsentimental return to his old love.

He was thus engaged, when that bustling woman noiselessly re-entered.

"Have you eaten?" said she. "Then tell me all about it."

It was a long and (as the reader knows) a pitiful story; but Flora heard it with compressed lips. She was lost in none of those questionings of human destiny that have, from time to time, arrested the flight of my own pen; for women, such as she, are no philosophers, and behold the concrete only. And women, such as she, are very hard on the imperfect man.

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part. And when he rose again from that becoming exercise, he first eyed the face of his old love doubtfully, and then, taking heart, uttered his protest.

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"If you had written home," replied the lady, "there would have been none of it. If you had even gone to Murrayfield reasonably sober, you would never have slept there, and the worst would not have happened. Besides, the whole thing began years ago. You got into trouble, and when your father, honest man, was disappointed, you took the pet, or got afraid, and ran away from punishment. Well, you 've had your own way of it, John, and I don't suppose you like it."

"I sometimes fancy I 'm not much better than a fool," sighed John.

"My dear John," said she, "not much!"

He looked at her, and his eye fell. A certain anger rose within him; here was a Flora he disowned; she was hard; she was of a set colour; a settled, mature, undecorative manner; plain of speech, plain of habit — he had come near saying, plain of face. And this changeling called herself by the same name as the many-coloured, clinging maid of yore; she of the frequent laughter, and the many sighs, and the kind, stolen glances. And to make all worse, she took the upper hand with him, which (as John well knew) was not the true relation of the sexes. He steeled his heart against this sick-nurse.

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"And, indeed, it 's a mere farce my being here for poor Maria," she continued; "but your father takes her ailments to heart, and I cannot always be refusing him. We are great friends, your father and I; he was very kind to me long ago — ten years ago."

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"And you never married?" said he.

"No, John; I never married," she replied.

The hall clock striking two recalled them to the sense of time.

"And now," said she, "you have been fed and

the branch-toll keeper, and they were now brought to on the highest and most solitary part of the by-road. On the left, a row of fieldside trees beshaded it; on the right, it was bordered by naked fallows, undulating down-hill to the Queensferry Road; in front, Corstorphine Hill raised its snow-bedabbled, darkling woods against the sky. John looked all about him, drinking the clear air like wine; then his eyes returned to the cabman's face as he sat, not ungleefully, awaiting John's communication, with the air of one looking to be tipped.

The features of that face were hard to read, drink had so swollen them, drink had so painted them, in tints that varied from brick red to mulberry. The small grey eyes blinked, the lips moved, with greed; greed was the ruling passion; and though there was some good-nature, some genuine kindliness, a true human touch, in the old toper, his greed was now so set afire by hope, that all other traits of character lay dormant. He sat there a monument of gluttonous desire.

John's heart slowly fell. He had opened his lips, but he stood there and uttered naught. He sounded the well of his courage, and it was dry. He groped in his treasury of words, and it was vacant. A devil of dumbness had him by the throat; the devil of terror babbled in his ears; and suddenly, without a word uttered, with no conscious purpose formed in his will, John whipped about, tumbled over the roadside wall, and began running for his life across the fallows.

He had not gone far, he was not past the midst

"It depends on whether they 've found the body or not," returned John. "And then there 's that cabman, to be sure!"

"Oh, bother the body!" said Alexander. "I mean about the other thing. That 's serious."

"Is that what my father spoke about?" asked John. "I don't even know what it is."

"About your robbing your bank in California, of course," replied Alexander.

It was plain, from Flora's face, that this was the first she had heard of it; it was plainer still, from John's, that he was innocent.

"I!" he exclaimed. "I rob my bank! My God! Flora, this is too much; even you must allow that."

"Meaning you did n't?" asked Alexander.

"I never robbed a soul in all my days," cried John: "except my father, if you call that robbery; and I brought him back the money in this room, and he would n't even take it!"

"Look here, John," said his brother; "let us have no misunderstanding upon this. Macewen saw my father; he told him a bank you had worked for in San Francisco was wiring over the habitable globe to have you collared — that it was supposed you had nailed thousands; and it was dead certain you had nailed three hundred. So Macewen said, and I wish you would be careful how you answer. I may tell you also, that your father paid the three hundred on the spot."

"Three hundred?" repeated John. "Three hundred pounds, you mean? That 's fifteen hundred

dollars. Why, then, it 's Kirkman!" he broke out. "Thank Heaven! I can explain all that. I gave them to Kirkman to pay for me the night before I left — fifteen hundred dollars, and a letter to the manager. What do they suppose I would steal fifteen hundred dollars for? I 'm rich; I struck it rich in stocks. It 's the silliest stuff I ever heard of. All that 's needful is to cable to the manager: Kirkman has the fifteen hundred — find Kirkman. He was a fellow-clerk of mine, and a hard case; but to do him justice, I did n't think he was as hard as this."

"And what do you say to that, Alick?" asked Flora.

"I say the cablegram shall go to-night!" cried Alexander, with energy. "Answer prepaid, too. If this can be cleared away — and upon my word I do believe it can — we shall all be able to hold up our heads again. Here, you John, you stick down the address of your bank manager. You, Flora, you can pack John into my bed, for which I have no further use to-night. As for me, I am off to the post-office, and thence to the High Street about the dead body. The police ought to know, you see, and they ought to know through John; and I can tell them some rigmarole about my brother being a man of highly nervous organisation, and the rest of it. And then, I 'll tell you what, John — did you notice the name upon the cab?"

John gave the name of the driver, which, as I have not been able to command the vehicle, I here suppress.

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He was thus engaged, when that bustling woman noiselessly re-entered.

"Have you eaten?" said she. "Then tell me all about it."

It was a long and (as the reader knows) a pitiful story; but Flora heard it with compressed lips. She was lost in none of those questionings of human destiny that have, from time to time, arrested the flight of my own pen; for women, such as she, are no philosophers, and behold the concrete only. And women, such as she, are very hard on the imperfect man.

"Very well," said she, when he had done; "then down upon your knees at once, and beg God's forgiveness."

And the great baby plumped upon his knees, and did as he was bid; and none the worse for that! But while he was heartily enough requesting forgiveness on general principles, the rational side of him distinguished, and wondered if, perhaps, the apology were not due upon the other

part. And when he rose again from that becoming exercise, he first eyed the face of his old love doubtfully, and then, taking heart, uttered his protest.

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"My dear John," said she, "not much!"

He looked at her, and his eye fell. A certain anger rose within him; here was a Flora he disowned; she was hard; she was of a set colour; a settled, mature, undecorative manner; plain of speech, plain of habit — he had come near saying, plain of face. And this changeling called herself by the same name as the many-coloured, clinging maid of yore; she of the frequent laughter, and the many sighs, and the kind, stolen glances. And to make all worse, she took the upper hand with him, which (as John well knew) was not the true relation of the sexes. He steeled his heart against this sick-nurse.

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"And you never married?" said he.

"No, John; I never married," she replied.

The hall clock striking two recalled them to the sense of time.

"And now," said she, "you have been fed and

warmed, and I have heard your story, and now it 's high time to call your brother."

"Oh!" cried John, chap-fallen; "do you think that absolutely necessary?"

"*I* can't keep you here; I am a stranger," said she. "Do you want to run away again? I thought you had enough of that."

He bowed his head under the reproof. She despised him, he reflected, as he sat once more alone; a monstrous thing for a woman to despise a man; and strangest of all, she seemed to like him. Would his brother despise him, too? And would his brother like him?

And presently the brother appeared, under Flora's escort; and, standing afar off beside the doorway, eyed the hero of this tale.

"So this is you?" he said, at length.

"Yes, Alick, it 's me — it 's John," replied the elder brother, feebly.

"And how did you get in here?" inquired the younger.

"Oh, I had my pass-key," says John.

"The deuce you had!" said Alexander. "Ah, you lived in a better world! There are no pass-keys going now."

"Well, father was always averse to them," sighed John. And the conversation then broke down, and the brothers looked askance at one another in silence.

"Well, and what the devil are we to do?" said Alexander. "I suppose if the authorities got wind of you, you would be taken up?"

"It depends on whether they 've found the body or not," returned John. "And then there 's that cabman, to be sure!"

"Oh, bother the body!" said Alexander. "I mean about the other thing. That 's serious."

"Is that what my father spoke about?" asked John. "I don't even know what it is."

"About your robbing your bank in California, of course," replied Alexander.

It was plain, from Flora's face, that this was the first she had heard of it; it was plainer still, from John's, that he was innocent.

"I!" he exclaimed. "I rob my bank! My God! Flora, this is too much; even you must allow that."

"Meaning you did n't?" asked Alexander.

"I never robbed a soul in all my days," cried John: "except my father, if you call that robbery; and I brought him back the money in this room, and he would n't even take it!"

"Look here, John," said his brother; "let us have no misunderstanding upon this. Macewen saw my father; he told him a bank you had worked for in San Francisco was wiring over the habitable globe to have you collared — that it was supposed you had nailed thousands; and it was dead certain you had nailed three hundred. So Macewen said, and I wish you would be careful how you answer. I may tell you also, that your father paid the three hundred on the spot."

"Three hundred?" repeated John. "Three hundred pounds, you mean? That 's fifteen hundred

dollars. Why, then, it 's Kirkman!" he broke out. "Thank Heaven! I can explain all that. I gave them to Kirkman to pay for me the night before I left — fifteen hundred dollars, and a letter to the manager. What do they suppose I would steal fifteen hundred dollars for? I 'm rich; I struck it rich in stocks. It 's the silliest stuff I ever heard of. All that 's needful is to cable to the manager: Kirkman has the fifteen hundred — find Kirkman. He was a fellow-clerk of mine, and a hard case; but to do him justice, I did n't think he was as hard as this."

"And what do you say to that, Alick?" asked Flora.

"I say the cablegram shall go to-night!" cried Alexander, with energy. "Answer prepaid, too. If this can be cleared away — and upon my word I do believe it can — we shall all be able to hold up our heads again. Here, you John, you stick down the address of your bank manager. You, Flora, you can pack John into my bed, for which I have no further use to-night. As for me, I am off to the post-office, and thence to the High Street about the dead body. The police ought to know, you see, and they ought to know through John; and I can tell them some rigmarole about my brother being a man of highly nervous organisation, and the rest of it. And then, I 'll tell you what, John — did you notice the name upon the cab?"

John gave the name of the driver, which, as I have not been able to command the vehicle, I here suppress.

"It depends on whether they 've found the body or not," returned John. "And then there 's that cabman, to be sure!"

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CHAPTER IX

IN WHICH MR. NICHOLSON ACCEPTS THE PRINCIPLE OF AN ALLOWANCE

IN spite of the horrors of the day and the tea-drinking of the night, John slept the sleep of infancy. He was awakened by the maid, as it might have been ten years ago, tapping at the door. The winter sunrise was painting the east; and as the window was to the back of the house, it shone into the room with many strange colours of refracted light. Without, the houses were all cleanly roofed with snow; the garden walls were coped with it a foot in height; the greens lay glittering. Yet strange as snow had grown to John during his years upon the Bay of San Francisco, it was what he saw within that most affected him. For it was to his own room that Alexander had been promoted; there was the old paper with the device of flowers, in which a cunning fancy might yet detect the face of Skinny Jim, of the Academy, John's former dominie; there was the old chest of drawers; there were the chairs — one, two, three — three as before. Only the carpet was new, and the litter of Alexander's clothes and books and drawing materials, and a pencil-drawing on the

wall, which (in John's eyes) appeared a marvel of proficiency.

He was thus lying, and looking, and dreaming, hanging, as it were, between two epochs of his life, when Alexander came to the door, and made his presence known in a loud whisper. John let him in, and jumped back into the warm bed.

"Well, John," said Alexander, "the cablegram is sent in your name, and twenty words of answer paid. I have been to the cab office and paid your cab, even saw the old gentleman himself, and properly apologised. He was mighty placable, and indicated his belief you had been drinking. Then I knocked up old Macewen out of bed, and explained affairs to him as he sat and shivered in a dressing-gown. And before that I had been to the High Street, where they have heard nothing of your dead body, so that I inclined to the idea that you dreamed it."

"Catch me!" said John.

"Well, the police never do know anything," assented Alexander; "and at any rate, they have despatched a man to inquire and to recover your trousers and your money, so that really your bill is now fairly clean; and I see but one lion in your path — the governor."

"I 'll be turned out again, you 'll see," said John, dismally.

"I don't imagine so," returned the other; "not if you do what Flora and I have arranged; and your business now is to dress, and lose no time about it. Is your watch right? Well, you have a

quarter of an hour. By five minutes before the half hour you must be at table, in your old seat, under Uncle Duthie's picture. Flora will be there to keep you countenance; and we shall see what we shall see."

"Would n't it be wiser for me to stay in bed?" said John.

"If you mean to manage your own concerns, you can do precisely what you like," replied Alexander; "but if you are not in your place five minutes before the half hour I wash my hands of you, for one."

And thereupon he departed. He had spoken warmly, but the truth is, his heart was somewhat troubled. And as he hung over the balusters, watching for his father to appear, he had hard ado to keep himself braced for the encounter that must follow.

"If he takes it well, I shall be lucky," he reflected. "If he takes it ill, why, it 'll be a herring across John's tracks, and perhaps all for the best. He 's a confounded muff, this brother of mine, but he seems a decent soul."

At that stage a door opened below with a certain emphasis, and Mr. Nicholson was seen solemnly to descend the stairs, and pass into his own apartment. Alexander followed, quaking inwardly, but with a steady face. He knocked, was bidden to enter, and found his father standing in front of the forced drawer, to which he pointed as he spoke.

"This is a most extraordinary thing," said he; "I have been robbed!"

"I was afraid you would notice it," observed his son; "it made such a beastly hash of the table."

"You were afraid I would notice it?" repeated Mr. Nicholson. "And, pray, what may that mean?"

"That I was a thief, sir," returned Alexander. "I took all the money in case the servants should get hold of it; and here is the change, and a note of my expenditure. You were gone to bed, you see, and I did not feel at liberty to knock you up; but I think when you have heard the circumstances, you will do me justice. The fact is, I have reason to believe there has been some dreadful error about my brother John; the sooner it can be cleared up the better for all parties; it was a piece of business, sir — and so I took it, and decided, on my own responsibility, to send a telegram to San Francisco. Thanks to my quickness we may hear to-night. There appears to be no doubt, sir, that John has been abominably used."

"When did this take place?" asked the father.

"Last night, sir, after you were asleep," was the reply.

"It 's most extraordinary," said Mr. Nicholson. "Do you mean to say you have been out all night?"

"All night, as you say, sir. I have been to the telegraph and the police office, and Mr. Macewen's. Oh, I had my hands full," said Alexander.

"Very irregular," said the father. "You think of no one but yourself."

"I do not see that I have much to gain in bring-

ing back my elder brother," returned Alexander, shrewdly.

The answer pleased the old man; he smiled. "Well, well, I will go into this after breakfast," said he.

"I 'm sorry about the table," said the son.

"The table is a small matter; I think nothing of that," said the father.

"It 's another example," continued the son, "of the awkwardness of a man having no money of his own. If I had a proper allowance, like other fellows of my age, this would have been quite unnecessary."

"A proper allowance!" repeated his father, in tones of blighting sarcasm, for the expression was not new to him. "I have never grudged you money for any proper purpose."

"No doubt, no doubt," said Alexander, "but then you see you ar'n't always on the spot to have the thing explained to you. Last night for instance ——"

"You could have wakened me last night," interrupted his father.

"Was it not some similar affair that first got John into a mess?" asked the son, skilfully evading the point.

But the father was not less adroit. "And pray, sir, how did you come and go out of the house?" he asked.

"I forgot to lock the door, it seems," replied Alexander.

"I have had cause to complain of that too often,"

said Mr. Nicholson. "But still I do not understand. Did you keep the servants up?"

"I propose to go into all that at length after breakfast," returned Alexander. "There is the half hour going; we must not keep Miss Mackenzie waiting."

And greatly daring, he opened the door.

Even Alexander, who, it must have been perceived, was on terms of comparative freedom with his parents; even Alexander had never before dared to cut short an interview in this high-handed fashion. But the truth is the very mass of his son's delinquencies daunted the old gentleman. He was like the man with the cart of apples — this was beyond him! That Alexander should have spoiled his table, taken his money, stayed out all night, and then coolly acknowledged all, was something undreamed of in the Nicholsonian philosophy, and transcended comment. The return of the change, which the old gentleman still carried in his hand, had been a feature of imposing impudence; it had dealt him a staggering blow. Then there was the reference to John's original flight — a subject which he always kept resolutely curtained in his own mind; for he was a man who loved to have made no mistakes, and when he feared he might have made one kept the papers sealed. In view of all these surprises and reminders, and of his son's composed and masterful demeanour, there began to creep on Mr. Nicholson a sickly misgiving. He seemed beyond his depth; if he did or said anything, he might come to regret it. The

young man, besides, as he had pointed out himself, was playing a generous part. And if wrong had been done — and done to one who was, after, and in spite of, all, a Nicholson — it should certainly be righted.

All things considered, monstrous as it was to be cut short in his inquiries, the old gentleman submitted, pocketed the change, and followed his son into the dining-room. During these few steps he once more mentally revolted, and once more, and this time finally, laid down his arms: a still, small voice in his bosom having informed him authentically of a piece of news; that he was afraid of Alexander. The strange thing was that he was pleased to be afraid of him. He was proud of his son; he might be proud of him; the boy had character and grit, and knew what he was doing.

These were his reflections as he turned the corner of the dining-room door. Miss Mackenzie was in the place of honour, conjuring with a tea-pot and a cozy; and, behold! there was another person present, a large, portly, whiskered man of a very comfortable and respectable air, who now rose from his seat and came forward, holding out his hand.

"Good-morning, father," said he.

Of the contention of feeling that ran high in Mr. Nicholson's starched bosom, no outward sign was visible; nor did he delay long to make a choice of conduct. Yet in that interval he had reviewed a great field of possibilities both past and future;

whether it was possible he had not been perfectly wise in his treatment of John; whether it was possible that John was innocent; whether, if he turned John out a second time, as his outraged authority suggested, it was possible to avoid a scandal; and whether, if he went to that extremity, it was possible that Alexander might rebel.

"Hum!" said Mr. Nicholson, and put his hand, limp and dead, into John's.

And then, in an embarrassed silence, all took their places; and even the paper — from which it was the old gentleman's habit to suck mortification daily, as he marked the decline of our institutions — even the paper lay furled by his side.

But presently Flora came to the rescue. She slid into the silence with a technicality, asking if John still took his old inordinate amount of sugar. Thence it was but a step to the burning question of the day; and in tones a little shaken, she commented on the interval since she had last made tea for the prodigal, and congratulated him on his return. And then addressing Mr. Nicholson, she congratulated him also in a manner that defied his ill-humour; and from that launched into the tale of John's misadventures, not without some suitable suppressions.

Gradually Alexander joined; between them, whether he would or no, they forced a word or two from John; and these fell so tremulously, and spoke so eloquently of a mind oppressed with

dread, that Mr. Nicholson relented. At length even he contributed a question: and before the meal was at an end all four were talking even freely.

Prayers followed, with the servants gaping at this new-comer whom no one had admitted; and after prayers there came that moment on the clock which was the signal for Mr. Nicholson's departure.

"John," said he, "of course you will stay here. Be very careful not to excite Maria, if Miss Mackenzie thinks it desirable that you should see her. Alexander, I wish to speak with you alone." And then, when they were both in the back room: "You need not come to the office to-day," said he; "you can stay and amuse your brother, and I think it would be respectful to call on Uncle Greig. And by the bye" (this spoken with a certain — dare we say? — bashfulness), "I agree to concede the principle of an allowance; and I will consult with Dr. Durie, who is quite a man of the world and has sons of his own, as to the amount. And, my fine fellow, you may consider yourself in luck!" he added, with a smile.

"Thank you," said Alexander.

Before noon a detective had restored to John his money, and brought news, sad enough in truth, but perhaps the least sad possible. Alan had been found in his own house in Regent's Terrace, under care of the terrified butler. He was quite mad, and instead of going to prison, had gone to Morningside Asylum. The murdered man, it appeared,

was an evicted tenant who had for nearly a year pursued his late landlord with threats and insults; and beyond this, the cause and details of the tragedy were lost.

When Mr. Nicholson returned from dinner they were able to put a despatch into his hands: "John V. Nicholson, Randolph Crescent, Edinburgh. — Kirkham has disappeared; police looking for him. All understood. Keep mind quite easy. — Austin." Having had this explained to him, the old gentleman took down the cellar key and departed for two bottles of the 1820 port. Uncle Greig dined there that day, and Cousin Robina, and, by an odd chance, Mr. Macewen; and the presence of these strangers relieved what might have been otherwise a somewhat strained relation. Ere they departed, the family was welded once more into a fair semblance of unity.

In the end of April John led Flora — or, as more descriptive, Flora led John — to the altar, if altar that may be called which was indeed the drawing-room mantel-piece in Mr. Nicholson's house, with the Reverend Dr. Durie posted on the hearth-rug in the guise of Hymen's priest.

The last I saw of them, on a recent visit to the north, was at a dinner-party in the house of my old friend Gellatly Macbride; and after we had, in classic phrase, "rejoined the ladies," I had an opportunity to overhear Flora conversing with another married woman on the much canvassed matter of a husband's tobacco.

"Oh, yes!" said she; "I only allow Mr. Nichol-

son four cigars a day. Three he smokes at fixed times — after a meal, you know, my dear; and the fourth he can take when he likes with any friend."

"Bravo!" thought I to myself; "this is the wife for my friend John!"

THE STORY OF A LIE

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CHAPTER I

INTRODUCES THE ADMIRAL

WHEN Dick Naseby was in Paris he made some odd acquaintances, for he was one of those who have ears to hear, and can use their eyes no less than their intelligence. He made as many thoughts as Stuart Mill; but his philosophy concerned flesh and blood, and was experimental as to its method. He was a type-hunter among mankind. He despised small game and insignificant personalities, whether in the shape of dukes or bagmen, letting them go by like seaweed; but show him a refined or powerful face, let him hear a plangent or a penetrating voice, fish for him with a living look in some one's eye, a passionate gesture, a meaning or ambiguous smile, and his mind was instantaneously awakened. "There was a man, there was a woman," he seemed to say, and he stood up to the task of comprehension with the delight of an artist in his art.

And indeed, rightly considered, this interest of his was an artistic interest. There is no science in the personal study of human nature. All comprehension is creation; the woman I love is some-

what of my handiwork; and the great lover, like the great painter, is he that can so embellish his subject as to make her more than human, whilst yet by a cunning art he has so based his apotheosis on the nature of the case that the woman can go on being a true woman, and give her character free play, and show littleness or cherish spite, or be greedy of common pleasures, and he continue to worship without a thought of incongruity. To love a character is only the heroic way of understanding it. When we love, by some noble method of our own or some nobility of mien or nature in the other, we apprehend the loved one by what is noblest in ourselves. When we are merely studying an eccentricity, the method of our study is but a series of allowances. To begin to understand is to begin to sympathise; for comprehension comes only when we have stated another's faults and virtues in terms of our own. Hence the proverbial toleration of artists for their own evil creations. Hence, too, it came about that Dick Naseby, a high-minded creature, and as scrupulous and brave a gentleman as you would want to meet, held in a sort of affection the various human creeping things whom he had met and studied.

One of these was Mr. Peter Van Tromp, an English-speaking, two-legged animal of the international genus, and by profession of general and more than equivocal utility. Years before he had been a painter of some standing in a colony, and portraits signed "Van Tromp" had celebrated the

greatness of colonial governors and judges. In those days he had been married, and driven his wife and infant daughter in a pony trap. What were the steps of his declension? No one exactly knew. Here he was at least, and had been, any time these past ten years, a sort of dismal parasite upon the foreigner in Paris.

It would be hazardous to specify his exact industry. Coarsely followed, it would have merited a name grown somewhat unfamiliar to our ears. Followed as he followed it, with a skilful reticence, in a kind of social chiaroscuro, it was still possible for the polite to call him a professional painter. His lair was in the Grand Hotel and the gaudiest cafés. There he might be seen jotting off a sketch with an air of some inspiration; and he was always affable, and one of the easiest of men to fall in talk withal. A conversation usually ripened into a peculiar sort of intimacy, and it was extraordinary how many little services Van Tromp contrived to render in the course of six-and-thirty hours. He occupied a position between a friend and a courier, which made him worse than embarrassing to repay. But those whom he obliged could always buy one of his villainous little pictures, or, where the favours had been prolonged and more than usually delicate, might order and pay for a large canvas, with perfect certainty that they would hear no more of the transaction.

Among resident artists he enjoyed the celebrity of a non-professional sort. He had spent more

money — no less than three individual fortunes, it was whispered — than any of his associates could ever hope to gain. Apart from his colonial career, he had been to Greece in a brigantine with four brass carronades; he had travelled Europe in a chaise-and-four, drawing bridle at the palace doors of German princes; queens of song and dance had followed him like sheep and paid his tailor's bills. And to behold him now, seeking small loans with plaintive condescension, sponging for breakfast on an art student of nineteen, a fallen Don Juan who had neglected to die at the propitious hour, had a colour of romance for young imaginations. His name and his bright past, seen through the prism of whispered gossip, had gained him the nickname of *The Admiral*.

Dick found him one day at the receipt of custom, rapidly painting a pair of hens and a cock in a little water-colour sketching-box, and now and then glancing at the ceiling like a man who should seek inspiration from the muse. Dick thought it remarkable that a painter should choose to work over an absinthe in a public café, and looked the man over. The aged rakishness of his appearance was set off by a youthful costume; he had disreputable grey hair and a disreputable, sore, red nose; but the coat and the gesture, the outworks of the man, were still designed for show. Dick came up to his table and inquired if he might look at what the gentleman was doing. No one was so delighted as the Admiral.

"A bit of a thing," said he. "I just dash them

off like that. I — I dash them off," he added, with a gesture.

"Quite so," said Dick, who was appalled by the feebleness of the production.

"Understand me," continued Van Tromp, "I am a man of the world. And yet — once an artist always an artist. All of a sudden a thought takes me in the street; I become its prey; it 's like a pretty woman; no use to struggle; I must — dash it off."

"I see," said Dick.

"Yes," pursued the painter; "it all comes easily, easily to me; it is not my business; it 's a pleasure. Life is my business — life — this great city, Paris — Paris after dark — its lights, its gardens, its odd corners. Aha!" he cried, "to be young again! The heart is young, but the heels are leaden. A poor, mean business, to grow old! Nothing remains but the *coup d'œil,* the contemplative man's enjoyment, Mr. ——," and he paused for the name.

"Naseby," returned Dick.

The other treated him at once to an exciting beverage, and expatiated on the pleasure of meeting a compatriot in a foreign land; to hear him you would have thought they had encountered in Central Africa. Dick had never found any one take a fancy to him so readily, nor show it in an easier or less offensive manner. He seemed tickled with him as an elderly fellow about town might be tickled by a pleasant and witty lad; he indicated that he was no precisian, but in his wildest

times had never been such a blade as he thought Dick. Dick protested, but in vain. This manner of carrying an intimacy at the bayonet's point was Van Tromp's stock-in-trade. With an older man he insinuated himself; with youth he imposed himself, and in the same breath imposed an ideal on his victim, who saw that he must work up to it or lose the esteem of this old and vicious patron. And what young man can bear to lose a character for vice?

At last, as it grew towards dinner-time, "Do you know Paris?" asked Van Tromp.

"Not so well as you, I am convinced," said Dick.

"And so am I," returned Van Tromp gaily.

"Paris! My young friend — you will allow me? — when you know Paris as I do, you will have seen Strange Things. I say no more; all I say is, Strange Things. We are men of the world, you and I, and in Paris, in the heart of civilised existence. This is an opportunity, Mr. Naseby. Let us dine. Let me show you where to dine."

Dick consented. On the way to dinner the Admiral showed him where to buy gloves, and made him buy them; where to buy cigars, and made him buy a vast store, some of which he obligingly accepted. At the restaurant he showed him what to order, with surprising consequences in the bill. What he made that night by his percentages it would be hard to estimate. And all the while Dick smilingly consented, understanding well that he was being done, but taking his losses

in the pursuit of character, as a hunter sacrifices his dogs. As for the Strange Things, the reader will be relieved to hear that they were no stranger than might have been expected, and he may find things quite as strange without the expense of a Van Tromp for guide. Yet he was a guide of no mean order, who made up for the poverty of what he had to show by a copious, imaginative commentary.

"And such," said he with a hiccup, "such is Paris."

"Pooh!" said Dick, who was tired of the performance.

The Admiral hung an ear, and looked up sidelong with a glimmer of suspicion.

"Good-night," said Dick; "I 'm tired."

"So English!" cried Van Tromp, clutching him by the hand. "So English! So *blasé!* Such a charming companion! Let me see you home."

"Look here," returned Dick, "I have said good-night, and now I 'm going. You 're an amusing old boy; I like you, in a sense; but here 's an end of it for to-night. Not another cigar, not another grog, not another percentage out of me."

"I beg your pardon!" cried the Admiral with dignity.

"Tut, man!" said Dick; "you 're not offended; you 're a man of the world, I thought. I 've been studying you, and it 's over. Have I not paid for the lesson? *Au revoir.*"

Van Tromp laughed gaily, shook hands up to the elbows, hoped cordially they would meet again

and that often, but looked after Dick as he departed with a tremor of indignation. After that they two not unfrequently fell in each other's way, and Dick would often treat the old boy to breakfast on a moderate scale and in a restaurant of his own selection. Often, too, he would lend Van Tromp the matter of a pound, in view of that gentleman's contemplated departure for Australia; there would be a scene of farewell almost touching in character, and a week or a month later they would meet on the same boulevard without surprise or embarrassment. And in the meantime Dick learned more about his acquaintance on all sides; heard of his yacht, his chaise-and-four, his brief season of celebrity amid a more confiding population, his daughter, of whom he loved to whimper in his cups, his sponging, parasitical, nameless way of life; and with each new detail something that was not merely interest nor yet altogether affection grew up in his mind towards this disreputable stepson of the arts. Ere he left Paris Van Tromp was one of those whom he entertained to a farewell supper; and the old gentleman made the speech of the evening, and then fell below the table, weeping, smiling, paralysed.

CHAPTER II

A LETTER TO THE PAPERS

OLD Mr. Naseby had the sturdy, untutored nature of the upper middle class. The universe seemed plain to him. "The thing's right," he would say, or "the thing's wrong"; and there was an end of it. There was a contained, prophetic energy in his utterances, even on the slightest affairs; he *saw* the damned thing; if you did not, it must be from perversity of will; and this sent the blood to his head. Apart from this, which made him an exacting companion, he was one of the most upright, hot-tempered old gentlemen in England. Florid, with white hair, the face of an old Jupiter, and the figure of an old fox-hunter, he enlivened the Vale of Thyme from end to end on his big, cantering chestnut.

He had a hearty respect for Dick as a lad of parts. Dick had a respect for his father as the best of men, tempered by the politic revolt of a youth who has to see to his own independence. Whenever the pair argued, they came to an open rupture; and arguments were frequent, for they were both positive, and both loved the work of the intelligence. It was a treat to hear Mr. Naseby

defending the Church of England in a volley of oaths, or supporting ascetic morals with an enthusiasm not entirely innocent of port wine. Dick used to wax indignant, and none the less so because, as his father was a skilful disputant, he found himself not seldom in the wrong. On these occasions he would redouble in energy, and declare that black was white, and blue yellow, with much conviction and heat of manner; but in the morning such a licence of debate weighed upon him like a crime, and he would seek out his father, where he walked before breakfast on a terrace overlooking all the Vale of Thyme.

"I have to apologise, sir, for last night——" he would begin.

"Of course you have," the old gentleman would cut in cheerfully. "You spoke like a fool. Say no more about it."

"You do not understand me, sir. I refer to a particular point. I confess there is much force in your argument from the doctrine of possibilities."

"Of course there is," returned his father. "Come down and look at the stables. Only," he would add, "bear this in mind, and do remember that a man of my age and experience knows more about what he is saying than a raw boy."

He would utter the word "boy" even more offensively than the average of fathers, and the light way in which he accepted these apologies cut Dick to the heart. The latter drew slighting comparisons, and remembered that he was the only one who ever apologised. This gave him

a high station in his own esteem, and thus contributed indirectly to his better behaviour; for he was scrupulous as well as high-spirited, and prided himself on nothing more than on a just submission.

So things went on until the famous occasion when Mr. Naseby, becoming engrossed in securing the election of a sound party candidate to Parliament, wrote a flaming letter to the papers. The letter had about every demerit of party letters in general: it was expressed with the energy of a believer; it was personal; it was a little more than half unfair, and about a quarter untrue. The old man did not mean to say what was untrue, you may be sure; but he had rashly picked up gossip, as his prejudice suggested, and now rashly launched it on the public with the sanction of his name.

"The Liberal candidate," he concluded, "is thus a public turncoat. Is that the sort of man we want? He has been given the lie, and has swallowed the insult. Is that the sort of man we want? I answer, No! with all the force of my conviction, I answer, *No!*"

And then he signed and dated the letter with an amateur's pride, and looked to be famous by the morrow.

Dick, who had heard nothing of the matter, was up first on that inauspicious day, and took the journal to an arbour in the garden. He found his father's manifesto in one column; and in another a leading article. "No one that we are aware of,"

ran the arcticle, "had consulted Mr. Naseby on the subject, but if he had been appealed to by the whole body of electors, his letter would be none the less ungenerous and unjust to Mr. Dalton. We do not choose to give the lie to Mr. Naseby, for we are too well aware of the consequences, but we shall venture instead to print the facts of both cases referred to by this red-hot partisan in another portion of our issue. Mr. Naseby is of course a large proprietor in our neighbourhood: but fidelity to facts, decent feeling, and English grammar, are all of them qualities more important than the possession of land. Mr. N—— is doubtless a great man; in his large gardens and that half-mile of greenhouses, where he has probably ripened his intellect and temper, he may say what he will to his hired vassals, but (as the Scots say) —

here
He maunna think to domineer.

Liberalism," continued the anonymous journalist, "is of too free and sound a growth," etc.

Richard Naseby read the whole thing from beginning to end; and a crushing shame fell upon his spirit. His father had played the fool; he had gone out noisily to war, and come back with confusion. The moment that his trumpets sounded, he had been disgracefully unhorsed. There was no question as to the facts; they were one and all against the Squire. Richard would have given his ears to have suppressed the issue; but as that could not be done, he had his horse saddled, and,

furnishing himself with a convenient staff, rode off at once to Thymebury.

The editor was at breakfast in a large, sad apartment. The absence of furniture, the extreme meanness of the meal, and the haggard, bright-eyed, consumptive look of the culprit, unmanned our hero; but he clung to his stick and was stout and warlike.

"You wrote the article in this morning's paper?" he demanded.

"You are young Mr. Naseby? I *published* it," replied the editor, rising.

"My father is an old man," said Richard; and then with an outburst, "And a damned sight finer fellow than either you or Dalton!" He stopped and swallowed; he was determined that all should go with regularity. "I have but one question to put to you, sir," he resumed. "Granted that my father was misinformed, would it not have been more decent to withhold the letter and communicate with him in private?"

"Believe me," returned the editor, "that alternative was not open to me. Mr. Naseby told me in a note that he had sent his letter to three other journals, and in fact threatened me with what he called exposure if I kept it back from mine. I am really concerned at what has happened; I sympathise and approve of your emotion, young gentleman; but the attack on Mr. Dalton was gross, very gross, and I had no choice but to offer him my columns to reply. Party has its duties, sir," added the scribe, kindling as one who should

propose a sentiment; "and the attack was gross."

Richard stood for half a minute digesting the answer; and then the god of fair play came uppermost in his heart, and, murmuring "Good-morning," he made his escape into the street.

His horse was not hurried on the way home, and he was late for breakfast. The Squire was standing with his back to the fire in a state bordering on apoplexy, his fingers violently knitted under his coat-tails. As Richard came in, he opened and shut his mouth like a codfish, and his eyes protruded.

"You have seen that, sir?" he cried, nodding towards the paper.

"Yes, sir," said Richard.

"Oh, you 've read it, have you?"

"Yes; I have read it," replied Richard, looking at his foot.

"Well," demanded the old gentleman, "and what have you to say to it, sir?"

"You seem to have been misinformed," said Dick.

"Well? What then? Is your mind so sterile, sir? Have you not a word of comment? no proposal?"

"I fear, sir, you must apologise to Mr. Dalton. It would be more handsome, indeed, it would be only just, and a free acknowledgment would go far ——" Richard paused, no language appearing delicate enough to suit the case.

"That is a suggestion which should have come

from me, sir," roared the father. "It is out of place upon your lips. It is not the thought of a loyal son. Why, sir, if my father had been plunged in such deplorable circumstances, I should have thrashed the editor of that vile sheet within an inch of his life. I should have thrashed the man, sir. It would have been the action of an ass; but it would have shown that I had the blood and the natural affections of a man. Son? You are no son, no son of mine, sir!"

"Sir!" said Dick.

"I 'll tell you what you are, sir," pursued the Squire. "You 're a Benthamite. I disown you. Your mother would have died for shame; there was no modern cant about your mother; she thought — she said to me, sir — I 'm glad she 's in her grave, Dick Naseby. Misinformed! Misinformed, sir? Have you no loyalty, no spring, no natural affections? Are you clockwork, hey? Away! This is no place for you. Away!" (waving his hands in the air) "Go away! Leave me!"

At this moment Dick beat a retreat in a disarray of nerves, a whistling and clamour of his own arteries, and in short in such a final bodily disorder as made him alike incapable of speech or hearing. And in the midst of all this turmoil, a sense of unpardonable injustice remained graven in his memory.

CHAPTER III

IN THE ADMIRAL'S NAME

THERE was no return to the subject. Dick and his father were henceforth on terms of coldness. The upright old gentleman grew more upright when he met his son, buckramed with immortal anger; he asked after Dick's health, and discussed the weather and the crops with an appalling courtesy; his pronunciation was *point-device*, his voice was distant, distinct, and sometimes almost trembling with suppressed indignation.

As for Dick, it seemed to him as if his life had come abruptly to an end. He came out of his theories and clevernesses; his premature man-of-the-worldness, on which he had prided himself on his travels, "shrank like a thing ashamed" before this real sorrow. Pride, wounded honour, pity, and respect tussled together daily in his heart; and now he was within an ace of throwing himself upon his father's mercy, and now of slipping forth at night and coming back no more to Naseby House. He suffered from the sight of his father, nay, even from the neighbourhood of this familiar valley, where every corner had its legend, and he was besieged with memories of childhood. If

he fled into a new land, and among none but strangers, he might escape his destiny, who knew? and begin again light-heartedly. From that chief peak of the hills, that now and then, like an uplifted finger, shone in an arrow of sunlight through the broken clouds, the shepherd in clear weather might perceive the shining of the sea. There, he thought, was hope. But his heart failed him when he saw the Squire; and he remained. His fate was not that of the voyager by sea and land; he was to travel in the spirit, and begin his journey sooner than he supposed.

For it chanced one day that his walk led him into a portion of the uplands which was almost unknown to him. Scrambling through some rough woods, he came out upon a moorland reaching towards the hills. A few lofty Scots firs grew hard by upon a knoll; a clear fountain near the foot of the knoll sent up a miniature streamlet which meandered in the heather. A shower had just skimmed by, but now the sun shone brightly, and the air smelt of the pines and the grass. On a stone under the trees sat a young lady sketching. We have learned to think of women in a sort of symbolic transfiguration, based on clothes; and one of the readiest ways in which we conceive our mistress is as a composite thing, principally petticoats. But humanity has triumphed over clothes; the look, the touch of a dress has become alive; and the woman who stitched herself into these material integuments has now permeated right through and gone out to the tip of her skirt. It

was only a black dress that caught Dick Naseby's eye; but it took possession of his mind, and all other thoughts departed. He drew near and the girl turned around. Her face startled him; it was a face he wanted; and he took it in at once like breathing air.

"I beg your pardon," he said, taking off his hat, "you are sketching."

"Oh!" she exclaimed, "for my own amusement. I despise the thing."

"Ten to one you do yourself injustice," returned Dick. "Besides, it's a freemasonry. I sketch myself, and you know what that implies."

"No. What?" she asked.

"Two things," he answered. "First, that I am no very difficult critic; and second, that I have a right to see your picture."

She covered the block with both her hands. "Oh no," she said; "I am ashamed."

"Indeed, I might give you a hint," said Dick. "Although no artist myself, I have known many; in Paris I had many for friends, and used to prowl among studios."

"In Paris?" she cried, with a leap of light into her eyes. "Did you ever meet Mr. Van Tromp?"

"I? Yes. Why, you are not the Admiral's daughter, are you?"

"The Admiral? Do they call him that?" she cried. "Oh, how nice, how nice of them! It is the younger men who call him so, is it not?"

"Yes," said Dick, somewhat heavily.

"You can understand now," she said, with an

unspeakable accent of contented and noble-minded pride, "why it is I do not choose to show my sketch. Van Tromp's daughter! The Admiral's daughter! I delight in that name. The Admiral! And so you know my father?"

"Well," said Dick, "I met him often; we were even intimate. He may have mentioned my name — Naseby."

"He writes so little. He is so busy, so devoted to his art! I have had a half wish," she added, laughing, "that my father was a plainer man, whom I could help — to whom I could be a credit; but only sometimes, you know, and with only half my heart. For a great painter! You have seen his works?"

"I have seen some of them," returned Dick; "they — they are very nice."

She laughed aloud. "Nice?" she repeated. "I see you don't care much for art."

"Not much," he admitted; "but I know that many people are glad to buy Mr. Van Tromp's pictures."

"Call him the Admiral!" she cried. "It sounds kindly and familiar; and I like to think that he is appreciated and looked up to by young painters. He has not always been appreciated; he had a cruel life for many years; and when I think" — there were tears in her eyes — "when I think of that, I feel inclined to be a fool," she broke off. "And now I shall go home. You have filled me full of happiness; for think, Mr. Naseby, I have not seen my father since I was

six years old; and yet he is in my thoughts all day! You must come and call on me; my aunt will be delighted, I am sure; and then you will tell me all — all about my father, will you not?"

Dick helped her to get her sketching traps together; and when all was ready she gave Dick her hand and a frank return of pressure.

"You are my father's friend," she said; "we shall be great friends too. You must come and see me soon."

Then she was gone down the hillside at a run; and Dick stood by himself in a state of some bewilderment and even distress. There were elements of laughter in the business; but the black dress, and the face that belonged to it, and the hand that he had held in his, inclined him to a serious view. What was he, under the circumstances, called upon to do? Perhaps to avoid the girl? Well, he would think about that. Perhaps to break the truth to her? Why, ten to one, such was her infatuation, he would fail. Perhaps to keep up the illusion, to colour the raw facts; to help her to false ideas, while yet not plainly stating falsehoods? Well, he would see about that; he would also see about avoiding the girl. He saw about this last so well, that the next afternoon beheld him on his way to visit her.

In the meantime the girl had gone straight home, light as a bird, tremulous with joy, to the little cottage where she lived alone with a maiden aunt; and to that lady, a grim, sixty years old Scots-

woman, with a nodding head, communicated news of her encounter and invitation.

"A friend of his?" cried the aunt. "What like is he? What did he say was his name?"

She was dead silent, and stared at the old woman darkling. Then very slowly, "I said he was my father's friend; I have invited him to my house, and come he shall," she said; and with that she walked off to her room, where she sat staring at the wall all the evening. Miss M'Glashan, for that was the aunt's name, read a large Bible in the kitchen with some of the joys of martyrdom.

It was perhaps half-past three when Dick presented himself, rather scrupulously dressed, before the cottage door; he knocked, and a voice bade him enter. The kitchen, which opened directly off the garden, was somewhat darkened by foliage; but he could see her as she approached from the far end to meet him. This second sight of her surprised him. Her strong black brows spoke of temper easily aroused and hard to quiet; her mouth was small, nervous, and weak; there was something dangerous and sulky underlying, in her nature, much that was honest, compassionate, and even noble.

"My father's name," she said, "has made you very welcome."

And she gave him her hand with a sort of curtsey. It was a pretty greeting, although somewhat mannered; and Dick felt himself among the gods. She led him through the kitchen to a parlour, and presented him to Miss M'Glashan.

"Esther," said the aunt, "see and make Mr. Naseby his tea."

As soon as the girl was gone upon this hospitable intent, the old woman crossed the room and came quite near to Dick as if in menace.

"Ye know that man?" she asked, in an imperious whisper.

"Mr. Van Tromp?" said Dick. "Yes; I know him."

"Well, and what brings ye here?" she said. "I could n't save the mother — her that 's dead — but the bairn!" She had a note in her voice that filled poor Dick with consternation. "Man," she went on, "what is it now? Is it money?"

"My dear lady," said Dick, "I think you misinterpret my position. I am young Mr. Naseby of Naseby House. My acquaintance with Mr. Van Tromp is really very slender; I am only afraid that Miss Van Tromp has exaggerated our intimacy in her own imagination. I know positively nothing of his private affairs, and do not care to know. I met him casually in Paris — that is all."

Miss M'Glashan drew a long breath. "In Paris?" she said. "Well, and what do you think of him? — what do ye think of him?" she repeated, with a different scansion, as Richard, who had not much taste for such a question, kept her waiting for an answer.

"I found him a very agreeable companion," he said.

"Ay," said she, "did ye! And how does he win his bread?"

"I fancy," he gasped, "that Mr. Van Tromp has many generous friends."

"I 'll warrant!" she sneered; and before Dick could find more to say, she was gone from the room.

Esther returned with the tea-things, and sat down.

"Now," she said cosily, "tell me all about my father."

"He" — stammered Dick — "he is a very agreeable companion."

"I shall begin to think it is more than you are, Mr. Naseby," she said, with a laugh. "I am his daughter, you forget. Begin at the beginning, and tell me all you have seen of him, all he said and all you answered. You must have met somewhere; begin with that."

So with that he began: how he had found the Admiral painting in a café; how his art so possessed him that he could not wait till he got home to — well, to dash off his idea; how (this in reply to a question) his idea consisted of a cock crowing and two hens eating corn; how he was fond of cocks and hens; how this did not lead him to neglect more ambitious forms of art; how he had a picture in his studio of a Greek subject which was said to be remarkable from several points of view; how no one had seen it nor knew the precise site of the studio in which it was being vigorously though secretly confected; how (in answer to a suggestion) this shyness was common to the Admiral, Michelangelo, and others; how they (Dick and

Van Tromp) had struck up an acquaintance at once, and dined together that same night; how he (the Admiral) had once given money to a beggar; how he spoke with effusion of his little daughter; how he had once borrowed money to send her a doll — a trait worthy of Newton — she being then in her nineteenth year at least; how, if the doll never arrived (which it appeared it never did), the trait was only more characteristic of the highest order of creative intellect; how he was — no, not beautiful — striking, yes, Dick would go so far, decidedly striking in appearance; how his boots were made to lace and his coat was black, not cut-away, a frock; and so on, and so on by the yard. It was astonishing how few lies were necessary. After all, people exaggerated the difficulty of life. A little steering, just a touch of the rudder now and then, and with a willing listener there is no limit to the domain of equivocal speech. Sometimes Miss M'Glashan made a freezing sojourn in the parlour; and then the task seemed unaccountably more difficult; but to Esther, who was all eyes and ears, her face alight with interest, his stream of language flowed without break or stumble, and his mind was ever fertile in ingenious evasions and ——

What an afternoon it was for Esther!

"Ah!" she cried at last, "it 's good to hear all this! My aunt, you should know, is narrow and too religious; she cannot understand an artist's life. It does not frighten me," she added grandly; "I am an artist's daughter."

With that speech, Dick consoled himself for his imposture; she was not deceived so grossly after all; and then, if a fraud, was not the fraud piety itself? — and what could be more obligatory than to keep alive in the heart of a daughter that filial trust and honour which, even although misplaced, became her like a jewel of the mind? There might be another thought, a shade of cowardice, a selfish desire to please; poor Dick was merely human; and what would you have had him do?

CHAPTER IV

ESTHER ON THE FILIAL RELATION

A MONTH later Dick and Esther met at the stile beside the cross roads; had there been any one to see them but the birds and summer insects, it would have been remarked that they met after a different fashion from the day before. Dick took her in his arms, and their lips were set together for a long while. Then he held her at arm's length, and they looked straight into each other's eyes.

"Esther!" he said, — you should have heard his voice.

"Dick!" said she.

"My darling!"

It was some time before they started for their walk; he kept an arm about her, and their sides were close together as they walked; the sun, the birds, the west wind running among the trees, a pressure, a look, the grasp tightening round a single finger, these things stood them in lieu of thought and filled their hearts with joy. The path they were following led them through a wood of pine-trees carpeted with heather and blueberry, and upon this pleasant carpet Dick, not without some seriousness, made her sit down.

"Esther!" he began, "there is something you ought to know. You know my father is a rich man, and you would think, now that we love each other, we might marry when we pleased. But I fear, darling, we may have long to wait and shall want all our courage."

"I have courage for anything," she said, "I have all I want; with you and my father, I am so well off, and waiting is made so happy, that I could wait a lifetime and not weary."

He had a sharp pang at the mention of the Admiral. "Hear me out," he continued. "I ought to have told you this before; but it is a thought I shrink from; if it were possible, I should not tell you even now. My poor father and I are scarce on speaking terms."

"Your father," she repeated, turning pale.

"It must sound strange to you; but yet I cannot think I am to blame," he said. "I will tell you how it happened."

"O Dick!" she said, when she had heard him to an end. "How brave you are, and how proud! Yet I would not be proud with a father. I would tell him all."

"What!" cried Dick, "go in months after, and brag that I had meant to thrash the man, and then did n't? And why? Because my father had made a bigger ass of himself than I supposed. My dear, that 's nonsense."

She winced at his words and drew away. "But then that is all he asks," she pleaded. "If he only knew that you had felt that impulse, it would make

an inn so very near my own home, and my first thought is — my neighbours. I shall go forward and make my neighbour's acquaintance; no, you need n't come; I shall not be a moment."

And he walked off briskly towards the inn, leaving Dick alone with Esther on the road.

"Dick," she exclaimed, "I am so glad to get a word with you; I am so happy, I have such a thousand things to say; and I want you to do me a favour. Imagine, he has come without a paint-box, without an easel; and I want him to have all. I want you to get them for me in Thymebury. You saw, this moment, how his heart turned to painting. They can't live without it," she added; meaning perhaps Van Tromp and Michelangelo.

Up to that moment she had observed nothing amiss in Dick's behaviour. She was too happy to be curious; and his silence, in presence of the great and good being whom she called her father, had seemed both natural and praiseworthy. But now that they were alone, she became conscious of a barrier between her lover and herself, and alarm sprang up in her heart.

"Dick," she cried, "you don't love me."

"I do that," he said heartily.

"But you are unhappy; you are strange; you — you are not glad to see my father," she concluded, with a break in her voice.

"Esther," he said, "I tell you that I love you; if you love me, you know what that means, and that all I wish is to see you happy. Do you think I cannot enjoy your pleasure? Esther, I do. If I am

uneasy, if I am alarmed, if —— Oh, believe me, try and believe in me," he cried, giving up argument with perhaps a happy inspiration.

But the girl's suspicions were aroused; and although she pressed the matter no further (indeed her father was already seen returning), it by no means left her thoughts. At one moment she simply resented the selfishness of a man who had obtruded his dark looks and passionate language on her joy; for there is nothing that a woman can less easily forgive than the language of a passion which, even if only for the moment, she does not share. At another, she suspected him of jealousy against her father; and for that, although she could see excuses for it, she yet despised him. And at least, in one way or the other, here was the dangerous beginning of a separation between two hearts. Esther found herself at variance with her sweetest friend; she could no longer look into his heart and find it written in the same language as her own; she could no longer think of him as the sun which radiated happiness upon her life, for she had turned to him once, and he had breathed upon her black and chilly, radiated blackness and frost. To put the whole matter in a word, she was beginning, although ever so slightly, to fall out of love.

CHAPTER VI

THE PRODIGAL FATHER GOES ON FROM STRENGTH TO STRENGTH

WE will not follow all the steps of the Admiral's return and installation, but hurry forward towards the catastrophe, merely chronicling by the way a few salient incidents, wherein we must rely entirely upon the evidence of Richard, for Esther to this day has never opened her mouth upon this trying passage of her life, and as for the Admiral — well, that naval officer, though still alive, and now more suitably installed in a seaport town where he has a telescope and a flag in his front garden, is incapable of throwing the slightest gleam of light upon the affair. Often and often has he remarked to the present writer: "If I know what it was all about, sir, I 'll be ——" in short, be what I hope he will not. And then he will look across at his daughter's portrait, a photograph, shake his head with an amused appearance, and mix himself another grog by way of consolation. Once I have heard him go further, and express his feelings with regard to Esther in a single but eloquent

word. "A minx, sir," he said, not in anger, rather in amusement; and he cordially drank her health upon the back of it. His worst enemy must admit him to be a man without malice; he never bore a grudge in his life, lacking the necessary taste and industry of attention.

Yet it was during this obscure period that the drama was really performed; and its scene was in the heart of Esther, shut away from all eyes. Had this warm, upright, sullen girl been differently used by destiny, had events come upon her even in a different succession, for some things lead easily to others, the whole course of this tale would have been changed, and Esther never would have run away. As it was, through a series of acts and words of which we know but few, and a series of thoughts which any one may imagine for himself, she was awakened in four days from the dream of a life.

The first tangible cause of disenchantment was when Dick brought home a painter's arsenal on Friday evening. The Admiral was in the chimney-corner, once more "sirrupping" some brandy-and-water, and Esther sat at the table at work. They both came forward to greet the new arrival; and the girl, relieving him of his monstrous burthen, proceeded to display her offerings to her father. Van Tromp's countenance fell several degrees; he became quite querulous.

"God bless me," he said; and then, "I must really ask you not to interfere, child," in a tone of undisguised hostility.

"Father," she said, "forgive me; I knew you had given up your art ——"

"Oh, yes," cried the Admiral; "I 've done with it to the judgment day!"

"Pardon me again," she said firmly, "but I do not, I cannot think that you are right in this. Suppose the world is unjust, suppose that no one understands you, you have still a duty to yourself. And oh, don't spoil the pleasure of your coming home to me; show me that you can be my father and yet not neglect your destiny. I am not like some daughters; I will not be jealous of your art, and I will try to understand it."

The situation was odiously farcical. Richard groaned under it; he longed to leap forward and denounce the humbug. And the humbug himself? Do you fancy he was easier in his mind? I am sure, on the other hand, that he was actually miserable; and he betrayed his sufferings by a perfectly silly and undignified access of temper, during which he broke his pipe in several places, threw his brandy-and-water in the fire, and employed words which were very plain although the drift of them was somewhat vague. It was of very brief duration. Van Tromp was himself again, and in a most delightful humour within three minutes of the first explosion.

"I am an old fool," he said frankly. "I was spoiled when a child. As for you, Esther, you take after your mother; you have a morbid sense of duty, particularly for others; strive against it, my dear — strive against it. And as for the

pigments, well, I 'll use them some of these days; and to show that I 'm in earnest, I 'll get Dick here to prepare a canvas."

Dick was put to this menial task forthwith, the Admiral not even watching how he did, but quite occupied with another grog and a pleasant vein of talk.

A little after Esther arose, and making some pretext, good or bad, went off to bed. Dick was left hobbled by the canvas, and was subjected to Van Tromp for about an hour.

The next day, Saturday, it is believed that little intercourse took place between Esther and her father; but towards the afternoon Dick met the latter returning from the direction of the inn, where he had struck up quite a friendship with the landlord. Dick wondered who paid for these excursions, and at the thought that the reprobate must get his pocket-money where he got his board and lodging, from poor Esther's generosity, he had it almost in his heart to knock the old gentleman down. He, on his part, was full of airs and graces and geniality.

"Dear Dick," he said, taking his arm, "this is neighbourly of you; it shows your tact to meet me when I had a wish for you. I am in pleasant spirits; and it is then that I desire a friend."

"I am glad to hear that you are so happy," retorted Dick bitterly. "There 's certainly not much to trouble you."

"No," assented the Admiral, "not much. I got out of it in time; and here — well, here every-

untasted. He had had enough of novelties for one day.

Esther was sitting on a stool beside her father's feet, holding her knees in her arms, and looking with pride from one to the other of her two visitors. Her eyes were so bright that you were never sure if there were tears in them or not; little voluptuous shivers ran about her body; sometimes she nestled her chin into her throat, sometimes threw back her head with ecstasy; in a word, she was in that state when it is said of people that they cannot contain themselves for happiness. It would be hard to exaggerate the agony of Richard.

And, in the meantime, Van Tromp ran on interminably.

"I never forget a friend," said he, "nor yet an enemy: of the latter I never had but two — myself and the public; and I fancy I have had my vengeance pretty freely out of both." He chuckled. "But those days are done. Van Tromp is no more. He was a man who had successes, — I believe you know I had successes, — to which we shall refer no further," pulling down his neckcloth with a smile. "That man exists no more: by an exercise of will I have destroyed him. There is something like it in the poets. First, a brilliant and conspicuous career — the observed, I may say, of all observers, including the bum-baily: and then, presto! a quiet, sly, old, rustic *bonhomme,* cultivating roses. In Paris, Mr. Naseby ——"

"Call him Richard, father," said Esther.

"Richard, if he will allow me. Indeed, we are

old friends, and now near neighbours; and, *à propos*, how are we off for neighbours, Richard? The cottage stands, I think, upon your father's land, a family which I respect — and the wood, I understand, is Lord Trevanion's. Not that I care; I am an old Bohemian. I have cut society with a cut direct; I cut it when I was prosperous, and now I reap my reward, and can cut it with dignity in my declension. These are our little *amours propres*, my daughter; your father must respect himself. Thank you, yes; just a leetle, leetle, tiny — thanks, thanks; you spoil me. But, as I was saying, Richard, or was about to say, my daughter has been allowed to rust; her aunt was a mere duenna; hence, in parenthesis, Richard, her distrust of me; my nature and that of the duenna are poles asunder — poles! But, now that I am here, now that I have given up the fight, and live henceforth for one only of my works — I have the modesty to say it is my best — my daughter — well, we shall put all that to rights. The neighbours, Richard?"

Dick was understood to say that there were many good families in the Vale of Thyme.

"You shall introduce us," said the Admiral.

Dick's shirt was wet; he made a lumbering excuse to go; which Esther explained to herself by a fear of intrusion, and so set down to the merit side of Dick's account, while she proceeded to detain him.

"Before our walk?" she cried. "Never! I must have my walk."

"Let us all go," said the Admiral, rising.

"You do not know that you are wanted," she cried, leaning on his shoulder with a caress. "I might wish to speak to my old friend about my new father. But you shall come to-day, you shall do all you want; I have set my heart on spoiling you."

"I will take just *one* drop more," said the Admiral, stooping to help himself to brandy. "It is surprising how this journey has fatigued me. But I am growing old, I am growing old, I am growing old, and — I regret to add — bald."

He cocked a white wide-awake coquettishly upon his head — the habit of the lady-killer clung to him; and Esther had already thrown on her hat, and was ready, while he was still studying the result in a mirror: the carbuncle had somewhat painfully arrested his attention.

"We are papa now; we must be respectable," he said to Dick, in explanation of his dandyism: and then he went to a bundle and chose himself a staff. Where were the elegant canes of his Parisian epoch? This was a support for age, and designed for rustic scenes. Dick began to see and appreciate the man's enjoyment in a new part, when he saw how carefully he had "made it up." He had invented a gait for this first country stroll with his daughter, which was admirably in key. He walked with fatigue; he leaned upon the staff; he looked round him with a sad, smiling sympathy on all that he beheld; he even asked the name of a plant, and rallied himself gently for an old town-bird, ignorant of nature. "This country life will

make me young again," he sighed. They reached the top of the hill towards the first hour of evening; the sun was descending heaven, the colour had all drawn into the west; the hills were modelled in their least contour by the soft, slanting shine; and the wide moorlands, veined with glens and hazel-woods, ran west and north in a hazy glory of light. Then the painter awakened in Van Tromp.

"Gad, Dick," he cried, "what value!"

An ode in four hundred lines would not have seemed so touching to Esther; her eyes filled with happy tears; yes, here was the father of whom she had dreamed, whom Dick had described; simple, enthusiastic, unworldly, kind, a painter at heart, and a fine gentleman in manner.

And just then the Admiral perceived a house by the wayside, and something depending over the house-door which might be construed as a sign by the hopeful and thirsty.

"Is that," he asked, pointing with his stick, "an inn?"

There was a marked change in his voice, as though he attached some importance to the inquiry: Esther listened, hoping she should hear wit or wisdom.

Dick said it was.

"You know it?" inquired the Admiral.

"I have passed it a hundred times, but that is all," replied Dick.

"Ah," said Van Tromp, with a smile and shaking his head; "you are not an old campaigner; you have the world to learn. Now I, you see, find

an inn so very near my own home, and my first thought is — my neighbours. I shall go forward and make my neighbour's acquaintance; no, you need n't come; I shall not be a moment."

And he walked off briskly towards the inn, leaving Dick alone with Esther on the road.

"Dick," she exclaimed, "I am so glad to get a word with you; I am so happy, I have such a thousand things to say; and I want you to do me a favour. Imagine, he has come without a paint-box, without an easel; and I want him to have all. I want you to get them for me in Thymebury. You saw, this moment, how his heart turned to painting. They can't live without it," she added; meaning perhaps Van Tromp and Michelangelo.

Up to that moment she had observed nothing amiss in Dick's behaviour. She was too happy to be curious; and his silence, in presence of the great and good being whom she called her father, had seemed both natural and praiseworthy. But now that they were alone, she became conscious of a barrier between her lover and herself, and alarm sprang up in her heart.

"Dick," she cried, "you don't love me."

"I do that," he said heartily.

"But you are unhappy; you are strange; you — you are not glad to see my father," she concluded, with a break in her voice.

"Esther," he said, "I tell you that I love you; if you love me, you know what that means, and that all I wish is to see you happy. Do you think I cannot enjoy your pleasure? Esther, I do. If I am

uneasy, if I am alarmed, if —— Oh, believe me, try and believe in me," he cried, giving up argument with perhaps a happy inspiration.

But the girl's suspicions were aroused; and although she pressed the matter no further (indeed her father was already seen returning), it by no means left her thoughts. At one moment she simply resented the selfishness of a man who had obtruded his dark looks and passionate language on her joy; for there is nothing that a woman can less easily forgive than the language of a passion which, even if only for the moment, she does not share. At another, she suspected him of jealousy against her father; and for that, although she could see excuses for it, she yet despised him. And at least, in one way or the other, here was the dangerous beginning of a separation between two hearts. Esther found herself at variance with her sweetest friend; she could no longer look into his heart and find it written in the same language as her own; she could no longer think of him as the sun which radiated happiness upon her life, for she had turned to him once, and he had breathed upon her black and chilly, radiated blackness and frost. To put the whole matter in a word, she was beginning, although ever so slightly, to fall out of love.

CHAPTER VI

THE PRODIGAL FATHER GOES ON FROM STRENGTH TO STRENGTH

WE will not follow all the steps of the Admiral's return and installation, but hurry forward towards the catastrophe, merely chronicling by the way a few salient incidents, wherein we must rely entirely upon the evidence of Richard, for Esther to this day has never opened her mouth upon this trying passage of her life, and as for the Admiral — well, that naval officer, though still alive, and now more suitably installed in a seaport town where he has a telescope and a flag in his front garden, is incapable of throwing the slightest gleam of light upon the affair. Often and often has he remarked to the present writer: "If I know what it was all about, sir, I 'll be ——" in short, be what I hope he will not. And then he will look across at his daughter's portrait, a photograph, shake his head with an amused appearance, and mix himself another grog by way of consolation. Once I have heard him go further, and express his feelings with regard to Esther in a single but eloquent

word. "A minx, sir," he said, not in anger, rather in amusement; and he cordially drank her health upon the back of it. His worst enemy must admit him to be a man without malice; he never bore a grudge in his life, lacking the necessary taste and industry of attention.

Yet it was during this obscure period that the drama was really performed; and its scene was in the heart of Esther, shut away from all eyes. Had this warm, upright, sullen girl been differently used by destiny, had events come upon her even in a different succession, for some things lead easily to others, the whole course of this tale would have been changed, and Esther never would have run away. As it was, through a series of acts and words of which we know but few, and a series of thoughts which any one may imagine for himself, she was awakened in four days from the dream of a life.

The first tangible cause of disenchantment was when Dick brought home a painter's arsenal on Friday evening. The Admiral was in the chimney-corner, once more "sirrupping" some brandy-and-water, and Esther sat at the table at work. They both came forward to greet the new arrival; and the girl, relieving him of his monstrous burthen, proceeded to display her offerings to her father. Van Tromp's countenance fell several degrees; he became quite querulous.

"God bless me," he said; and then, "I must really ask you not to interfere, child," in a tone of undisguised hostility.

"Father," she said, "forgive me; I knew you had given up your art ——"

"Oh, yes," cried the Admiral; "I 've done with it to the judgment day!"

"Pardon me again," she said firmly, "but I do not, I cannot think that you are right in this. Suppose the world is unjust, suppose that no one understands you, you have still a duty to yourself. And oh, don't spoil the pleasure of your coming home to me; show me that you can be my father and yet not neglect your destiny. I am not like some daughters; I will not be jealous of your art, and I will try to understand it."

The situation was odiously farcical. Richard groaned under it; he longed to leap forward and denounce the humbug. And the humbug himself? Do you fancy he was easier in his mind? I am sure, on the other hand, that he was actually miserable; and he betrayed his sufferings by a perfectly silly and undignified access of temper, during which he broke his pipe in several places, threw his brandy-and-water in the fire, and employed words which were very plain although the drift of them was somewhat vague. It was of very brief duration. Van Tromp was himself again, and in a most delightful humour within three minutes of the first explosion.

"I am an old fool," he said frankly. "I was spoiled when a child. As for you, Esther, you take after your mother; you have a morbid sense of duty, particularly for others; strive against it, my dear — strive against it. And as for the

pigments, well, I 'll use them some of these days; and to show that I 'm in earnest, I 'll get Dick here to prepare a canvas."

Dick was put to this menial task forthwith, the Admiral not even watching how he did, but quite occupied with another grog and a pleasant vein of talk.

A little after Esther arose, and making some pretext, good or bad, went off to bed. Dick was left hobbled by the canvas, and was subjected to Van Tromp for about an hour.

The next day, Saturday, it is believed that little intercourse took place between Esther and her father; but towards the afternoon Dick met the latter returning from the direction of the inn, where he had struck up quite a friendship with the landlord. Dick wondered who paid for these excursions, and at the thought that the reprobate must get his pocket-money where he got his board and lodging, from poor Esther's generosity, he had it almost in his heart to knock the old gentleman down. He, on his part, was full of airs and graces and geniality.

" Dear Dick," he said, taking his arm, " this is neighbourly of you; it shows your tact to meet me when I had a wish for you. I am in pleasant spirits; and it is then that I desire a friend."

" I am glad to hear that you are so happy," retorted Dick bitterly. " There 's certainly not much to trouble you."

" No," assented the Admiral, " not much. I got out of it in time; and here — well, here every-

thing pleases me. I am plain in my tastes. *A propos,* you have never asked me how I liked my daughter."

"No," said Dick roundly; "I certainly have not."

"Meaning you will not. And why, Dick? She is my daughter, of course; but then I am a man of the world and a man of taste, and perfectly qualified to give an opinion with impartiality — yes, Dick, with impartiality. Frankly, I am not disappointed in her. She has good looks; she has them from her mother. She is devoted, quite devoted to me ——"

"She is the best woman in the world!" broke out Dick.

"Dick," cried the Admiral, stopping short; "I have been expecting this. Let us — let us go back to the 'Trevanion Arms,' and talk this matter out over a bottle."

"Certainly not," said Dick. "You have had far too much already."

The parasite was on the point of resenting this; but a look at Dick's face, and some recollections of the terms on which they had stood in Paris, came to the aid of his wisdom and restrained him.

"As you please," he said; "although I don't know what you mean — nor care. But let us walk, if you prefer it. You are still a young man; when you are my age —— But, however, to continue. You please me, Dick; you have pleased me from the first; and to say truth, Esther is a trifle fantastic, and will be better when she is married. She

has means of her own, as of course you are aware. They come, like the looks, from her poor, dear, good creature of a mother. She was blessed in her mother. I mean she shall be blessed in her husband, and you are the man, Dick, you and not another. This very night I will sound her affections."

Dick stood aghast.

"Mr. Van Tromp, I implore you," he said; "do what you please with yourself, but, for God's sake, let your daughter alone."

"It is my duty," replied the Admiral, "and between ourselves, you rogue, my inclination too. I am as matchmaking as a dowager. It will be more discreet for you to stay away to-night. Farewell. You leave your case in good hands; I have the tact of these little matters by heart; it is not my first attempt."

All arguments were in vain; the old rascal stuck to his point; nor did Richard conceal from himself how seriously this might injure his prospects, and he fought hard. Once there came a glimmer of hope. The Admiral again proposed an adjournment to the "Trevanion Arms," and when Dick had once more refused, it hung for a moment in the balance whether or not the old toper would return there by himself. Had he done so, of course Dick could have taken to his heels, and warned Esther of what was coming, and of how it had begun. But the Admiral, after a pause, decided for the brandy at home, and made off in that direction.

We have no details of the sounding.

Next day the Admiral was observed in the parish church, very properly dressed. He found the places, and joined in response and hymn, as to the manner born; and his appearance, as he intended it should, attracted some attention among the worshippers. Old Naseby, for instance, had observed him.

"There was a drunken-looking blackguard opposite us in church," he said to his son as they drove home; "do you know who he was?"

"Some fellow — Van Tromp, I believe," said Dick.

"A foreigner too!" observed the Squire.

Dick could not sufficiently congratulate himself on the escape he had effected. Had the Admiral met him with his father, what would have been the result? And could such a catastrophe be long postponed? It seemed to him as if the storm were nearly ripe; and it was so more nearly than he thought.

He did not go to the cottage in the afternoon, withheld by fear and shame; but when dinner was over at Naseby House, and the Squire had gone off into a comfortable doze, Dick slipped out of the room, and ran across country, in part to save time, in part to save his own courage from growing cold; for he now hated the notion of the cottage or the Admiral, and if he did not hate, at least feared to think of Esther. He had no clue to her reflections; but he could not conceal from his own heart that he must have sunk in her esteem, and

the spectacle of her infatuation galled him like an insult.

He knocked and was admitted. The room looked very much as on his last visit, with Esther at the table and Van Tromp beside the fire; but the expression of the two faces told a very different story. The girl was paler than usual; her eyes were dark, the colour seemed to have faded from round them, and her swiftest glance was as intent as a stare. The appearance of the Admiral, on the other hand, was rosy, and flabby, and moist; his jowl hung over his shirt collar, his smile was loose and wandering, and he had so far relaxed the natural control of his eyes, that one of them was aimed inward, as if to catch the growth of the carbuncle. We are warned against bad judgments; but the Admiral was certainly not sober. He made no attempt to rise when Richard entered, but waved his pipe flightily in the air, and gave a leer of welcome. Esther took as little notice of him as might be.

"Aha! Dick!" cried the painter. "I 've been to church; I have, upon my word. And I saw you there, though you did n't see me. And I saw a devilish pretty woman, by Gad. If it were not for this baldness, and a kind of crapulous air I can't disguise from myself — if it were n't for this and that and t' other thing — I — I 've forgot what I was saying. Not that that matters, I 've heaps of things to say. I 'm in a communicative vein tonight. I 'll let out all my cats, even unto seventy times seven. I 'm in what I call the stage, and

all I desire is a listener, although he were deaf, to be as happy as Nebuchadnezzar."

Of the two hours which followed upon this it is unnecessary to give more than a sketch. The Admiral was extremely silly, now and then amusing, and never really offensive. It was plain that he kept in view the presence of his daughter, and chose subjects and a character of language that should not offend a lady. On almost any other occasion Dick would have enjoyed the scene. Van Tromp's egotism, flown with drink, struck a pitch above mere vanity. He became candid and explanatory; sought to take his auditors entirely into his confidence, and tell them his inmost conviction about himself. Between his self-knowledge, which was considerable, and his vanity, which was immense, he had created a strange hybrid animal, and called it by his own name. How he would plume his feathers over virtues which would have gladdened the heart of Cæsar or St. Paul; and anon, complete his own portrait with one of those touches of pitiless realism which the satirist so often seeks in vain.

"Now, there's Dick," he said, "he's shrewd; he saw through me the first time we met, and told me so — told me so to my face, which I had the virtue to keep. I bear you no malice for it, Dick; you were right; I am a humbug."

You may fancy how Esther quailed at this new feature of the meeting between her two idols.

And then, again, in a parenthesis:

"That," said Van Tromp, "was when I had to paint those dirty daubs of mine."

And a little further on, laughingly said, perhaps, but yet with an air of truth:

"I never had the slightest hesitation in sponging upon any human creature."

Thereupon Dick got up.

"I think, perhaps," he said, "we had better all be thinking of going to bed." And he smiled with a feeble and deprecatory smile.

"Not at all," cried the Admiral, "I know a trick worth two of that. Puss here," indicating his daughter, "shall go to bed; and you and I will keep it up till all 's blue."

Thereupon Esther arose in sullen glory. She had sat and listened for two mortal hours while her idol defiled himself and sneered away his godhead. One by one, her illusions had departed; and now he wished to order her to bed in her own house! now he called her Puss! now, even as he uttered the words, toppling on his chair, he broke the stem of his tobacco pipe in three! Never did the sheep turn upon her shearer with a more commanding front. Her voice was calm, her enunciation a little slow, but perfectly distinct, and she stood before him, as she spoke, in the simplest and most maidenly attitude.

"No," she said, "Mr. Naseby will have the goodness to go home at once, and you will go to bed."

The broken fragments of pipe fell from the Admiral's fingers; he seemed by his countenance to

have lived too long in a world unworthy of him; but it is an odd circumstance, he attempted no reply, and sat thunderstruck, with open mouth.

Dick she motioned sharply towards the door, and he could only obey her. In the porch, finding she was close behind him, he ventured to pause and whisper, "You have done right."

"I have done as I pleased," she said. "Can he paint?"

"Many people like his paintings," returned Dick, in stifled tones; "I never did; I never said I did," he added, fiercely defending himself before he was attacked.

"I ask you if he can paint. I will not be put off. Can he paint?" she repeated.

"No," said Dick.

"Does he even like it?"

"Not now, I believe."

"And he is drunk?" — she leaned upon the word with hatred.

"He has been drinking."

"Go," she said, and was turning to re-enter the house when another thought arrested her. "Meet me to-morrow morning at the stile," she said.

"I will," replied Dick.

And then the door closed behind her, and Dick was alone in the darkness. There was still a chink of light above the sill, a warm, mild glow behind the window; the roof of the cottage and some of the banks and hazels were defined in denser darkness against the sky; but all else was formless, breathless, and noiseless like the pit. Dick remained

as she had left him, standing squarely on one foot and resting only on the toe of the other, and as he stood he listened with his soul. The sound of a chair pushed sharply over the floor startled his heart into his mouth; but the silence which had thus been disturbed settled back again at once upon the cottage and its vicinity. What took place during this interval is a secret from the world of men; but when it was over the voice of Esther spoke evenly and without interruption for perhaps half a minute and as soon as that ceased heavy and uncertain footfalls crossed the parlour and mounted lurching up the stairs. The girl had tamed her father, Van Tromp had gone obediently to bed; so much was obvious to the watcher in the road. And yet he still waited, straining his ears, and with terror and sickness at his heart; for if Esther had followed her father, if she had even made one movement in this great conspiracy of men and nature to be still, Dick must have had instant knowledge of it from his station before the door; and if she had not moved, must she not have fainted? or might she not be dead?

He could hear the cottage clock deliberately measure out the seconds; time stood still with him; an almost superstitious terror took command of his faculties; at last, he could bear no more, and springing through the little garden in two bounds, he put his face against the window. The blind, which had not been drawn fully down, left an open chink about an inch in height along the bottom of the glass, and the whole parlour was thus exposed

to Dick's investigation. Esther sat upright at the table, her head resting on her hand, her eyes fixed upon the candle. Her brows were slightly bent, her mouth slightly open; her whole attitude so still and settled that Dick could hardly fancy that she breathed. She had not stirred at the sound of Dick's arrival. Soon after, making a considerable disturbance amid the vast silence of the night, the clock lifted up its voice, whined for awhile like a partridge, and then eleven times hooted like a cuckoo. Still Esther continued immovable and gazed upon the candle. Midnight followed, and then one of the morning; and still she had not stirred, nor had Richard Naseby dared to quit the window. And then about half-past one, the candle she had been thus intently watching flared up into a last blaze of paper, and she leaped to her feet with an ejaculation, looked about her once, blew out the light, turned round, and was heard rapidly mounting the staircase in the dark.

Dick was left once more alone to darkness and to that dulled and dogged state of mind when a man thinks that misery must now have done her worst, and is almost glad to think so. He turned and walked slowly towards the stile; she had told him no hour, and he was determined, whenever she came, that she should find him waiting. As he got there the day began to dawn, and he leaned over a hurdle and beheld the shadows flee away. Up went the sun at last out of a bank of clouds that were already disbanding in the east; a herald wind

had already sprung up to sweep the leafy earth and scatter the congregated dewdrops. "Alas!" thought Dick Naseby, "how can any other day come so distastefully to me?" He still wanted his experience of the morrow.

CHAPTER VII

THE ELOPEMENT

IT was probably on the stroke of ten, and Dick had been half asleep for some time against the bank, when Esther came up the road carrying a bundle. Some kind of instinct, or perhaps the distant light footfalls, recalled him, while she was still a good way off, to the possession of his faculties, and he half raised himself and blinked upon the world. It took him some time to re-collect his thoughts. He had awakened with a certain blank and childish sense of pleasure; but this feeling gradually died away, and was then suddenly and stunningly succeeded by a conviction of the truth. The whole story of the past night sprang into his mind with every detail, as by an exercise of the direct and speedy sense of sight, and he arose from the ditch and, with rueful courage, went to meet his love.

She came up to him steady and fast, her face still pale, but to all appearance perfectly composed; and she showed neither surprise, relief, nor pleasure at finding her lover on the spot. Nor did she offer him her hand.

"Here I am," said he.

"Yes," she replied; and then, without a pause

or any change of voice, "I want you to take me away," she added.

"Away?" he repeated. "How? Where?"

"To-day," she said. "I do not care where it is, but I want you to take me away."

"For how long? I do not understand," gasped Dick.

"I shall never come back here any more," was all she answered.

Wild words uttered, as these were, with perfect quiet of manner, exercise a double influence on the hearer's mind. Dick was confounded; he recovered from astonishment only to fall into doubt and alarm. He looked upon her frozen attitude, so discouraging for a lover to behold, and recoiled from the thoughts which it suggested.

"To me?" he asked. "Are you coming to me, Esther?"

"I want you to take me away," she repeated, with weary impatience. "Take me away — take me away from here."

The situation was not sufficiently defined. Dick asked himself with concern whether she were altogether in her right wits. To take her away, to marry her, to work off his hands for her support, Dick was content to do all this; yet he required some show of love on her part. He was not one of those tough-hided and small-hearted males who would marry their love at the point of the bayonet rather than not marry her at all. He desired that a woman should come to his arms with an attractive willingness, if not with ardour. And Esther's

bearing was more that of despair than that of love. It chilled him and taught him wisdom.

"Dearest," he urged, "tell me what you wish, and you shall have it; tell me your thoughts, and then I can advise you. But to go from here without a plan, without forethought, in the heat of the moment, is madder than madness, and can help nothing. I am not speaking like a man, but I speak the truth; and I tell you again, the thing 's absurd, and wrong, and hurtful."

She looked at him with a lowering, languid look of wrath.

"So you will not take me?" she said. "Well, I will go alone."

And she began to step forward on her way. But he threw himself before her.

"Esther, Esther!" he cried.

"Let me go — don't touch me — what right have you to interfere? Who are you, to touch me?" she flashed out, shrill with anger.

Then being made bold by her violence, he took her firmly, almost roughly, by the arm, and held her while he spoke.

"You know well who I am, and what I am, and that I love you. You say I will not help you; but your heart knows the contrary. It is you who will not help me; for you will not tell me what you want. You see — or you could see, if you took the pains to look — how I have waited here all night to be ready at your service. I only asked information; I only urged you to consider; and I still urge you to think better of your fancies.

But if your mind is made up, so be it; I will beg no longer; I will give you my order; and I will not allow — not allow you to go hence alone."

She looked at him for awhile with cold, unkind scrutiny, like one who tries the temper of a tool.

"Well, take me away then," she said, with a sigh.

"Good," said Dick. "Come with me to the stables; there we shall get the pony-trap and drive to the junction. To-night you shall be in London. I am yours so wholly that no words can make me more so; and, besides, you know it, and the words are needless. May God help me to be good to you, Esther — may God help me! for I see that you will not."

So, without more speech, they set out together, and were already got some distance from the spot, ere he observed that she was still carrying the hand-bag. She gave it up to him, passively, but when he offered her his arm, merely shook her head and pursed up her lips. The sun shone clearly and pleasantly; the wind was fresh and brisk upon their faces, and smelt racily of woods and meadows. As they went down into the Valley of the Thyme, the babble of the stream rose into the air like a perennial laughter. On the far-away hills, sun-burst and shadow raced along the slopes and leaped from peak to peak. Earth, air, and water, each seemed in better health and had more of the shrewd salt of life in them than upon ordinary mornings; and from east to west, from the lowest glen to the height of heaven, from every look and

touch and scent, a human creature could gather the most encouraging intelligence as to the durability and spirit of the universe.

Through all this walked Esther, picking her small steps like a bird, but silent and with a cloud under her thick eyebrows. She seemed insensible, not only of nature, but of the presence of her companion. She was altogether engrossed in herself, and looked neither to right nor to left, but straight before her on the road. When they came to the bridge, however, she halted, leaned on the parapet, and stared for a moment at the clear, brown pool, and swift, transient snowdrift of the rapids.

"I am going to drink," she said; and descended the winding footpath to the margin.

There she drank greedily in her hands, and washed her temples with water. The coolness seemed to break, for an instant, the spell that lay upon her; for, instead of hastening forward again in her dull, indefatigable tramp, she stood still where she was, for near a minute, looking straight before her. And Dick from above on the bridge where he stood to watch her, saw a strange, equivocal smile dawn slowly on her face and pass away again at once and suddenly, leaving her as grave as ever; and the sense of distance, which it is so cruel for a lover to endure, pressed with every moment more heavily on her companion. Her thoughts were all secret; her heart was locked and bolted; and he stood without, vainly wooing her with his eyes.

"Do you feel better?" asked Dick, as she at last rejoined him; and after the constraint of so long a silence, his voice sounded foreign to his own ears.

She looked at him for an appreciable fraction of a minute ere she answered, and when she did, it was in the monosyllable — "Yes."

Dick's solicitude was nipped and frosted. His words died away on his tongue. Even his eyes, despairing of encouragement, ceased to attend on hers. And they went on in silence through Kirton hamlet, where an old man followed them with his eyes, and perhaps envied them their youth and love; and across the ivy beck where the mill was splashing and grumbling low thunder to itself in the chequered shadow of the dell, and the miller before the door was beating flour from his hands as he whistled a modulation; and up by the high spinney, whence they saw the mountains upon either hand; and down the hill again to the back courts and offices of Naseby House. Esther had kept ahead all the way, and Dick plodded obediently in her wake; but as they neared the stables, he pushed on and took the lead. He would have preferred her to await him in the road while he went on and brought the carriage back, but after so many repulses and rebuffs he lacked courage to offer the suggestion. Perhaps, too, he felt it wiser to keep his convoy within sight. So they entered the yard in Indian file, like a tramp and his wife.

The groom's eyebrows rose as he received the

order for the pony-phaeton, and kept rising during all his preparations. Esther stood bolt upright and looked steadily at some chickens in the corner of the yard. Master Richard himself, thought the groom, was not in his ordinary; for in truth, he carried the hand-bag like a talisman, and either stood listless, or set off suddenly walking in one direction after another with brisk, decisive footsteps. Moreover, he had apparently neglected to wash his hands, and bore the air of one returning from a prolonged nutting ramble. Upon the groom's countenance there began to grow up an expression as of one about to whistle. And hardly had the carriage turned the corner and rattled into the highroad with this inexplicable pair, than the whistle broke forth — prolonged, and low, and tremulous; and the groom, already so far relieved, vented the rest of his surprise in one simple English word, friendly to the mouth of Jack-tar and the sooty pitman, and hurried to spread the news round the servants' hall of Naseby House. Luncheon would be on the table in little beyond an hour; and the Squire, on siting down, would hardly fail to ask for Master Richard. Hence, as the intelligent reader can foresee, this groom has a part to play in the imbroglio.

Meantime, Dick had been thinking deeply and bitterly. It seemed to him as if his love had gone from him indeed, yet gone but a little way; as if he needed but to find the right touch or intonation, and her heart would recognise him and be melted.

Yet he durst not open his mouth, and drove in silence till they had passed the main park-gates and turned into the cross-cut lane along the wall. Then it seemed to him as if it must be now, or never.

"Can't you see you are killing me?" he cried. "Speak to me, look at me, treat me like a human man."

She turned slowly and looked him in the face with eyes that seemed kinder. He dropped the reins and caught her hand, and she made no resistance although her touch was unresponsive. But when, throwing one arm round her waist, he sought to kiss her lips, not like a lover indeed, not because he wanted to do so, but as a desperate man who puts his fortunes to the touch, she drew away from him, with a knot in her forehead, backed and shied about fiercely with her head, and pushed him from her with her hand. Then there was no room left for doubt, and Dick saw, as clear as sunlight, that she had a distaste or nourished a grudge against him.

"Then you don't love me?" he said, drawing back from her, he also, as though her touch had burnt him; and then, as she made no answer, he repeated with another intonation, imperious and yet still pathetic, "You don't love me, *do* you, *do* you?"

"I don't know," she replied. "Why do you ask me? Oh, how should I know? It has all been lies together — lies, and lies, and lies!"

He cried her name sharply, like a man who has

taken a physical hurt, and that was the last word that either of them spoke until they reached Thymebury Junction.

This was a station isolated in the midst of moorlands, yet living on the great up-line to London. The nearest town, Thymebury itself, was seven miles distant along the branch they call the Vale of Thyme Railway. It was now nearly half an hour past noon, the down train had just gone by, and there would be no more traffic at the junction until half-past three, when the local train comes in to meet the up express at a quarter before four. The stationmaster had already gone off to his garden, which was half a mile away in a hollow of the moor; a porter, who was just leaving, took charge of the phaeton, and promised to return it before night to Naseby House; only a deaf, snuffy, and stern old man remained to play propriety for Dick and Esther.

Before the phaeton had driven off, the girl had entered the station and seated herself upon a bench. The endless, empty moorlands stretched before her, entirely unenclosed, and with no boundary but the horizon. Two lines of rails, a wagon shed, and a few telegraph posts alone diversified the outlook. As for sounds, the silence was unbroken save by the chant of the telegraph wires and the crying of the plovers on the waste. With the approach of midday the wind had more and more fallen, it was now sweltering hot, and the air trembled in the sunshine.

Dick paused for an instant on the threshold of

the platform. Then, in two steps, he was by her side and speaking almost with a sob.

"Esther," he said, "have pity on me. What have I done? Can you not forgive me? Esther, you loved me once — can you not love me still?"

"How can I tell you? How am I to know?" she answered. "You are all a lie to me — all a lie from first to last. You were laughing at my folly, playing with me like a child, at the very time when you declared you loved me. Which was true? was any of it true? or was it all, all a mockery? I am weary trying to find out. And you say I loved you; I loved my father's friend. I never loved, I never heard of, you, until that man came home and I began to find myself deceived. Give me back my father, be what you were before, and you may talk of love indeed."

"Then you cannot forgive me — cannot?" he asked.

"I have nothing to forgive," she answered. "You do not understand."

"Is that your last word, Esther?" said he, very white and biting his lip to keep it still.

"Yes; that is my last word," replied she.

"Then we are here on false pretences, and we stay here no longer," he said. "Had you still loved me, right or wrong, I should have taken you away, because then I could have made you happy. But as it is — I must speak plainly — what you proposed is degrading to you and an insult to me, and a rank unkindness to your father. Your father

may be this or that, but you should use him like a fellow-creature."

"What do you mean?" she flashed. "I leave him my house and all my money; it is more than he deserves. I wonder you dare speak to me about that man. And besides, it is all he cares for; let him take it, and let me never hear from him again."

"I thought you romantic about fathers," he said.

"Is that a taunt?" she demanded.

"No," he replied, "it is an argument. No one can make you like him, but don't disgrace him in his own eyes. He is old, Esther, old and broken down. Even I am sorry for him, and he has been the loss of all I cared for. Write to your aunt; when I see her answer you can leave quietly and naturally, and I will take you to your aunt's door. But in the meantime you must go home. You have no money, and so you are helpless, and must do as I tell you; and believe me, Esther, I do all for your good, and your good only, so God help me."

She had put her hand into her pocket and withdrawn it empty.

"I counted upon you," she wailed.

"You counted rightly, then," he retorted. "I will not, to please you for a moment, make both of us unhappy for our lives; and since I cannot marry you, we have only been too long away and must go home at once."

"Dick," she cried suddenly, "perhaps I might — perhaps in time — perhaps ——"

"There is no perhaps about the matter," interrupted Dick. "I must go and bring the phaeton."

And with that he strode from the station, all in a glow of passion and virtue. Esther, whose eyes had come alive and her cheeks flushed during these last words, relapsed in a second into a state of petrifaction. She remained without motion during his absence, and when he returned suffered herself to be put back into the phaeton, and driven off on the return journey like an idiot or a tired child. Compared with what she was now, her condition of the morning seemed positively natural. She sat cold and white and silent, and there was no speculation in her eyes. Poor Dick flailed and flailed at the pony, and once tried to whistle, but his courage was going down; huge clouds of despair gathered together in his soul, and from time to time their darkness was divided by a piercing flash of longing and regret. He had lost his love — he had lost his love for good.

The pony was tired, and the hills very long and steep, and the air sultrier than ever, for now the breeze began to fail entirely. It seemed as if this miserable drive would never be done, as if poor Dick would never be able to go away and be comfortably wretched by himself; for all his desire was to escape from her presence and the reproach of her averted looks. He had lost his love, he thought — he had lost his love for good.

They were already not far from the cottage, when his heart again faltered and he appealed to

her once more, speaking low and eagerly in broken phrases.

"I cannot live without your love," he concluded.

"I do not understand what you mean," she replied, and I believe with perfect truth.

"Then," said he, wounded to the quick, "your aunt might come and fetch you herself. Of course you can command me as you please, but I think it would be better so."

"Oh yes," she said wearily, "better so."

This was the only exchange of words between them till about four o'clock; the phaeton, mounting the lane, "opened out" the cottage between the leafy banks. Thin smoke went straight up from the chimney; the flowers in the garden, the hawthorn in the lane, hung down their heads in the heat; the stillness was broken only by the sound of hoofs. For right before the gate a livery servant rode slowly up and down, leading a saddle horse. And in this last Dick shuddered to identify his father's chestnut.

Alas! poor Richard, what should this portend?

The servant, as in duty bound, dismounted and took the phaeton into his keeping, yet Dick thought he touched his hat to him with something of a grin. Esther, passive as ever, was helped out and crossed the garden with a slow and mechanical gait, and Dick following close behind her, heard from within the cottage his father's voice upraised in anathema, and the shriller tones of the Admiral responding in the key of war.

CHAPTER VIII

BATTLE ROYAL

SQUIRE NASEBY, on sitting down to lunch, had inquired for Dick, whom he had not seen since the day before at dinner; and the servant answering awkwardly that Master Richard had come back, but had gone out again with the pony-phaeton, his suspicions became aroused, and he cross-questioned the man until the whole was out. It appeared from this report that Dick had been going about for nearly a month with a girl in the Vale — a Miss Van Tromp; that she lived near Lord Trevanion's upper wood; that recently Miss Van Tromp's papa had returned home from foreign parts after a prolonged absence; that this papa was an old gentleman, very chatty and free with his money in the public-house — whereupon Mr. Naseby's face became encrimsoned; that the papa, furthermore, was said to be an admiral — whereupon Mr. Naseby spat out a whistle brief and fierce as an oath; that Master Dick seemed very friendly with the papa — "God help him!" said Mr. Naseby; that last night Master Dick had not come in, and to-day he had driven away in the phaeton with the young lady.

"Young woman," corrected Mr. Naseby.

"Yes, sir," said the man, who had been unwilling enough to gossip from the first, and was now cowed by the effect of his communications on the master. "Young woman, sir!"

"Had they luggage?" demanded the Squire.

"Yes, sir."

Mr. Naseby was silent for a moment, struggling to keep down his emotion, and he mastered it so far as to mount into the sarcastic vein, when he was in the nearest danger of melting into the sorrowful.

"And was this — this Van Dunk with them?" he asked, dwelling scornfully on the name.

The servant believed not, and being eager to shift the responsibility to other shoulders, suggested that perhaps the master had better inquire further from George the stableman in person.

"Tell him to saddle the chestnut and come with me. He can take the grey gelding; for we may ride fast. And then you can take away this trash," added Mr. Naseby, pointing to the luncheon; and he arose, lordly in his anger, and marched forth upon the terrace to await his horse.

There Dick's old nurse shrunk up to him, for the news went like wildfire over Naseby House, and timidly expressed a hope that there was nothing much amiss with the young master.

"I 'll pull him through," the Squire said grimly, as though he meant to pull him through a threshing mill; "I 'll save him from this gang; God help him with the next! He has a taste for low com-

pany, and no natural affections to steady him. His father was no society for him; he must go fuddling with a Dutchman, Nance, and now he 's caught. Let us pray he 'll take the lesson," he added, more gravely, "but youth is here to make troubles, and age to pull them out again."

Nance whimpered and recalled several episodes of Dick's childhood, which moved Mr. Naseby to blow his nose and shake her hard by the hand; and then, the horse having arrived opportunely, to get himself without delay into the saddle and canter off.

He rode straight, hot spur, to Thymebury, where, as was to be expected, he could glean no tidings of the runaways. They had not been seen at the George; they had not been seen at the station. The shadow darkened on Mr. Naseby's face; the junction did not occur to him; his last hope was for Van Tromp's cottage; thither he bade George guide him, and thither he followed, nursing grief, anxiety, and indignation in his heart.

"Here it is, sir," said George, stopping.

"What! on my own land!" he cried. "How 's this? I let this place to somebody — M'Whirter or M'Glashan."

"Miss M'Glashan was the young lady's aunt, sir, I believe," returned George.

"Ay — dummies," said the Squire. "I shall whistle for my rent too. Here, take my horse."

The Admiral, this hot afternoon, was sitting by the window with a long glass. He already knew the Squire by sight, and now, seeing him dismount before the cottage and come striding through the

garden, concluded without doubt he was there to ask for Esther's hand.

"This is why the girl is not yet home," he thought; "a very suitable delicacy on young Naseby's part."

And he composed himself with some pomp, answered the loud rattle of the riding-whip upon the door with a dulcet invitation to enter, and coming forward with a bow and a smile, "Mr. Naseby, I believe," said he.

The Squire came armed for battle; took in his man from top to toe in one rapid and scornful glance, and decided on a course at once. He must let the fellow see that he understood him.

"You are Mr. Van Tromp?" he returned roughly, and without taking any notice of the proffered hand.

"The same, sir," replied the Admiral. "Pray be seated."

"No, sir," said the Squire point-blank, "I will not be seated. I am told that you are an admiral," he added.

"No, sir, I am not an admiral," returned Van Tromp, who now began to grow nettled and to enter into the spirit of the interview.

"Then why do you call yourself one, sir?"

"I have to ask your pardon, I do not," says Van Tromp, as grand as the Pope.

But nothing was of avail against the Squire.

"You sail under false colours from beginning to end," he said. "Your very house was taken under a sham name."

"It is not my house. I am my daughter's guest," replied the Admiral. "If it were my house ——"

"Well?" said the Squire, "what then? hey?"

The Admiral looked at him nobly, but was silent.

"Look here," said Mr. Naseby, "this intimidation is a waste of time; it is thrown away on me, sir; it will not succeed with me. I will not permit you even to gain time by your fencing. Now, sir, I presume you understand what brings me here."

"I am entirely at a loss to account for your intrusion," bows and waves Van Tromp.

"I will try to tell you, then. I come here as a father" — down came the riding-whip upon the table — "I have right and justice upon my side. I understand your calculations, but you calculated without me. I am a man of the world, and I see through you and your manœuvres. I am dealing now with a conspiracy — I stigmatise it as such, and I will expose it and crush it. And now I order you to tell me how far things have gone, and whither you have smuggled my unhappy son."

"My God, sir!" Van Tromp broke out, "I have had about enough of this. Your son? God knows where he is for me! What the devil have I to do with your son? My daughter is out, for the matter of that; I might ask you where she is, and what would you say to that? But this is all midsummer madness. Name your business distinctly and be off."

"How often am I to tell you?" cried the Squire. "Where did your daughter take my son to-day in that cursed pony-carriage?"

"In a pony-carriage?" repeated Van Tromp.

"Yes, sir — with luggage."

"Luggage?" Van Tromp had turned a little pale.

"Luggage, I said — luggage!" shouted Naseby. "You may spare me this dissimulation. Where 's my son? You are speaking to a father, sir, a father."

"But, sir, if this be true," out came Van Tromp in a new key, "it is I who have an explanation to demand."

"Precisely. There is the conspiracy," retorted Naseby. "Oh," he added, "I am a man of the world. I can see through and through you."

Van Tromp began to understand.

"You speak a great deal about being a father, Mr. Naseby," said he; "I believe you forget that the appellation is common to both of us. I am at a loss to figure to myself, however dimly, how any man — I have not said any gentleman — could so brazenly insult another as you have been insulting me since you entered this house. For the first time I appreciate your base insinuations, and I despise them and you. You were, I am told, a manufacturer; I am an artist; I have seen better days; I have moved in societies where you would not be received, and dined where you would be glad to pay a pound to see me dining. The so-called aristocracy of wealth, sir, I despise. I refuse to help you; I refuse to be helped by you. There lies the door."

And the Admiral stood forth in a halo.

It was then that Dick entered. He had been waiting in the porch for some time back, and Esther had been listlessly standing by his side. He had put out his hand to bar her entrance, and she had submitted without surprise; and though she seemed to listen, she scarcely appeared to comprehend. Dick, on his part, was as white as a sheet; his eyes burned and his lips trembled with anger as he thrust the door suddenly open, introduced Esther with ceremonious gallantry, and stood forward and knocked his hat firmer on his head like a man about to leap.

"What is all this?" he demanded.

"Is this your father, Mr. Naseby?" inquired the Admiral.

"It is," said the young man.

"I make you my compliments," returned Van Tromp.

"Dick!" cried his father, suddenly breaking forth, "it is not too late, is it? I have come here in time to save you. Come, come away with me — come away from this place."

And he fawned upon Dick with his hands.

"Keep your hands off me," cried Dick, not meaning unkindness, but because his nerves were shattered by so many successive miseries.

"No, no," said the old man, "don't repulse your father, Dick, when he has come here to save you. Don't repulse me, my boy. Perhaps I have not been kind to you, not quite considerate, too harsh; my boy, it was not for want of love. Think of old times. I was kind to you then, was I not?

When you were a child, and your mother was with us." Mr. Naseby was interrupted by a sort of sob. Dick stood looking at him in a maze. "Come away," pursued the father in a whisper; "you need not be afraid of any consequences. I am a man of the world, Dick; and she can have no claim on you — no claim, I tell you; and we 'll be handsome too, Dick — we 'll give them a good round figure, father and daughter, and there 's an end."

He had been trying to get Dick towards the door, but the latter stood off.

"You had better take care, sir, how you insult that lady," said the son, as black as night.

"You would not choose between your father and your mistress?" said the father.

"What do you call her, sir?" cried Dick, high and clear.

Forbearance and patience were not among Mr. Naseby's qualities.

"I called her your mistress," he shouted, "and I might have called her a ——"

"That is an unmanly lie," replied Dick, slowly.

"Dick!" cried the father, "Dick!"

"I do not care," said the son, strengthening himself against his own heart; "I — I have said it, and it 's the truth."

There was a pause.

"Dick," said the old man at last, in a voice that was shaken as by a gale of wind, "I am going. I leave you with your friends, sir — with your friends. I came to serve you, and now I go away

a broken man. For years I have seen this coming, and now it has come. You never loved me. Now you have been the death of me. You may boast of that. Now I leave you. God pardon you!"

With that he was gone; and the three who remained together heard his horse's hoofs descend the lane. Esther had not made a sign throughout the interview, and still kept silence now that it was over; but the Admiral, who had once or twice moved forward and drawn back again, now advanced for good.

"You are a man of spirit, sir," said he to Dick; "but though I am no friend to parental interference, I will say that you are heavy on the governor." Then he added with a chuckle: "You began, Richard, with a silver spoon, and here you are in the water like the rest. Work, work, nothing like work. You have parts, you have manners; why, with application, you may die a millionaire!"

Dick shook himself; he took Esther by the hand, looking at her mournfully.

"Then this is farewell," he said.

"Yes," she answered. There was no tone in her voice, and she did not return his gaze.

"For ever," added Dick.

"For ever," she repeated mechanically.

"I have had hard measure," he continued. "In time, I believe I could have shown you I was worthy, and there was no time long enough to show how much I loved you. But it was not to be. I have lost all."

He relinquished her hand, still looking at her, and she turned to leave the room.

"Why, what in fortune's name is the meaning of all this?" cried Van Tromp. "Esther, come back!"

"Let her go," said Dick, and he watched her disappear with strangely mingled feelings. For he had fallen into that stage when men have the vertigo of misfortune, court the strokes of destiny, and rush towards anything decisive, that it may free them from suspense though at the cost of ruin. It is one of the many minor forms of suicide.

"She did not love me," he said, turning to her father.

"I feared as much," said he, "when I sounded her. Poor Dick, poor Dick! And yet I believe I am as much cut up as you are. I was born to see others happy."

"You forget," returned Dick, with something like a sneer, "that I am now a pauper."

Van Tromp snapped his fingers.

"Tut!" said he; "Esther has plenty for us all."

Dick looked at him with some wonder. It had never dawned upon him that the shiftless, thriftless, worthless, sponging parasite was yet, after all and in spite of all, not mercenary in the issue of his thoughts; yet so it was.

"Now," said Dick, "I must go."

"Go?" cried Van Tromp. "Where? Not one foot, Mr. Richard Naseby. Here you shall stay in the meantime! and — well, and do something

practical — advertise for a situation as private secretary — and when you have it, go and welcome. But in the meantime, sir, no false pride; we must stay with our friends; we must sponge awhile on Papa Van Tromp, who has sponged so often upon us."

"By God," cried Dick, "I believe you are the best of the lot."

"Dick, my boy," replied the Admiral, winking, "you mark me, I am not the worst."

"Then why," began Dick, and then paused. "But Esther," he began again, once more to interrupt himself. "The fact is, Admiral," he came out with it roundly now, "your daughter wished to run away from you to-day, and I only brought her back with difficulty."

"In the pony-carriage?" asked the Admiral, with the silliness of extreme surprise.

"Yes," Dick answered.

"Why, what the devil was she running away from?"

Dick found the question unusually hard to answer.

"Why," said he, "you know you 're a bit of a rip."

"I behave to that girl, sir, like an archdeacon," replied Van Tromp warmly.

"Well — excuse me — but you know you drink," insisted Dick.

"I know that I was a sheet in the wind's eye, sir, once — once only, since I reached this place," retorted the Admiral. "And even then I was fit

for any drawing-room. I should like you to tell me how many fathers, lay and clerical, go up-stairs every day with a face like a lobster and cod's eyes — and are dull, upon the back of it — not even mirth for the money! No, if that 's what she runs for, all I say is, let her run."

"You see," Dick tried it again, "she has fancies ——"

"Confound her fancies!" cried Van Tromp. "I used her kindly; she had her own way; I was her father. Besides, I had taken quite a liking to the girl, and meant to stay with her for good. But I tell you what it is, Dick, since she has trifled with you — oh, yes, she did though! — and since her old papa 's not good enough for her — the devil take her, I say."

"You will be kind to her at least?" said Dick.

"I never was unkind to a living soul," replied the Admiral. "Firm I can be, but not unkind."

"Well," said Dick, offering his hand. "God bless you, and farewell."

The Admiral swore by all his gods he should not go. "Dick," he said, "you are a selfish dog; you forget your old Admiral. You would n't leave him alone, would you?"

It was useless to remind him that the house was not his to dispose of, that being a class of considerations to which his intelligence was closed; so Dick tore himself off by force, and shouting a good-bye, made off along the lane to Thymebury.

CHAPTER IX

IN WHICH THE LIBERAL EDITOR APPEARS AS "DEUS EX MACHINA"

IT was perhaps a week later, as old Mr. Naseby sat brooding in his study, that there was shown in upon him, on urgent business, a little hectic gentleman shabbily attired.

"I have to ask pardon for this intrusion, Mr. Naseby," he said; "but I come here to perform a duty. My card has been sent in, but perhaps you may not know, what it does not tell you, that I am the editor of the Thymebury Star."

Mr. Naseby looked up indignant.

"I cannot fancy," he said, "that we have much in common to discuss."

"I have only a word to say — one piece of information to communicate. Some months ago, we had — you will pardon my referring to it, it is absolutely necessary — but we had an unfortunate difference as to facts."

"Have you come to apologise?" asked the Squire sternly.

"No, sir; to mention a circumstance. On the morning in question, your son, Mr. Richard Naseby ——"

"I do not permit his name to be mentioned."

"You will, however, permit me," replied the Editor.

"You are cruel," said the Squire. He was right, he was a broken man.

Then the Editor described Dick's warning visit; and how he had seen in the lad's eye that there was a thrashing in the wind, and had escaped through pity only — so the Editor put it — "through pity only, sir. And oh, sir," he went on, "if you had seen him speaking up for you, I am sure you would have been proud of your son. I know I admired the lad myself, and indeed that's what brings me here."

"I have misjudged him," said the Squire. "Do you know where he is?"

"Yes, sir, he lies sick at Thymebury."

"You can take me to him?"

"I can."

"I pray God he may forgive me," said the father.

And he and the Editor made post-haste for the county town.

Next day the report went abroad that Mr. Richard was reconciled to his father and had been taken home to Naseby House. He was still ailing, it was said, and the Squire nursed him like the proverbial woman. Rumour in this instance did no more than justice to the truth; and over the sick-bed many confidences were exchanged, and clouds that had been growing for years passed away in a few hours, and as fond mankind loves to hope, for ever. Many long talks had been fruit-

less in external action, though fruitful for the understanding of the pair; but at last, one showery Tuesday, the Squire might have been observed upon his way to the cottage in the lane.

The old gentleman had arranged his features with a view to self-command, rather than external cheerfulness; and he entered the cottage on his visit of conciliation with the bearing of a clergyman come to announce a death.

The Admiral and his daughter were both within, and both looked upon their visitor with more surprise than favour.

"Sir," said he to Van Tromp, "I am told I have done you much injustice."

There came a little sound in Esther's throat, and she put her hand suddenly to her heart.

"You have, sir; and the acknowledgment suffices," replied the Admiral. "I am prepared, sir, to be easy with you, since I hear you have made it up with my friend Dick. But let me remind you that you owe some apologies to this young lady also."

"I shall have the temerity to ask for more than her forgiveness," said the Squire. "Miss Van Tromp," he continued, "once I was in great distress, and knew nothing of you or your character; but I believe you will pardon a few rough words to an old man who asks forgiveness from his heart. I have heard much of you since then; for you have a fervent advocate in my house. I believe you will understand that I speak of my son. He is, I regret to say, very far from well; he does

not pick up as the doctors had expected; he has a great deal upon his mind, and, to tell the truth, my girl, if you won't help us, I am afraid I shall lose him. Come, now, forgive him! I was angry with him once myself, and I found I was in the wrong. This is only a misunderstanding, like the other, believe me; and, with one kind movement, you may give happiness to him, and to me, and to yourself."

Esther made a movement towards the door, but long before she reached it she had broken forth sobbing.

"It is all right," said the Admiral; "I understand the sex. Let me make you my compliments, Mr. Naseby."

The Squire was too much relieved to be angry.

"My dear," said he to Esther, "you must not agitate yourself."

"She had better go up and see him right away," suggested Van Tromp.

"I had not ventured to propose it," replied the Squire. "Les convenances, I believe ——"

"Je m'en fiche," cried the Admiral, snapping his fingers. "She shall go and see my friend Dick. Run and get ready, Esther."

Esther obeyed.

"She has not — has not run away again?" inquired Mr. Naseby, as soon as she was gone.

"No," said Van Tromp, "not again. She is a devilish odd girl though, mind you that."

"But I cannot stomach the man with the carbuncles," thought the Squire.

And this is why there is a new household and a brand-new baby in Naseby Dower House; and why the great Van Tromp lives in pleasant style upon the shores of England; and why twenty-six individual copies of the Thymebury Star are received daily at the door of Naseby House.

THE BODY-SNATCHER

THE BODY-SNATCHER

EVERY night in the year, four of us sat in the small parlour of the George at Debenham — the undertaker, and the landlord, and Fettes, and myself. Sometimes there would be more; but blow high, blow low, come rain or snow or frost, we four would be each planted in his own particular arm-chair. Fettes was an old drunken Scotchman, a man of education obviously, and a man of some property, since he lived in idleness. He had come to Debenham years ago, while still young, and by a mere continuance of living had grown to be an adopted townsman. His blue camlet cloak was a local antiquity, like the church-spire. His place in the parlour at the George, his absence from church, his old, crapulous, disreputable vices, were all things of course in Debenham. He had some vague Radical opinions and some fleeting infidelities, which he would now and again set forth and emphasise with tottering slaps upon the table. He drank rum — five glasses regularly every evening; and for the greater portion of his nightly visit to the George sat, with his glass in his right hand, in a state of melancholy alcoholic saturation. We called him the Doctor, for he was supposed to have some special knowledge of medicine, and had been known, upon a pinch, to

set a fracture or reduce a dislocation; but beyond these slight particulars, we had no knowledge of his character and antecedents.

One dark winter night — it had struck nine some time before the landlord joined us — there was a sick man in the George, a great neighbouring proprietor suddenly struck down with apoplexy on his way to Parliament; and the great man's still greater London doctor had been telegraphed to his bedside. It was the first time that such a thing had happened in Debenham, for the railway was but newly open, and we were all proportionately moved by the occurrence.

"He 's come," said the landlord, after he had filled and lighted his pipe.

"He?" said I. "Who? — not the doctor?"

"Himself," replied our host.

"What is his name?"

"Dr. Macfarlane," said the landlord.

Fettes was far through his third tumbler, stupidly fuddled, now nodding over, now staring mazily around him; but at the last word he seemed to awaken, and repeated the name "Macfarlane" twice, quietly enough the first time, but with sudden emotion at the second.

"Yes," said the landlord, "that 's his name, Dr. Wolfe Macfarlane."

Fettes became instantly sober; his eyes awoke, his voice became clear, loud, and steady, his language forcible and earnest. We were all startled by the transformation, as if a man had risen from the dead.

"I beg your pardon," he said, "I am afraid I have not been paying much attention to your talk. Who is this Wolfe Macfarlane?" And then, when he had heard the landlord out, "It cannot be, it cannot be," he added; "and yet I would like well to see him face to face."

"Do you know him, Doctor?" asked the undertaker, with a gasp.

"God forbid!" was the reply. "And yet the name is a strange one; it were too much to fancy two. Tell me, landlord, is he old?"

"Well," said the host, "he 's not a young man, to be sure, and his hair is white; but he looks younger than you."

"He is older, though; years older. But," with a slap upon the table, "it 's the rum you see in my face — rum and sin. This man, perhaps, may have an easy conscience and a good digestion. Conscience! Hear me speak. You would think I was some good, old, decent Christian, would you not? But no, not I; I never canted. Voltaire might have canted if he 'd stood in my shoes; but the brains" — with a rattling fillip on his bald head — "the brains were clear and active, and I saw and made no deductions."

"If you know this doctor," I ventured to remark, after a somewhat awful pause, "I should gather that you do not share the landlord's good opinion."

Fettes paid no regard to me.

"Yes," he said, with sudden decision, "I must see him face to face."

There was another pause, and then a door was closed rather sharply on the first floor, and a step was heard upon the stair.

"That 's the doctor," cried the landlord. "Look sharp, and you can catch him."

It was but two steps from the small parlour to the door of the old George Inn; the wide oak staircase landed almost in the street; there was room for a Turkey rug and nothing more between the threshold and the last round of the descent; but this little space was every evening brilliantly lit up, not only by the light upon the stair and the great signal-lamp below the sign, but by the warm radiance of the bar-room window. The George thus brightly advertised itself to passers-by in the cold street. Fettes walked steadily to the spot, and we, who were hanging behind, beheld the two men meet, as one of them had phrased it, face to face. Dr. Macfarlane was alert and vigorous. His white hair set off his pale and placid, although energetic, countenance. He was richly dressed in the finest of broadcloth and the whitest of linen, with a great gold watchchain, and studs and spectacles of the same precious material. He wore a broad-folded tie, white and speckled with lilac, and he carried on his arm a comfortable driving-coat of fur. There was no doubt but he became his years, breathing, as he did, of wealth and consideration; and it was a surprising contrast to see our parlour sot — bald, dirty, pimpled, and robed in his old camlet cloak — confront him at the bottom of the stairs.

"Macfarlane!" he said somewhat loudly, more like a herald than a friend.

The great doctor pulled up short on the fourth step, as though the familiarity of the address surprised and somewhat shocked his dignity.

"Toddy Macfarlane!" repeated Fettes.

The London man almost staggered. He stared for the swiftest of seconds at the man before him, glanced behind him with a sort of scare, and then in a startled whisper, "Fettes!" he said, "you!"

"Ay," said the other, "me! Did you think I was dead too? We are not so easy shut of our acquaintance."

"Hush, hush!" exclaimed the doctor. "Hush, hush! this meeting is so unexpected — I can see you are unmanned. I hardly knew you, I confess, at first; but I am overjoyed — overjoyed to have this opportunity. For the present it must be how-d'ye-do and good-bye in one, for my fly is waiting, and I must not fail the train; but you shall — let me see — yes — you shall give me your address, and you can count on early news of me. We must do something for you, Fettes. I fear you are out at elbows; but we must see to that for auld lang syne, as once we sang at suppers."

"Money!" cried Fettes; "money from you! The money that I had from you is lying where I cast it in the rain."

Dr. Macfarlane had talked himself into some measure of superiority and confidence, but the uncommon energy of this refusal cast him back into his first confusion.

A horrible, ugly look came and went across his almost venerable countenance. "My dear fellow," he said, "be it as you please; my last thought is to offend you. I would intrude on none. I will leave you my address, however ——"

"I do not wish it — I do not wish to know the roof that shelters you," interrupted the other. "I heard your name; I feared it might be you; I wished to know if, after all, there were a God; I know now that there is none. Begone!"

He still stood in the middle of the rug, between the stair and doorway; and the great London physician, in order to escape, would be forced to step to one side. It was plain that he hesitated before the thought of this humiliation. White as he was, there was a dangerous glitter in his spectacles; but while he still paused uncertain, he became aware that the driver of his fly was peering in from the street at this unusual scene and caught a glimpse at the same time of our little body from the parlour, huddled by the corner of the bar. The presence of so many witnesses decided him at once to flee. He crouched together, brushing on the wainscot, and made a dart like a serpent, striking for the door. But his tribulation was not yet entirely at an end, for even as he was passing Fettes clutched him by the arm and these words came in a whisper, and yet painfully distinct, "Have you seen it again?"

The great rich London doctor cried out aloud with a sharp, throttling cry; he dashed his questioner across the open space, and, with his hands

over his head, fled out of the door like a detected thief. Before it had occurred to one of us to make a movement the fly was already rattling toward the station. The scene was over like a dream, but the dream had left proofs and traces of its passage. Next day the servant found the fine gold spectacles broken on the threshold, and that very night we were all standing breathless by the bar-room window, and Fettes at our side, sober, pale, and resolute in look.

"God protect us, Mr. Fettes!" said the landlord, coming first into possession of his customary senses. "What in the universe is all this? These are strange things you have been saying."

Fettes turned toward us; he looked us each in succession in the face. "See if you can hold your tongues," said he. "That man Macfarlane is not safe to cross; those that have done so already have repented it too late."

And then, without so much as finishing his third glass, far less waiting for the other two, he bade us good-bye and went forth, under the lamp of the hotel, into the black night.

We three turned to our places in the parlour, with the big red fire and four clear candles; and as we recapitulated what had passed the first chill of our surprise soon changed into a glow of curiosity. We sat late; it was the latest session I have known in the old George. Each man, before we parted, had his theory that he was bound to prove; and none of us had any nearer business in this world than to track out the past of our condemned companion,

and surprise the secret that he shared with the great London doctor. It is no great boast, but I believe I was a better hand at worming out a story than either of my fellows at the George; and perhaps there is now no other man alive who could narrate to you the following foul and unnatural events.

In his young days Fettes studied medicine in the schools of Edinburgh. He had talent of a kind, the talent that picks up swiftly what it hears and readily retails it for its own. He worked little at home; but he was civil, attentive, and intelligent in the presence of his masters. They soon picked him out as a lad who listened closely and remembered well; nay, strange as it seemed to me when I first heard it, he was in those days well favoured, and pleased by his exterior. There was, at that period, a certain extramural teacher of anatomy, whom I shall here designate by the letter K. His name was subsequently too well known. The man who bore it skulked through the streets of Edinburgh in disguise, while the mob that applauded at the execution of Burke called loudly for the blood of his employer. But Mr. K—— was then at the top of his vogue; he enjoyed a popularity due partly to his own talent and address, partly to the incapacity of his rival, the university professor. The students, at least, swore by his name, and Fettes believed himself, and was believed by others, to have laid the foundations of success when he had acquired the favour of this meteorically famous man. Mr. K—— was a *bon vivant* as well as an accomplished teacher; he liked a sly illusion no less

than a careful preparation. In both capacities Fettes enjoyed and deserved his notice, and by the second year of his attendance he held the half-regular position of second demonstrator or sub-assistant in his class.

In this capacity, the charge of the theatre and lecture-room devolved in particular upon his shoulders. He had to answer for the cleanliness of the premises and the conduct of the other students, and it was a part of his duty to supply, receive, and divide the various subjects. It was with a view to this last — at that time very delicate — affair that he was lodged by Mr. K—— in the same wynd, and at last in the same building, with the dissecting-rooms. Here, after a night of turbulent pleasures, his hand still tottering, his sight still misty and confused, he would be called out of bed in the black hours before the winter dawn by the unclean and desperate interlopers who supplied the table. He would open the door to these men, since infamous throughout the land. He would help them with their tragic burthen, pay them their sordid price, and remain alone, when they were gone, with the unfriendly relics of humanity. From such a scene he would return to snatch another hour or two of slumber, to repair the abuses of the night, and refresh himself for the labours of the day.

Few lads could have been more insensible to the impressions of a life thus passed among the ensigns of mortality. His mind was closed against all general considerations. He was incapable of interest in the fate and fortunes of another, the

slave of his own desires and low ambitions. Cold, light, and selfish in the last resort, he had that modicum of prudence, miscalled morality, which keeps a man from inconvenient drunkenness or punishable theft. He coveted, besides, a measure of consideration from his masters and his fellow-pupils, and he had no desire to fail conspicuously in the external parts of life. Thus he made it his pleasure to gain some distinction in his studies, and day after day rendered unimpeachable eye-service to his employer, Mr. K——. For his day of work he indemnified himself by nights of roaring, blackguardly enjoyment; and when that balance had been struck, the organ that he called his conscience declared itself content.

The supply of subjects was a continual trouble to him as well as to his master. In that large and busy class, the raw material of the anatomists kept perpetually running out; and the business thus rendered necessary was not only unpleasant in itself, but threatened dangerous consequences to all who were concerned. It was the policy of Mr. K—— to ask no questions in his dealings with the trade. "They bring the body, and we pay the price," he used to say, dwelling on the alliteration —"*quid pro quo*." And, again, and somewhat profanely, "Ask no questions," he would tell his assistants, "for conscience' sake." There was no understanding that the subjects were provided by the crime of murder. Had that idea been broached to him in words, he would have recoiled in horror; but the lightness of his speech upon so grave a

matter was, in itself, an offence against good manners, and a temptation to the men with whom he dealt. Fettes, for instance, had often remarked to himself upon the singular freshness of the bodies. He had been struck again and again by the hang-dog, abominable looks of the ruffians who came to him before the dawn; and putting things together clearly in his private thoughts, he perhaps attributed a meaning too immoral and too categorical to the unguarded counsels of his master. He understood his duty, in short, to have three branches: to take what was brought, to pay the price, and to avert the eye from any evidence of crime.

One November morning this policy of silence was put sharply to the test. He had been awake all night with a racking toothache — pacing his room like a caged beast or throwing himself in fury on his bed — and had fallen at last into that profound, uneasy slumber that so often follows on a night of pain, when he was awakened by the third or fourth angry repetition of the concerted signal. There was a thin, bright moonshine; it was bitter cold, windy, and frosty; the town had not yet awakened, but an indefinable stir already preluded the noise and business of the day. The ghouls had come later than usual, and they seemed more than usually eager to be gone. Fettes, sick with sleep, lighted them up-stairs. He heard their grumbling Irish voices through a dream; and as they stripped the sack from their sad merchandise he leaned dozing, with his shoulder propped against

the wall; he had to shake himself to find the men their money. As he did so his eyes lighted on the dead face. He started; he took two steps nearer, with the candle raised.

"God Almighty!" he cried. "That is Jane Galbraith!"

The men answered nothing, but they shuffled nearer the door.

"I know her, I tell you," he continued. "She was alive and hearty yesterday. It 's impossible she can be dead; it 's impossible you should have got this body fairly."

"Sure, sir, you 're mistaken entirely," said one of the men.

But the other looked Fettes darkly in the eyes, and demanded the money on the spot.

It was impossible to misconceive the threat or to exaggerate the danger. The lad's heart failed him. He stammered some excuses, counted out the sum, and saw his hateful visitors depart. No sooner were they gone than he hastened to confirm his doubts. By a dozen unquestionable marks he identified the girl he had jested with the day before. He saw, with horror, marks upon her body that might well betoken violence. A panic seized him, and he took refuge in his room. There he reflected at length over the discovery that he had made; considered soberly the bearing of Mr. K——'s instructions and the danger to himself of interference in so serious a business, and at last, in sore perplexity, determined to wait for the advice of his immediate superior, the class assistant.

This was a young doctor, Wolfe Macfarlane, a high favourite among all the reckless students, clever, dissipated, and unscrupulous to the last degree. He had travelled and studied abroad. His manners were agreeable and a little forward. He was an authority on the stage, skilful on the ice or the links with skate or golf-club; he dressed with nice audacity, and, to put the finishing touch upon his glory, he kept a gig and a strong trotting-horse. With Fettes he was on terms of intimacy; indeed, their relative positions called for some community of life; and when subjects were scarce the pair would drive far into the country in Macfarlane's gig, visit and desecrate some lonely graveyard, and return before dawn with their booty to the door of the dissecting-room.

On that particular morning Macfarlane arrived somewhat earlier than his wont. Fettes heard him, and met him on the stairs, told him his story, and showed him the cause of his alarm. Macfarlane examined the marks on her body.

"Yes," he said with a nod, "it looks fishy."

"Well, what should I do?" asked Fettes.

"Do?" repeated the other. "Do you want to do anything? Least said soonest mended, I should say."

"Some one else might recognise her," objected Fettes. "She was as well known as the Castle Rock."

"We 'll hope not," said Macfarlane, "and if anybody does — well, you did n't, don't you see, and there 's an end. The fact is, this has been

going on too long. Stir up the mud, and you 'll get K—— into the most unholy trouble; you 'll be in a shocking box yourself. So will I, if you come to that. I should like to know how any one of us would look, or what the devil we should have to say for ourselves, in any Christian witness-box. For me, you know there 's one thing certain — that, practically speaking, all our subjects have been murdered."

"Macfarlane!" cried Fettes.

"Come now!" sneered the other. "As if you had n't suspected it yourself!"

"Suspecting is one thing ——"

"And proof another. Yes, I know; and I 'm as sorry as you are this should have come here," tapping the body with his cane. "The next best thing for me is not to recognise it; and," he added coolly, "I don't. You may, if you please. I don't dictate, but I think a man of the world would do as I do; and I may add, I fancy that is what K—— would look for at our hands. The question is, Why did he choose us two for his assistants? And I answer, because he did n't want old wives."

This was the tone of all others to affect the mind of a lad like Fettes. He agreed to imitate Macfarlane. The body of the unfortunate girl was duly dissected, and no one remarked or appeared to recognise her.

One afternoon, when his day's work was over, Fettes dropped into a popular tavern and found Macfarlane sitting with a stranger. This was a small man, very pale and dark, with coal-black

eyes. The cut of his features gave a promise of intellect and refinement which was but feebly realised in his manners, for he proved, upon a nearer acquaintance, coarse, vulgar, and stupid. He exercised, however, a very remarkable control over Macfarlane; issued orders like the Great Bashaw; became inflamed at the least discussion or delay, and commented rudely on the servility with which he was obeyed. This most offensive person took a fancy to Fettes on the spot, plied him with drinks, and honoured him with unusual confidences on his past career. If a tenth part of what he confessed were true, he was a very loathsome rogue; and the lad's vanity was tickled by the attention of so experienced a man.

"I 'm a pretty bad fellow myself," the stranger remarked, "but Macfarlane is the boy — Toddy Macfarlane I call him. Toddy, order your friend another glass." Or it might be, "Toddy, you jump up and shut the door." "Toddy hates me," he said again. "Oh, yes, Toddy, you do!"

"Don't you call me that confounded name," growled Macfarlane.

"Hear him! Did you ever see the lads play knife? He would like to do that all over my body," remarked the stranger.

"We medicals have a better way than that," said Fettes. "When we dislike a dead friend of ours, we dissect him."

Macfarlane looked up sharply, as though this jest were scarcely to his mind.

The afternoon passed. Gray, for that was the

stranger's name, invited Fettes to join them at dinner, ordered a feast so sumptuous that the tavern was thrown in commotion, and when all was done commanded Macfarlane to settle the bill. It was late before they separated; the man Gray was incapably drunk. Macfarlane, sobered by his fury, chewed the cud of the money he had been forced to squander and the slights he had been obliged to swallow. Fettes, with various liquors singing in his head, returned home with devious footsteps and a mind entirely in abeyance. Next day Macfarlane was absent from the class, and Fettes smiled to himself as he imagined him still squiring the intolerable Gray from tavern to tavern. As soon as the hour of liberty had struck he posted from place to place in quest of his last night's companions. He could find them, however, nowhere; so returned early to his rooms, went early to bed, and slept the sleep of the just.

At four in the morning he was awakened by the well-known signal. Descending to the door, he was filled with astonishment to find Macfarlane with his gig, and in the gig one of those long and ghastly packages with which he was so well acquainted.

"What?" he cried. "Have you been out alone? How did you manage?"

But Macfarlane silenced him roughly, bidding him turn to business. When they had got the body up-stairs and laid it on the table, Macfarlane made at first as if he were going away. Then he paused and seemed to hesitate; and then, "You

had better look at the face," said he, in tones of some constraint. "You had better," he repeated, as Fettes only stared at him in wonder.

"But where, and how, and when did you come by it?" cried the other.

"Look at the face," was the only answer.

Fettes was staggered; strange doubts assailed him. He looked from the young doctor to the body, and then back again. At last, with a start, he did as he was bidden. He had almost expected the sight that met his eyes, and yet the shock was cruel. To see, fixed in the rigidity of death and naked on that coarse layer of sack-cloth, the man whom he had left well clad and full of meat and sin upon the threshold of a tavern, awoke, even in the thoughtless Fettes, some of the terrors of the conscience. It was a *cras tibi* which re-echoed in his soul, that two whom he had known should have come to lie upon these icy tables. Yet these were only secondary thoughts. His first concern regarded Wolfe. Unprepared for a challenge so momentous, he knew not how to look his comrade in the face. He durst not meet his eye, and he had neither words nor voice at his command.

It was Macfarlane himself who made the first advance. He came up quietly behind and laid his hand gently but firmly on the other's shoulder.

"Richardson," said he, "may have the head."

Now Richardson was a student who had long been anxious for that portion of the human subject to dissect. There was no answer, and the

murderer resumed: "Talking of business, you must pay me; your accounts, you see, must tally."

Fettes found a voice, the ghost of his own: "Pay you!" he cried. "Pay you for that?"

"Why, yes, of course you must. By all means and on every possible account, you must," returned the other. "I dare not give it for nothing, you dare not take it for nothing; it would compromise us both. This is another case like Jane Galbraith's. The more things are wrong the more we must act as if all were right. Where does old K—— keep his money?"

"There," answered Fettes hoarsely, pointing to a cupboard in the corner.

"Give me the key, then," said the other, calmly, holding out his hand.

There was an instant's hesitation, and the die was cast. Macfarlane could not suppress a nervous twitch, the infinitesimal mark of an immense relief, as he felt the key between his fingers. He opened the cupboard, brought out pen and ink and a paper-book that stood in one compartment, and separated from the funds in a drawer a sum suitable to the occasion.

"Now, look here," he said, "there is the payment made — first proof of your good faith: first step to your security. You have now to clinch it by a second. Enter the payment in your book, and then you for your part may defy the devil."

The next few seconds were for Fettes an agony of thought; but in balancing his terrors it was the most immediate that triumphed. Any future

difficulty seemed almost welcome if he could avoid a present quarrel with Macfarlane. He set down the candle which he had been carrying all this time, and with a steady hand entered the date, the nature, and the amount of the transaction.

"And now," said Macfarlane, "it 's only fair that you should pocket the lucre. I 've had my share already. By the bye, when a man of the world falls into a bit of luck, has a few shillings extra in his pocket — I 'm ashamed to speak of it, but there 's a rule of conduct in the case. No treating, no purchase of expensive class-books, no squaring of old debts; borrow, don't lend."

"Macfarlane," began Fettes, still somewhat hoarsely, "I have put my neck in a halter to oblige you."

"To oblige me?" cried Wolfe. "Oh, come! You did, as near as I can see the matter, what you downright had to do in self-defence. Suppose I got into trouble, where would you be? This second little matter flows clearly from the first. Mr. Gray is the continuation of Miss Galbraith. You can't begin and then stop. If you begin, you must keep on beginning; that 's the truth. No rest for the wicked."

A horrible sense of blackness and the treachery of fate seized hold upon the soul of the unhappy student.

"My God!" he cried, "but what have I done? and when did I begin? To be made a class assistant — in the name of reason, where 's the harm in that? Service wanted the position; Service

might have got it. Would *he* have been where *I* am now?"

"My dear fellow," said Macfarlane, "what a boy you are! What harm *has* come to you? What harm *can* come to you if you hold your tongue? Why, man, do you know what this life is? There are two squads of us — the lions and the lambs. If you 're a lamb, you 'll come to lie upon these tables like Gray or Jane Galbraith; if you 're a lion, you 'll live and drive a horse like me, like K——, like all the world with any wit or courage. You 're staggered at the first. But look at K——! My dear fellow, you 're clever, you have pluck. I like you, and K—— likes you. You were born to lead the hunt; and I tell you, on my honour and my experience of life, three days from now you 'll laugh at all these scarecrows like a high-school boy at a farce."

And with that Macfarlane took his departure and drove off up the wynd in his gig to get under cover before daylight. Fettes was thus left alone with his regrets. He saw the miserable peril in which he stood involved. He saw, with inexpressible dismay, that there was no limit to his weakness, and that, from concession to concession, he had fallen from the arbiter of Macfarlane's destiny to his paid and helpless accomplice. He would have given the world to have been a little braver at the time, but it did not occur to him that he might still be brave. The secret of Jane Galbraith and the cursed entry in the daybook closed his mouth.

Hours passed; the class began to arrive; the members of the unhappy Gray were dealt out to one and to another, and received without remark. Richardson was made happy with the head; and before the hour of freedom rang Fettes trembled with exultation to perceive how far they had already gone toward safety.

For two days he continued to watch, with increasing joy, the dreadful process of disguise.

On the third day Macfarlane made his appearance. He had been ill, he said; but he made up for lost time by the energy with which he directed the students. To Richardson in particular he extended the most valuable assistance and advice, and that student, encouraged by the praise of the demonstrator, burned high with ambitious hopes, and saw the medal already in his grasp.

Before the week was out Macfarlane's prophecy had been fulfilled. Fettes had outlived his terrors and had forgotten his baseness. He began to plume himself upon his courage, and had so arranged the story in his mind that he could look back on these events with an unhealthy pride. Of his accomplice he saw but little. They met, of course, in the business of the class; they received their orders together from Mr. K——. At times they had a word or two in private, and Macfarlane was from first to last particularly kind and jovial. But it was plain that he avoided any reference to their common secret; and even when Fettes whispered to him that he had cast in his

lot with the lions and forsworn the lambs, he only signed to him smilingly to hold his peace.

At length an occasion arose which threw the pair once more into a closer union. Mr. K—— was again short of subjects; pupils were eager, and it was a part of this teacher's pretensions to be always well supplied. At the same time there came the news of a burial in the rustic graveyard of Glencorse. Time has little changed the place in question. It stood then, as now, upon a cross-road, out of call of human habitations, and buried fathom deep in the foliage of six cedar trees. The cries of the sheep upon the neighbouring hills, the streamlets upon either hand, one loudly singing among pebbles, the other dripping furtively from pond to pond, the stir of the wind in mountainous old flowering chestnuts, and once in seven days the voice of the bell and the old tunes of the precentor, were the only sounds that disturbed the silence around the rural church. The Resurrection Man — to use a by-name of the period — was not to be deterred by any of the sanctities of customary piety. It was part of his trade to despise and desecrate the scrolls and trumpets of old tombs, the paths worn by the feet of worshippers and mourners, and the offerings and the inscriptions of bereaved affection. To rustic neighbourhoods, where love is more than commonly tenacious, and where some bonds of blood or fellowship unite the entire society of a parish, the body-snatcher, far from being repelled by natural respect, was attracted by the ease and safety of the task. To

bodies that had been laid in earth, in joyful expectation of a far different awakening, there came that hasty, lamp-lit, terror-haunted resurrection of the spade and mattock. The coffin was forced, the cerements torn, and the melancholy relics, clad in sackcloth, after being rattled for hours on moonless by-ways, were at length exposed to uttermost indignities before a class of gaping boys.

Somewhat as two vultures may swoop upon a dying lamb, Fettes and Macfarlane were to be let loose upon a grave in that green and quiet resting-place. The wife of a farmer, a woman who had lived for sixty years, and been known for nothing but good butter and a godly conversation, was to be rooted from her grave at midnight and carried, dead and naked, to that far-away city that she had always honoured with her Sunday's best; the place beside her family was to be empty till the crack of doom; her innocent and almost venerable members to be exposed to that last curiosity of the anatomist.

Late one afternoon the pair set forth, well wrapped in cloaks and furnished with a formidable bottle. It rained without remission — a cold, dense, lashing rain. Now and again there blew a puff of wind, but these sheets of falling water kept it down. Bottle and all, it was a sad and silent drive as far as Penicuik, where they were to spend the evening. They stopped once, to hide their implements in a thick bush not far from the churchyard, and once again at the Fisher's Tryst, to have a toast before the kitchen fire and vary

their nips of whisky with a glass of ale. When they reached their journey's end the gig was housed, the horse was fed and comforted, and the two young doctors in a private room sat down to the best dinner and the best wine the house afforded. The lights, the fire, the beating rain upon the window, the cold, incongruous work that lay before them, added zest to their enjoyment of the meal. With every glass their cordiality increased. Soon Macfarlane handed a little pile of gold to his companion.

"A compliment," he said. "Between friends these little d——d accommodations ought to fly like pipe-lights."

Fettes pocketed the money, and applauded the sentiment to the echo. "You are a philosopher," he cried. "I was an ass till I knew you. You and K—— between you, by the Lord Harry! but you 'll make a man of me."

"Of course, we shall," applauded Macfarlane. "A man? I tell you, it required a man to back me up the other morning. There are some big, brawling, forty-year-old cowards who would have turned sick at the look of the d——d thing; but not you — you kept your head. I watched you."

"Well, and why not?" Fettes thus vaunted himself. "It was no affair of mine. There was nothing to gain on the one side but disturbance, and on the other I could count on your gratitude, don't you see?" And he slapped his pocket till the gold pieces rang.

Macfarlane somehow felt a certain touch of

alarm at these unpleasant words. He may have regretted that he had taught his young companion so successfully, but he had no time to interfere, for the other noisily continued in this boastful strain:

"The great thing is not to be afraid. Now, between you and me, I don't want to hang — that's practical; but for all cant, Macfarlane, I was born with a contempt. Hell, God, Devil, right, wrong, sin, crime, and all the old gallery of curiosities — they may frighten boys, but men of the world, like you and me, despise them. Here's to the memory of Gray!"

It was by this time growing somewhat late. The gig, according to order, was brought round to the door with both lamps brightly shining, and the young men had to pay their bill and take the road. They announced that they were bound for Peebles, and drove in that direction till they were clear of the last houses of the town; then, extinguishing the lamps, returned upon their course, and followed a by-road toward Glencorse. There was no sound but that of their own passage, and the incessant, strident pouring of the rain. It was pitch dark; here and there a white gate or a white stone in the wall guided them for a short space across the night; but for the most part it was at a foot pace, and almost groping, that they picked their way through that resonant blackness to their solemn and isolated destination. In the sunken woods that traverse the neighbourhood of the burying-ground the last glimmer failed them, and

it became necessary to kindle a match and reillumine one of the lanterns of the gig. Thus, under the dripping trees, and environed by huge and moving shadows, they reached the scene of their unhallowed labours.

They were both experienced in such affairs, and powerful with the spade; and they had scarce been twenty minutes at their task before they were rewarded by a dull rattle on the coffin lid. At the same moment Macfarlane, having hurt his hand upon a stone, flung it carelessly above his head. The grave, in which they now stood almost to the shoulders, was close to the edge of the plateau of the graveyard; and the gig lamp had been propped, the better to illuminate their labours, against a tree, and on the immediate verge of the steep bank descending to the stream. Chance had taken a sure aim with the stone. Then came a clang of broken glass; night fell upon them; sounds alternately dull and ringing announced the bounding of the lantern down the bank, and its occasional collision with the trees. A stone or two, which it had dislodged in its descent, rattled behind it into the profundities of the glen; and then silence, like night, resumed its sway; and they might bend their hearing to its utmost pitch, but naught was to be heard except the rain, now marching to the wind, now steadily falling over miles of open country.

They were so nearly at an end of their abhorred task that they judged it wisest to complete it in the dark. The coffin was exhumed and broken

open; the body inserted in the dripping sack and carried between them to the gig; one mounted to keep it in its place, and the other, taking the horse by the mouth, groped along by wall and bush until they reached the wider road by the Fisher's Tryst. Here was a faint, diffused radiancy, which they hailed like daylight; by that they pushed the horse to a good pace and began to rattle along merrily in the direction of the town.

They had both been wetted to the skin during their operations, and now, as the gig jumped among the deep ruts, the thing that stood propped between them fell now upon one and now upon the other. At every repetition of the horrid contact each instinctively repelled it with the greater haste; and the process, natural although it was, began to tell upon the nerves of the companions. Macfarlane made some ill-favoured jest about the farmer's wife, but it came hollowly from his lips, and was allowed to drop in silence. Still their unnatural burthen bumped from side to side; and now the head would be laid, as if in confidence, upon their shoulders, and now the drenching sackcloth would flap icily about their faces. A creeping chill began to possess the soul of Fettes. He peered at the bundle, and it seemed somehow larger than at first. All over the country-side, and from every degree of distance, the farm dogs accompanied their passage with tragic ululations; and it grew and grew upon his mind that some unnatural miracle had been accomplished, that some

nameless change had befallen the dead body, and that it was in fear of their unholy burthen that the dogs were howling.

"For God's sake," said he, making a great effort to arrive at speech, "for God's sake, let 's have a light!"

Seemingly Macfarlane was affected in the same direction; for, though he made no reply, he stopped the horse, passed the reins to his companion, got down, and proceeded to kindle the remaining lamp. They had by that time got no farther than the cross-road down to Auchenclinny. The rain still poured as though the deluge were returning, and it was no easy matter to make a light in such a world of wet and darkness. When at last the flickering blue flame had been transferred to the wick and began to expand and clarify, and shed a wide circle of misty brightness round the gig, it became possible for the two young men to see each other and the thing they had along with them. The rain had moulded the rough sacking to the outlines of the body underneath; the head was distinct from the trunk, the shoulders plainly modelled; something at once spectral and human riveted their eyes upon the ghastly comrade of their drive.

For some time Macfarlane stood motionless, holding up the lamp. A nameless dread was swathed, like a wet sheet, about the body, and tightened the white skin upon the face of Fettes; a fear that was meaningless, a horror of what could not be, kept mounting to his brain. An-